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Credit: Amir Hanna



We join in congratulating the
GREENWICH INTERNATIONAL FILM FESTIVAL
on their 10 year anniversary
and in honoring the work of
Jerry and Jessica Seinfeld

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20 2024 Changemaker Honorees:
Jerry & Jessica Seinfeld



16 Panels & Special Events



62 Looking Back at 10 years of GIFF!

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A letter from the Chairwoman



Welcome to the 10th year of the Greenwich International Film Festival. I am so proud of what we have been able to accomplish during this decade of impact for our community and our world. Over the past decade, we have had many accomplishments. We were the first film festival to program 50 percent of our film lineup with films written or directed by women. We have stayed true to our founding mission to use film as a vehicle to inspire and educate. We have raised over 1.2 million dollars for local and national charity partners, positively impacting the lives of marginalized and underrepresented people, at home and around the world. We have awarded hundreds of thousands of dollars to filmmakers and have become known as the preeminent spot to premiere social impact films, due to our thoughtful panel programming and the dynamic ways we are able to create meaningful discussions inspired by film.

Over the years we have addressed issues ranging from wrongful incarceration, women's rights, gun control, mental health, the environment, equal access to education, immigration, and many more allowing for discourse on topics that sometimes seem too polarizing even to discuss these days.

This year our theme has been to use film to combat antisemitism. In this terrifying world, GIFF has always proudly stood as an anti-hate organization. There is no room for civil discourse when hate is present and the inability to have civil discourse with one another can have dire consequences. At GIFF, we believe that all humans are born with an inalienable right to give and receive love and to feel safe; regardless of their sexual orientation, ethnicity, religion, or nationality.

More than twenty years ago, in a classroom in Ann Arbor Michigan, I spent every Tuesday speaking with a Holocaust survivor as part of a class I was taking through my University. That class was the greatest catalyst for cementing my firm belief that it is only through the power of sharing our stories that we can break the cycle of hate and destruction. If you allow yourself to listen to other people's stories, if you allow yourself to know

them, it is almost impossible to hate them. Film is a vehicle that allows us to let our nervous systems relax and to listen. In this way, I believe film serves an essential role in the dignified survival of humanity.

I think at this time in our history it is more important than ever to lean into our shared humanity and to remember that which unites us is far greater than that which divides us.

At this year's gala, we are thrilled to honor Jessica and Jerry Seinfeld, who are our dream #decadeofimpact Changemaker honorees. They have relentlessly used their platforms to lift others up and to change the course of the lives of those less fortunate. We have long been looking to celebrate comedians, who use their platforms in service to others and make us laugh along the way. What greater gift is there than laughter to elevate us all and bring us joy?

I am forever grateful to our team, most notably our Executive Director, Ginger Stickel, who has stayed with this organization since its inception, guiding us through the COVID-19 crisis, the crisis within our industry, and structural changes within our organization. We would not be here celebrating our 10th year without her dedication. Thank you also to all of our staff who have been here since the beginning particularly Lauren Clayton, and Sebastian Dostman. Thank you to Alicia Pipher, Heather Raftery, and Helen Haberman and to all our volunteers and interns. Thank you to our amazing board of directors, many of whom have been with us since the beginning. Thank you to our donors, supporters, committee members, and event attendees.

Together we have built something remarkable. I am extraordinarily grateful for your belief in us.

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A letter from Executive Director, Ginger Stickel

As we commemorate a decade of impact at Greenwich International Film Festival (GIFF), it strikes me that we are very fortunate to be able to celebrate this exciting, challenging, and enlightening journey together. GIFF is the result of many people who believe that film is a powerful medium that can create positive social change. Thanks to our visionary founding members and supportive Board, generous patrons and enthusiastic audience members, dedicated team and reliable volunteers, talented filmmakers and inspiring honorees, we've built an organization that harnesses the power of film to serve the greater good in Connecticut and beyond. I'm proud to share that our efforts have led GIFF to receive the 2024 Connecticut Governor's Arts Award.

As an all-female-founded-and-run non-profit organization, it's been important to us to showcase female talent. This year, we hosted our Women's Film Series in March which included the world premiere of *LOSING GRACE*, *FINDING HOPE*, directed by Marcia Carroll, a documentary that seeks to spread awareness about the growing epidemic of suicide by shining a light on the loved ones left behind. We also held GIFF's first-ever Writer's Inspiration Talk & Award Ceremony, honoring award-winning author and filmmaker, Rebecca Miller, who grew up and attended college in Connecticut.

GIFF's Best Social Impact Film Award, which has been generously underwritten by Ann Young for 10 years, comes with a cash prize that has allowed filmmakers to cover marketing campaigns, donate to causes that are highlighted in their films, and start fundraising for their next project. This year's Best Social Impact Film winner is *999 THE FORGOTTEN GIRLS*, directed by Heather Dune McAdam, a film about the first 999 female prisoners at Auschwitz. We hosted an important Q&A afterward with the filmmaker and several descendants of the women who survived Auschwitz. Given the recent rise in antisemitism, we expanded our Jewish Film Series, thanks in large part to Rebecca Colin, PhD and the Eve & Simon Colin Family Foundation. Perhaps the most notable event in the series was our Tribute to Sir Nicholas Winton which featured a special screening of *ONE LIFE*, followed by a Q&A with Winton's family members and KinderTransport survivors celebrating his heroic efforts to save 669 Jewish children during the Holocaust.

GIFF has been proud to screen our films at independent theaters like Avon Theatre and Bedford Playhouse. These theaters are critical to the arts in our community. This year, our monthly film series at the Avon featured inspiring films like *SING*

SING, based on the true story of incarcerated inmates who find purpose through a prison theater program. The screening was followed by a Q&A with the charity featured in the film, Rehabilitation Through The Arts (RTA).

Over the past decade GIFF has raised over \$1.2 million for charity partners. Our proceeds have been used to provide new equipment for ABILIS, mental health initiatives for Family Centers, a weekend meal program for Filling in the Blanks, workforce development programs at Building One Community, and so much more. This year, GIFF will support the Children's Museum of Manhattan Family Connections program, which reunites parents incarcerated on Rikers Island and their children for an afternoon of play and learning at the museum to strengthen parent-child bonds and reduce recidivism.

One of the ways we've been able to support so many charities is through Changemakers like Jerry & Jessica Seinfeld. They exemplify the type of humanitarians we like to honor – those who lead by example and impact positive social change through their philanthropic endeavors. Thank you, Jerry & Jessica for speaking out against antisemitism, for the incredible work you do through the Good+ Foundation, for your social impact films like *DAUGHTERS*, and for making people laugh during a challenging time.

GIFF would not be possible if it weren't for our steadfast community of supporters, especially Wendy Stapleton (Chairwoman), Laura Kutnick (Chair of Film Selection), the GIFF Board, our Host Committee chaired by Kate Clark, Kim Habul & Victoria Triplett, and our valued team members: Alicia Pipher, Lauren Clayton, Sebastian Dostmann, and Heather Raftery. To everyone who has shared their time, talent and support along the way, thank you for helping GIFF #MakeAnImpact!





*Applauding the power of films
to uplift, impact, and effect
positive change in our world.*

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Kim & Kenny Habul
Craig & Debbie Stapleton
Wendy Stapleton

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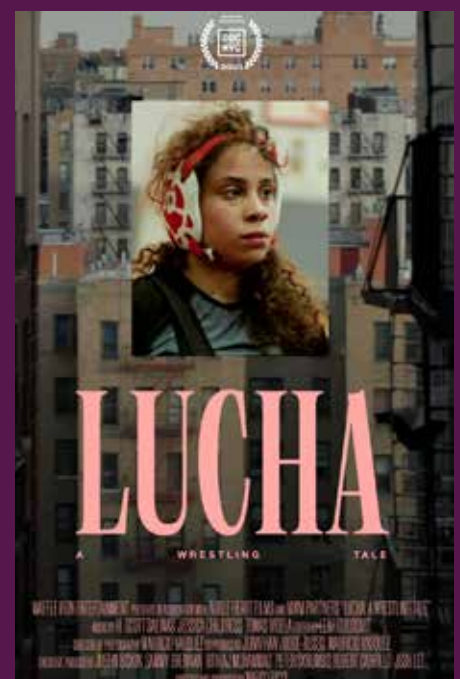
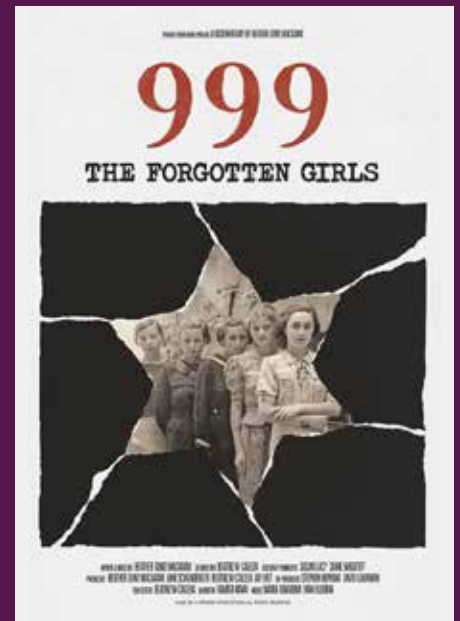
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Congratulations to the 2024 film award recipients!

GIFF held the Virtual Film Award Ceremony on Wednesday, May 15th. **999 THE FORGOTTEN GIRLS**, directed by Heather Macadam, received the Best Social Impact Film Award which includes a \$10,000 cash prize, generously underwritten by Ann & Nick Young. Honorable Mention for Narrative Feature was awarded to **ÀMA GLORIA**, directed by Marie Amachoukeli. Honorable Mention for Documentary Feature was awarded to **LUCHA: A WRESTLING TALE**, directed by Marco Ricci.

This year's film nominees included 10 feature-length films: **ÀMA GLORIA**, **BLAGA'S LESSONS**, **COMING AROUND**, **GIANTS RISING**, **JOIN OR DIE**, **LOSING GRACE FINDING HOPE**, **LUCHA: A WRESTLING TALE**, **SUPERNOVA: THE MUSIC FESTIVAL MASSACRE**, **SUSAN FENIGER. FORKED**, and **999 THE FORGOTTEN GIRLS**. Thank you to our jury and to all those who submitted films for consideration.



PANELS & SPECIAL EVENTS



An Evening of Film & Fashion

GIFF & Richards hosted An Evening of Film & Fashion on May 8th, featuring the Connecticut premiere of *GABY*, *THE WOMAN BEHIND MAISON CHLOÉ*, and a conversation with leaders in the fashion industry including Valerie Steele, director, The Museum at FIT; Caroline Ellen, jewelry designer; Adam Lippes, fashion designer; David Lorenger, fashion/design professor at Sacred Heart University; and Connie Ann Harris, former publisher of *In Style* and *Glamour*. Cocktails and hors d'oeuvres were served. This event was part of GIFF's Jewish Film Series and was generously underwritten by Richards and The Eve & Simon Colin Family Foundation.





Spotlight On BILLIONS

GIFF hosted a special tribute to the cast and crew of the hit series, **BILLIONS**, on September 14th at the Bruce Museum. The event featured a cocktail reception, followed by a panel discussion with actors Maggie Siff and David Costabile, and show creators David Levien and Brian Koppelman, moderated by journalist Hannah Storm.



Jewish Film Series

In 2024, GIFF has expanded our Jewish Film Series to help combat antisemitism. The series, presented by The Eve & Simon Colin Family Foundation, has featured a number of powerful films, including: **SUPERNOVA: THE MUSIC FESTIVAL MASSACRE**, **ONE LIFE**, **999 THE FORGOTTEN GIRLS**, **GABBY THE WOMAN BEHIND MAISON CHLOE**, **BETWEEN THE TEMPLES** and **A REAL PAIN**.

Thank you to Our Jewish Community Partners

AJC Westchester/Fairfield
Kindertransport Association
Jewish Family Services
Mary Jane Rein
Temple Sholom
The Eve and Simon Colin Family Foundation
UJA-JCC
Rabbi MJ Newman



GIFF Writer's Inspiration Talk & Award Ceremony

GIFF was thrilled to honor award-winning filmmaker and author, Rebecca Miller during the Writer's Inspiration Talk & Award Ceremony on June 20th at Bedford Playhouse. The event, in partnership with Writer's Guild of America East, featured an awards presentation and a fascinating conversation with Rebecca Miller moderated by Janet Maslin, journalist and former film & literary critic for The New York Times. Miller shared stories of her days growing up in Connecticut, as the daughter of Pulitzer-prize winning playwright Arthur Miller and renowned photographer Inge Morath, as well as from her time at Yale. She also discussed a number of her films including, *SHE CAME TO ME*, *MAGGIE'S PLAN*, *ARTHUR MILLER: WRITER*, *THE BALLAD OF JACK & ROSE*, and *PERSONAL VELOCITY*.



A Conversation with Michael Dweck

GIFF was proud to partner with Heather Gaudio Fine Art on, "A Conversation with Michael Dweck," on, April 10th from 6 to 8 p.m. During the event, the award-winning filmmaker and visual artist spoke about his documentary, *THE LAST RACE*, which inspired *Blunderbust*, the powerful new collection of his paintings which were exhibited at the gallery in Greenwich through June 1st. In advance of the event, GIFF hosted a virtual screening of the film, which takes viewers on a cinematic journey into the world of stock car racing. Through the film's poetic blend of images, music and sound design, Dweck drives the viewer close to the spirit of the stock car community.



Jerry & Jessica Seinfeld

2024 Changemakers

Jerry Seinfeld's comedy career took off after his first appearance on The Tonight Show with Johnny Carson in 1981. Eight years later, he teamed up with fellow comedian Larry David to create what was to become the most successful comedy series in the history of television: Seinfeld. The show ran on NBC for nine seasons, winning numerous Emmy, Golden Globe and People's Choice awards, was named the greatest television show of all time in 2009 by TV Guide, and in 2012 was identified as the best sitcom ever in a 60 Minutes/Vanity Fair poll.

His latest Emmy nominated Netflix projects include Jerry Before Seinfeld and 23 Hours to Kill along with the highly acclaimed web series, Comedians in Cars Getting Coffee. Seinfeld has also starred in, written, and produced movies (Comedian, Bee Movie), directed and produced a Broadway hit (Colin Quinn: Long

Story Short), and wrote three best-selling books (Is this Anything?, The Comedians in Cars Getting Coffee Book, and Seinlanguage) and a children's book (Halloween). He stars in the Emmy-nominated comedy film, Unfrosted, which he directed, co-wrote, and produced. Seinfeld continues to perform both nationally and internationally.

Jessica Seinfeld is the New York Times bestselling author of six cookbooks. She is founder and chair of the board of Good+Foundation, a leading national nonprofit that works to dismantle multigenerational poverty by pairing tangible goods with innovative services for low-income parents and caregivers, creating an upward trajectory for the whole family. She recently executive produced the Netflix documentary Daughters. She lives in Manhattan with her husband, comedian Jerry Seinfeld, and their three children.



Changemaker Gala Highlights



After-party with DJ April Larken



Special performances by MOJO

Thank You To Our 2024 Co-Chairs & Host Committee!



2024 Gala Co-Chairs (L to R in photo)
Co-Chairs: Kate Clark, Kim Habul, Victoria Triplett



Committee Members: Lala Addeo, Chrissy Baird, Lindsay Barth, Sue Bodson, Andrea Bonhomme, Eunice Burnett, Ginge Cabrera, Courtenay Carella, Anne Citrin, Lauren Clayton, Rebecca Colin, Emma Coulby, Ilona Eken, Ayla Farnos, Nancy Fazzinga, Kristina Gabelli, Gallia Batt, Kathleen Godbold, Melissa Hawks, Christine Lai, April Larken, Andrea Lefkovits, Kerrith Mackay, Marisa Mirabello, Eliza Niblock, Courtney Pomrunk, Abby Ritman, Jen Roach, Nicki Rose, Riann Smith, DeAnne Sneddon, Nikol Thompson, Angela Timasheva, Kelly Vintiadis, Elisa Wilson and Ali Wolfe

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2024 Film Jury



Jane Shang

A current Greenwich resident, Jane Dawson Shang recently co-produced *Where I Became*, a moving documentary about the incredible journey of 14 young women who left Apartheid South Africa in the '80s and '90s to attend Smith College. Jane graduated from Smith College, with a double major in Economics and Art History, and later pursued graduate studies in Japan, 1984-85. Her career in Finance included overseas posts with husband Paul Shang, in Tokyo, Hong Kong, and London, before moving back to the US in 2003, and settling in Greenwich with children Matthew and Margot Shang. Passionate about education and the arts, Jane's volunteer commitments have included the Hong Kong Philharmonic Orchestra, Charities for Thomas's School, Kensington, City Year, UK, and the Posse Foundation, along with many volunteer positions at Brunswick School and Greenwich Academy. She currently serves on the vestry at St. Barnabas Church of Greenwich, and spends time working between the US and South Africa with her co-producer, Tandiwe Njobe, on screening and film distribution opportunities for *Where I Became*.



Joe Massa

Joe Massa is a 34-year-old Greenwich filmmaker originally from West Haven, CT. Since Joe was young, he has always had an affinity for film. As he grew older, Joe continued to become more acquainted with the technicalities of filmmaking by spending hundreds of hours studying and learning the intricacies of every aspect of the craft. In 2018, Joe created an interview-style docuseries called, *My Suicide Story*, during which he interviewed survivors of attempted suicide and offered a platform for these individuals to share their stories of survival and triumph over their attempts. The series has been featured in several national publications and has amassed millions of views, collectively, across YouTube and TikTok. In 2022, Joe was nominated to the CT 40 under 40: Class of 2022 and was also featured on *Nyberg* for his work on the series. Currently, Joe is in the finishing stages of a short documentary film titled, *Injustice: The Gabby Murillo Story*. The film follows a young woman from Joe's hometown who, at 22, was paralyzed by a drunk driver while interning for the Disney College Program and is unable to pursue legal action due to the negligence of Florida's legal system. Joe's scope of work and artistic vision focuses on helping others and has contributed to the fight against suicide.



Peter H.
Gistelinck

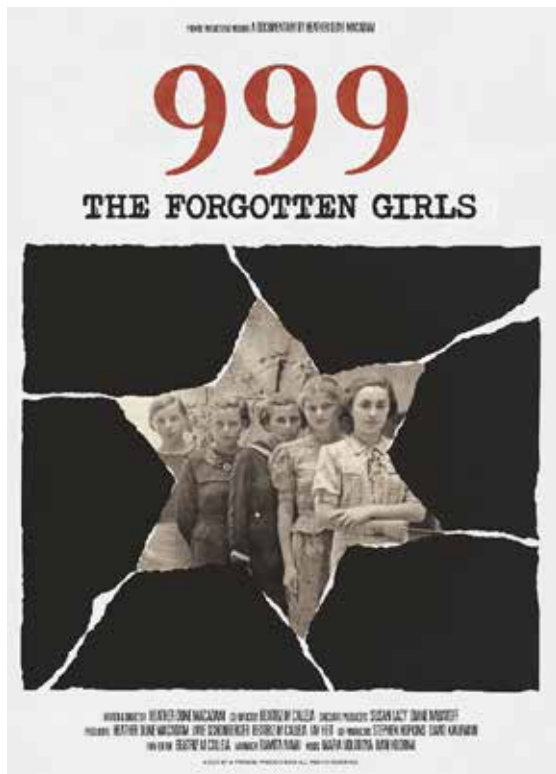
Mr. Gistelinck is the Executive Director of the Avon Theatre – Deborah & Chuck Royce Cinema Arts Center in Stamford, CT since July 1, 2023. Prior to joining the Avon, he served as the Executive Director of the Wharton Institute for the Performing Arts (2019-2023), President & CEO of the Kalamazoo Symphony Orchestra (2014-2019) and Executive Director of The Chamber Orchestra of Philadelphia (2006-2014). Prior to immigrating to the USA in 2006, Mr. Gistelinck was Director of Sales and Marketing and Co-Artistic Director for the Brussels Philharmonic Orchestra in Belgium and General Manager of Business Affairs for Le Concert Spirituel in Paris, France.

For more than 30 years, Mr. Gistelinck has made a difference within the overall entertainment industry, not only as a seasoned arts administrator and turnaround professional, but also as an accomplished producer, composer and orchestrator. As a graduate of the State University of Ghent, Belgium, Mr. Gistelinck earned a MA in Musicology and a BA in History of Arts, respectively. Prior to earning his degrees, he graduated from the Royal Music Conservatory of Ghent. Mr. Gistelinck also holds the 'Executive Certificate in Leadership' from the Jack Welch Management Institute at Strayer University and the 'Business of Change Certificate' from Columbia Business School at Columbia University. He speaks Flemish/Dutch, French, English and German. Mr. Gistelinck currently serves as a member of the National Academy of Recording Arts and Sciences (aka The Recording Academy/Grammy Awards), Santa Monica, CA; International Academy of Jazz @ University of Pittsburgh, PA; International Society for the Performing Arts (ISPA), New York, NY; American Film Institute (AFI), Los Angeles, CA; and the Alliance Française of Westchester, NY. He is also a Founding Board Member of the Marvin Hamlisch International Music Awards in addition to his affiliations with several music publishing and author rights organizations.



Ann Bresnan
Young

Philanthropist Ann Bresnan Young has worked in finance, real estate, and at Christie's auction house. She has invested in both films and art. Ann and a good friend produced Thank You Films – a series of 30-second public service announcements aired nationwide for several years on cable networks aimed at thanking individual charities for the many good works they do and drawing a wider awareness to their causes. Currently, she is the President of the Bill and Ann Bresnan Foundation and believes strongly in the positive role films can play in changing lives.



999 THE FORGOTTEN GIRLS

USA / 90 MIN / DOCUMENTARY

The first official Jewish transport to Auschwitz consisted of 999 Slovak girls and young women. This documentary features several survivors from that transport. Best-selling author and historian Heather Dune Macadam has adapted her acclaimed book 999 into a powerful new documentary that sheds light on a wrenching true story. In March 1942, nearly 1,000 young Slovak Jewish women, mostly teenagers, told by their government that they were embarking on a volunteer work assignment, were instead illegally deported to Auschwitz on what was the first Jewish transport to the Nazi death camp. Rather than strictly focus on the suffering and death experienced by most of the girls, Macadam tells stories of a small group who survived against all odds, even under unimaginable conditions that lasted more than three grueling years. A film of deep research and vivid detail, 999: The Forgotten Girls ensures that these women will no longer be a historical footnote. Note: some images may be disturbing.

Director: Heather Dune Macadam, Beatriz Calleja

Executive Producer: Susan Lacy, Diane Nabatoff

Producer: Jay Heit, Jane Schonberger

Screenwriter: Heather Dune Macadam, Beatriz Calleja

Editor: Beatriz Calleja

Cast: Ramita Navai, narrator

Notes: 2024 Winner Best Social Impact Film Award



A REAL PAIN

USA, POLAND / 1HR 30MIN / COMEDY-DRAMA

Mismatched cousins David and Benji reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history.

Director: Jesse Eisenberg

Executive Producer: Michael Bloom, Ryan Heller, Kevin Kelly, Jennifer Westin

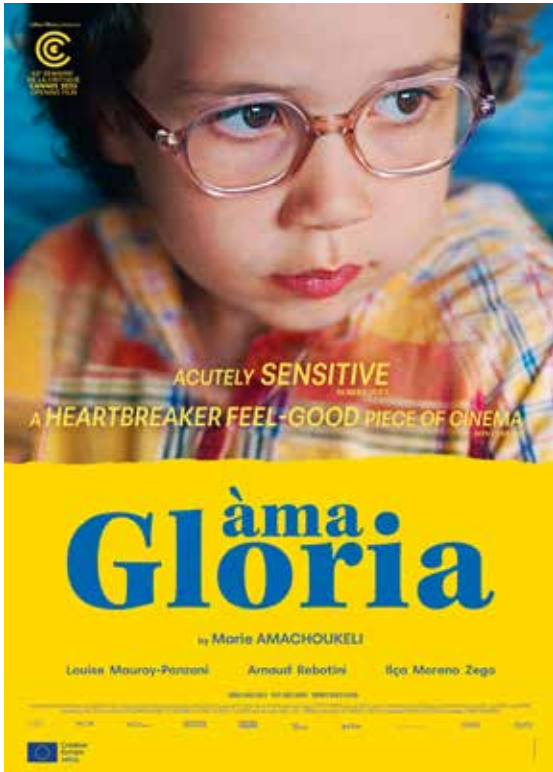
Producer: Jesse Eisenberg, Ali Herting, Dave McCary, Ewa Puszczyńska, Jennifer Semler, Emma Stone

Screenwriter: Jesse Eisenberg

Editor: Robert Sterna

Director of Photography: Michal Dymek

Cast: Kieran Culkin, Jesse Eisenberg, Olha Bosova



ÀMA GLORIA

FRENCH / 1HR 23MIN / DRAMA

Six-year-old Cléo loves her nanny, Gloria, more than anything. When Gloria must return to Cape Verde to care for her own children, the two must make the most of their last summer together.

Director: Marie Amachoukeli-Barsacq

Producer: Bénédicte Couvreur

Screenwriter: Marie Amachoukeli-Barsacq, Pauline Guéna

Editor: Suzana Pedro

Director of Photography: Inès Tabarin

Cast: Louise Mauroy-Panzani, Ilça Moreno Zego, Fredy Gomes Tavares

Notes: 2024 Honorable Mention Best Narrative Feature Social Impact Film Award



BETWEEN THE TEMPLES

USA / 1 HR 30MIN / COMEDY

A cantor in a crisis of faith finds his world turned upside down when his grade school music teacher re-enters his life as his new adult Bat Mitzvah student.

Director: Nathan Silver

Executive Producer: Joshua Blum, David Darby, Carol Kane, Jason Schwartzman, Lauren Shelton

Producer: Tim Headington, Taylor Hess, Nate Kamiya, Adam Kersh, Theresa Steele Page

Screenwriter: Nathan Silver, C. Mason Wells

Editor: John Magary

Director of Photography: Sean Price Williams

Cast: Jason Schwartzman, Carol Kane, Dolly De Leon



BLAGA'S LESSONS

BULGARIA, GERMANY / 1HR 54MIN / DRAMA

A teacher, who falls victim to a phone scam that robs her of her life savings, then realizes that there is no way get the money back. The tables then turn as cash begins rolling in as she transforms into a scammer herself.

Director: Stephan Komandarev
Producer: Stephan Komandarev, Katya Trichkova
Screenwriter: Stephan Komandarev, Simeon Ventsislavov
Editor: Nina Altaparmakova
Director of Photography: Vesselin Hristov
Cast: Eli Skorcheva, Gerasim Georgiev, Rozalia Abgarian
Notes: 2024 GIFF Social Impact Film Award Nominee



CONCLAVE

UK, USA / 2HR / THRILLER-DRAMA

CONCLAVE follows one of the world's most secretive and ancient events – selecting the new Pope. Cardinal Lawrence is tasked with running this covert process after the unexpected death of the beloved Pope. Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence uncovers a trail of deep secrets left in the dead Pope's wake, secrets which could shake the foundations of the Church.

Director: Edward Berger
Executive Producer: Tomas Alfredson, Glen Basner, Edward Berger, Len Blavatnik, Ben Browning, Alison Cohen, Danny Cohen, Harry Dixon, Zoë Edwards, Ralph Fiennes, Lorenzo Gangarossa, Mario Gianani, Milan Popelka, Steven Rales, Paul Randle, Robyn Slovo, Peter Straughan
Producer: Alice Dawson, Robert Harris, Juliette Howell, Michael A. Jackman, Tessa Ross
Screenwriter: Peter Straughan
Editor: Nick Emerson
Director of Photography: Stéphane Fontaine
Cast: Ralph Fiennes, Stanley Tucci, John Lithgow



COMING AROUND

USA / 75MIN / DOCUMENTARY

COMING AROUND follows 28-year-old second-generation Palestinian-Egyptian Brooklynite Eman as she weighs the decision to come out to her devout Muslim mother.

Director: Sandra Itäinen

Executive Producer: Mark Smolowitz, Fawzia Mirza, Andria Wilson Mirza

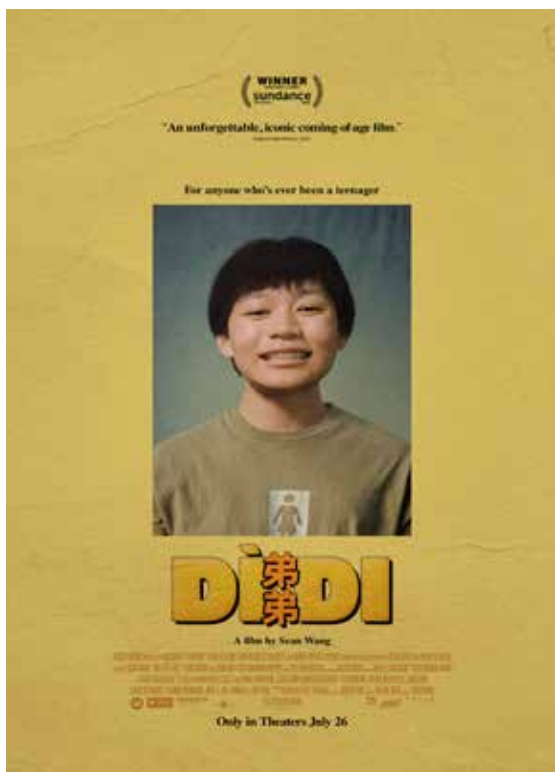
Producer: Chelsi Bullard

Editor: Sandra Itäinen

Director of Photography: Uwa Iduozee

Cast: Emna Abdelhedi, Fatten Elkomy

Notes: 2024 GIFF Social Impact Film Award Nominee



DIDI

USA / 1 HR 34MIN / COMEDY-DRAMA

In 2008, during the last month of summer before high school begins, an impressionable 13-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt, and how to love your mom.

Director: Sean Wang

Executive Producer: Tyler Boehm, Chris Quintos Cathcart, Joan Chen, Chris Columbus, Eleanor Columbus, Dave A. Liu, Jennifer J. Pritzker, Robina Riccitiello

Producer: Valerie Bush, Carlos López Estrada, Josh Peters, Sean Wang

Screenwriter: Sean Wang

Editor: Arielle Zakowski

Director of Photography: Sam A. Davis

Cast: Izaac Wang, Joan Chen, Shirley Chen



To Jessica and Jerry Seinfeld,
Congratulations for being honored
for your hard work & dedication
to this important cause.

Leslie & Andrew Blauner
- Bridgewater Chocolate.

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FLY ME TO THE MOON

USA / 2HR 12MIN / COMEDY ROMANCE

Marketing maven Kelly Jones wreaks havoc on launch director Cole Davis's already difficult task. When the White House deems the mission too important to fail, Jones is directed to stage a fake moon landing as back-up.

Director: Greg Berlanti

Executive Producer: Robert J. Dohrmann,

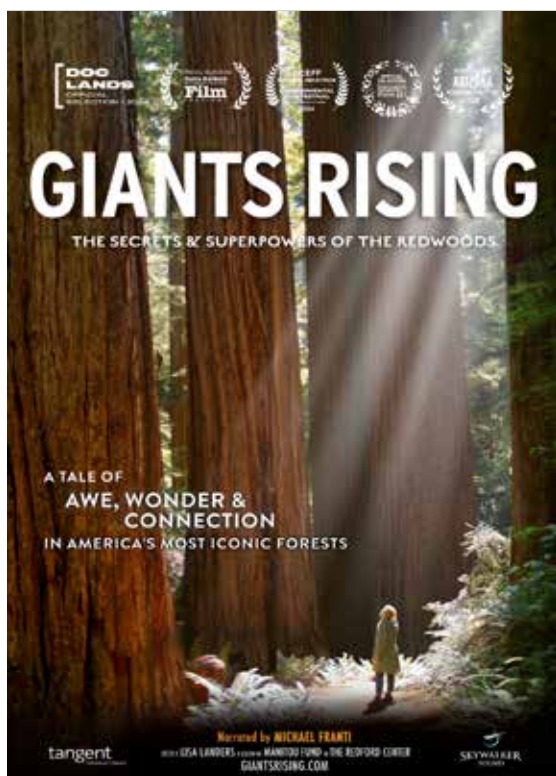
Producer: Keenan Flynn, Scarlett Johansson, Jonathan Lia, Sarah Schechter

Screenwriter: Keenan Flynn, Rose Gilroy, Bill Kirstein

Editor: Harry Jierjian

Director of Photography: Dariusz Wolski

Cast: Scarlett Johansson, Tatum Channing, Woody Harrelson



GIANTS RISING

USA / 1HR 25MIN / DOCUMENTARY

Revealing the superpowers of redwood trees like never before, *Giants Rising* tells the epic tale of these awe-inspiring forests, including the mission to help them rise up from the past -- and help us ALL face the challenges of the future. The deeper you venture into a coast redwood forest, the more your imagination runs wild. They are the tallest and some of the oldest living beings on Earth. Living links to the past, these trees also hold superpowers that may play a key role in our future -- including their ability to withstand fire and capture carbon, to offer clues about resilience and longevity, and even to enhance our physical and emotional well-being. How do they do it? And more importantly, how can we ensure that redwoods will be able to keep working their magic as they continue to be pushed to their limits? Through the stories of those on the frontlines of efforts to understand and safeguard redwoods, *GIANTS RISING* reveals the mysterious inner-workings of the trees' many superpowers -- celebrating the wonders of these forests and underscoring all that's at stake.

Director: Lisa Landers

Executive Producer: Nora McNeely Hurley

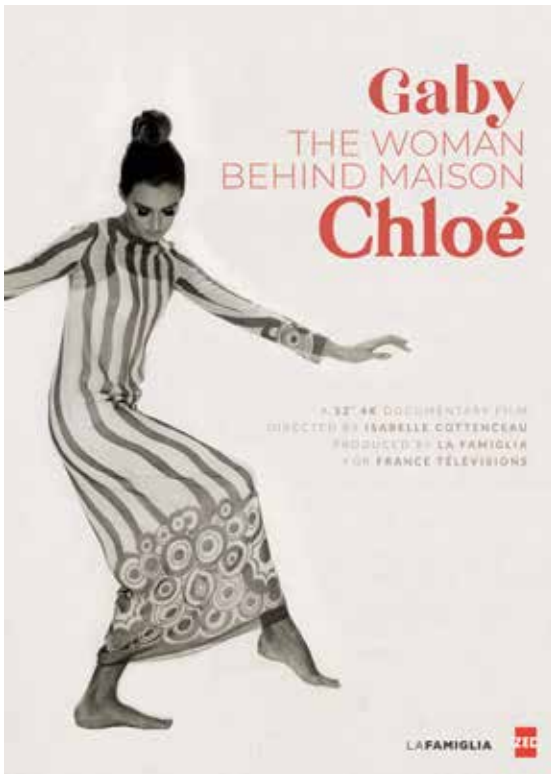
Producers: Lisa Landers

Screenwriter: Lisa Landers

Editor: Damon Claussen

Director of Photography: Mike Abela, Fabian Aguirre, Owen Bissell, Mike Eppe, Will Goldenberg, Jason Joseffer, Randall Love, Zubeyir Mentese, Richard Neill, Maya Pisciotto, Clay Westervelt

Notes: 2024 GIFF Social Impact Film Award Nominee



GABY THE WOMAN BEHIND MAISON CHLOÉ

FRENCH / 78 MIN / DOCUMENTARY

This is the story of an Egyptian woman, of Jewish origin who revolutionized fashion but whose name remains unknown: Gaby Aghion. Ahead of her time, she became a communist and evolved in the 1950s Saint-Germain-des-Prés intellectual circles. An audacious, emancipated artist, she liberated women from their « Haute Couture » clothes, by creating a light and vaporous outfits, inventing a new idea of prêt-à-porter with Brigitte Bardot, Jackie Kennedy or Maria Callas as clients. She was a pioneer, the world's first female artistic director and the one who brought in designers including Karl Lagerfeld. With unpublished and glamorous archives, exclusive access to Chloé Fashion House, the participation of close friends, family and former collaborators, and the recreation of an interview with Gaby Aghion herself, this film offers a captivating portrait of an example of women's empowerment.

Director: Isabelle Cottenceau

Producer: La Famiglia for France Télévisions



GIRLS WILL BE GIRLS

INDIA, FRANCE, USA, NORWAY / 118MIN / DRAMA

In a strict boarding school nestled in the Himalayas, 16-year-old Mira discovers desire and romance; but her sexual, rebellious awakening is disrupted by her mother who never got to come-of-age herself.

Director: Shuchi Palati

Producer: Richa Chadha, Claire Chassagne, Shuchi Talati

Screenwriter: Shuchi Palati

Editor: Amrita David

Director of Photography: Jih-E Peng

Cast: Preeti Panigrahi, Kani Kusruti, Kesav Binoy Kiron



JOIN OR DIE

USA / 99 MIN / DOCUMENTARY

Join or Die is a film about why you should join a club – and why the fate of America depends on it. In this feature documentary, follow the half-century story of America's civic unraveling through the journey of legendary social scientist Robert Putnam, whose groundbreaking "Bowling Alone" research into America's decades-long decline in community connections could hold the answers to our democracy's present crisis. Flanked by influential fans and scholars – from Hillary Clinton, Pete Buttigieg, and Surgeon General Vivek Murthy to Eddie Glaude Jr., Raj Chetty, and Priya Parker – as well as inspiring groups building community in neighborhoods across the country, join Bob as he explores three urgent civic questions: What makes democracy work? Why is American democracy in crisis? And, most importantly... What can we do about it?

Director: Rebecca Davis & Pete Davis

Producer: Rebecca Davis & Pete Davis

Screenwriter: Rebecca Davis & Pete Davis

Editor: Chad Ervin

Director of Photography: Ronan Killeen

Cast: Robert Putnam, Hillary Clinton, Pete Buttigieg

Notes: 2024 GIFF Social Impact Film Award Nominee



LUCHA: A WRESTLING TALE

USA / 1HR 36MIN / DOCUMENTARY

A fresh spin on the story of high school sports as the path to transformation and redemption, LUCHA takes us inside the Taft High School women's wrestling team on their journey to a championship. Personal challenges abound, from unsupportive families to homelessness, but these four young women from the Bronx—Shirley, Nyasia, Mariam, and Alba—find solace and hope in each other and on the mat. Their empowering story is a testament to the human spirit and true grit.

Director: Marco Ricci

Executive Producer: Justin Biskin, Sammy Brennan, Ibtihaj Muhammad, Peter Skrumbis, Robert Carrillo, Josh Lee

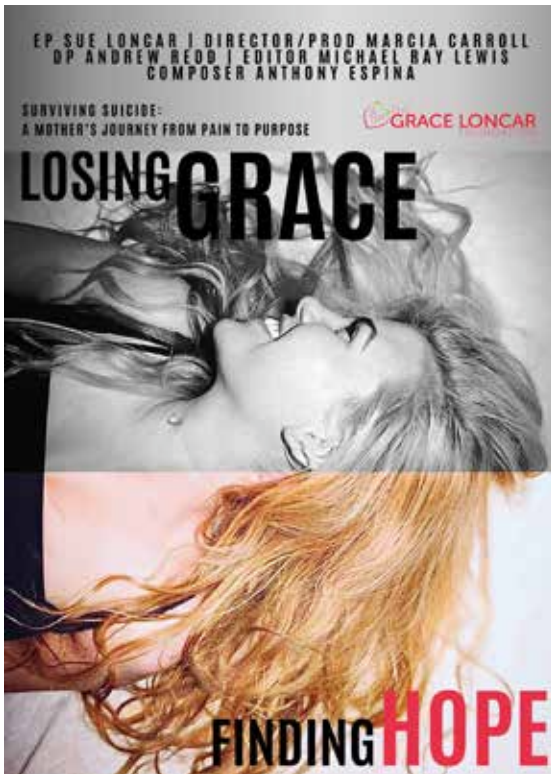
Producer: Marco Ricci

Editor: Leah Goudsmit

Director of Photography: Mauricio Vasquez

Cast: Shirley Paulihno, Nyasia Jennings, Mariam Sillah, Alba Ciprian, Shakye Ford, Josh Lee, Robert Carrillo, Samantha Torres

Notes: 2024 Honorable Mention Best Documentary Social Impact Film Award



LOSING GRACE FINDING HOPE

USA / 1HR 23MIN / DOCUMENTARY

A story that made headlines about the tragic death of Dallas teen Grace Loncar. Commissioned by The Grace Loncar Foundation, the film seeks to spread awareness about the growing epidemic of suicide by shining a light on the loved ones left behind.

Director: Marcia Carroll

Executive Producer: Sue Loncar

Editor: Michael Ray Lewis

Director of Photography: Andrew Redd

Cast: Sue Loncar, Family & Friends of Grace Loncar

Notes: 2024 Best Social Impact Film Award Nominee



ONE LIFE

UK / 1HR 49MIN / DRAMA

Sir Nicholas 'Nicky' Winton, a young London broker who, in the months leading up to World War II, rescued over 600 children from Nazi-occupied Czechoslovakia.

Director: James Hawes

Executive Producer: Simon Gillis, Peter Hampden, Barbara Winton, Eva Yates

Producer: Iain Canning, Guy Heeley, Joanna Laurie, Emile Sherman

Screenwriter: Lucinda Coxon, Nick Drake, Barbara Winton

Editor: Lucia Zucchetti

Director of Photography: Zac Nicholson

Cast: Anthony Hopkins, Lena Olin, Johnny Flynn, Helena Bonham Carter



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International Film Festival for
their excellence in programming
and events in 2024**

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SATURDAY NIGHT

USA / 1HR 49MIN / COMEDY

At 11:30pm on October 11th, 1975, a ferocious troupe of young comedians and writers changed television forever. Find out what happened behind the scenes in the 90 minutes leading up to the first broadcast of Saturday Night Live.

Director: Jason Reitman

Executive Producer: Erica Mills, JoAnn Perritano

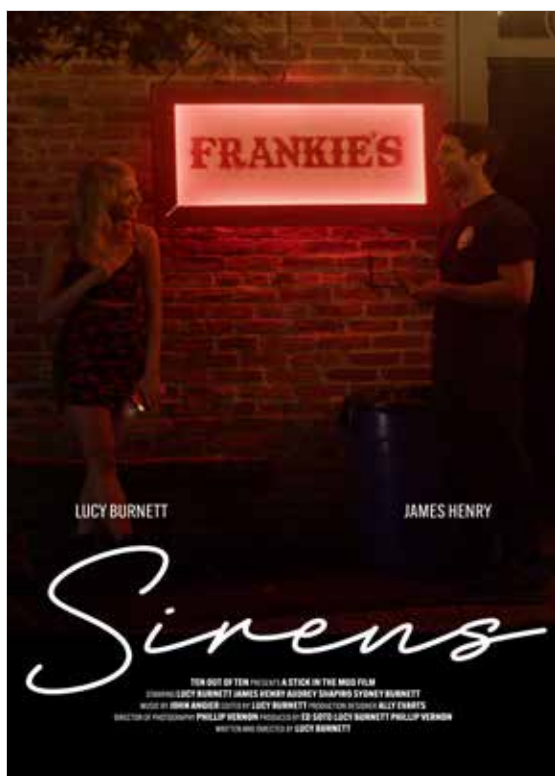
Producer: Jason Blumenfeld, Gil Kenan, Jason Reitman, Peter Rice

Screenwriter: Gil Kenan, Jason Reitman

Editor: Nathan Orloff, Shane Reid

Director of Photography: Eric Steelberg

Cast: Rachel Sennott, Lamorne Morris, Willem Dafoe



SIRENS

USA / 1HR 32MIN / ROMANTIC COMEDY

Alice, a wealthy New York City senior at Duke University, tries to navigate her exciting but impractical relationship with a local Durham EMT.

Director: Lucy Burnett

Producer: Ed Soto, Lucy Burnett, Phillip Vernon

Screenwriter: Lucy Burnett

Editor: Lucy Burnett

Director of Photography: Phillip Vernon

Cast: Lucy Burnett, James Henry, Aurdrey Shapiro, Sydney Burnett



SING SING

USA / 1HR 47MIN / DRAMA

Divine G, imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theatre group alongside other incarcerated men in this story of resilience, humanity, and the transformative power of art.

Director: Greg Kwedar

Executive Producer: Colman Domingo, Raúl Domingo, Michael Heimler, Larry Kalas, Larry Kelly, Clarence 'divine Eye' Maclin, Nancy Schafer, Teddy Schwarzman, John Divine G Whitfield

Producer: Clint Bentley, Greg Kwedar, Monique Walton

Screenwriter: John H. Richardson, Brent Buell, Clint Bentley

Editor: Parker Laramie

Director of Photography: Pat Scola

Cast: Colman Domingo, Clarence Maclin, Sean San Jose



SUPERNOVA THE MUSIC FESTIVAL MASSACRE

ISRAEL / 52MIN / DOCUMENTARY

Immersive one-hour film features eyewitness accounts from survivors of the massacre and first responders, as well as real-time footage collected from multiple sources. In addition, the doc provides a timeline of the attack, in which 365 attendees were killed, hundreds wounded and 40 kidnapped. The film portrays several survivors, one of whom hid a shelter that was hit by a grenade, as well as parents whose children have been taken hostage.

Director: Duki Dror, Yossi Bloch, Noam Pinchas

Producer: Reinhardt Beetz, Yossi Bloch, Duki Dror, Noam Pinchas, Danna Stern

Screenwriter: Noam Pinchas

Editor: Dima Keidar

Director of Photography: Uri Ackerman

Notes: 2024 GIFF Social Impact Film Award Nominee



SUSAN FENIGER. FORKED

USA / 92MIN / DOCUMENTARY

SUSAN FENIGER. FORKED is a verité documentary film following award- winning celebrity chef Susan Feniger (Food Network/Master Chef) on her first solo restaurant, and her passionate struggle to bring global street food under one roof in the form of a new LA restaurant: STREET. Featuring appearances by Wolfgang puck, Bobby Flay, Mary Sue Milliken, and shot by Susan's longtime filmmaker partner in Vietnam, Shanghai and Los Angeles, it's a personal story of starting over and about not IF one fails...but HOW.

Director: Liz Lachman

Producer: Lisa Donmall-Reeve, Liz Lachman

Editor: Joan Gill Amorim

Director of Photography: Liz Lachman, Don Downie, Sarah Pierpont

Cast: Susan Feniger, Bobby Flay, Wolfgang Puck, Barbara Fairchild, Mary Sue Milliken

Notes: 2024 GIFF Social Impact Film Award Nominee



THE LAST RACE

USA / 1HR 15MIN / DOCUMENTARY

A sumptuous Sundance doc depicting the Long Island birthplace of stock car racing where only one track remains. Located on prime real estate, the realtors are circling. The property is worth millions and only the love and integrity of the track's community and elderly owners keep the bulldozers at bay. Stunning cinematography immerses us in the intimate world of grassroots racing, at a time when its future is in the balance. Can this great blue collar American pastime survive?

Director: Michael Dweck

Executive Producer: Michael L. Dweck

Producer: Michael Dweck, Gregory Kershaw

Screenwriter: Michael Dweck, Gregory Kershaw

Editor: Charlotte Munch Bengtsen

Director of Photography: Gregory Kershaw

Cast: Barbara Cromarty, Jim Cromarty, Bob Finan, Scott Kraniack



WE LIVE IN TIME

UK, FRANCE / 1HR 47MIN / ROMANTIC DRAMA

Almut and Tobias are brought together in a surprise encounter that changes their lives. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken, in filmmaker John Crowley's decade-spanning, deeply moving romance.

Director: John Crowley

Executive Producer: Daniel Battsek, Benedict Cumberbatch, Ron Halpern, David Kimbangi, Ollie Madden, Anna Marsh, Joe Naftalin

Producer: Adam Ackland, Leah Clarke, Guy Heeley

Screenwriter: Nick Payne

Editor: Justine Wright

Director of Photography: Stuart Bentley

Cast: Andrew Garfield, Florence Pugh, Grace Delaney



WICKED

USA / 2HR 40MIN / FAIRY TALE MUSICAL

Wicked, the untold story of the witches of Oz, stars Emmy, Grammy and Tony winning powerhouse Cynthia Erivo (Harriet, Broadway's *The Color Purple*) as Elphaba, a young woman, misunderstood because of her unusual green skin, who has yet to discover her true power, and Grammy-winning, multi-platinum recording artist and global superstar Ariana Grande as Glinda, a popular young woman, gilded by privilege and ambition, who has yet to discover her true heart.

Director: Jon M. Chu

Executive Producer: Jared LeBoff, David Nicksay, Stephen Schwartz

Producer: Marc Platt, David Stone

Screenwriter: Dana Fox, Winnie Holzman

Editor: Myron Kerstein

Director of Photography: Alice Brooks

Cast: Cynthia Erivo, Ariana Grande, Jonathan Bailey



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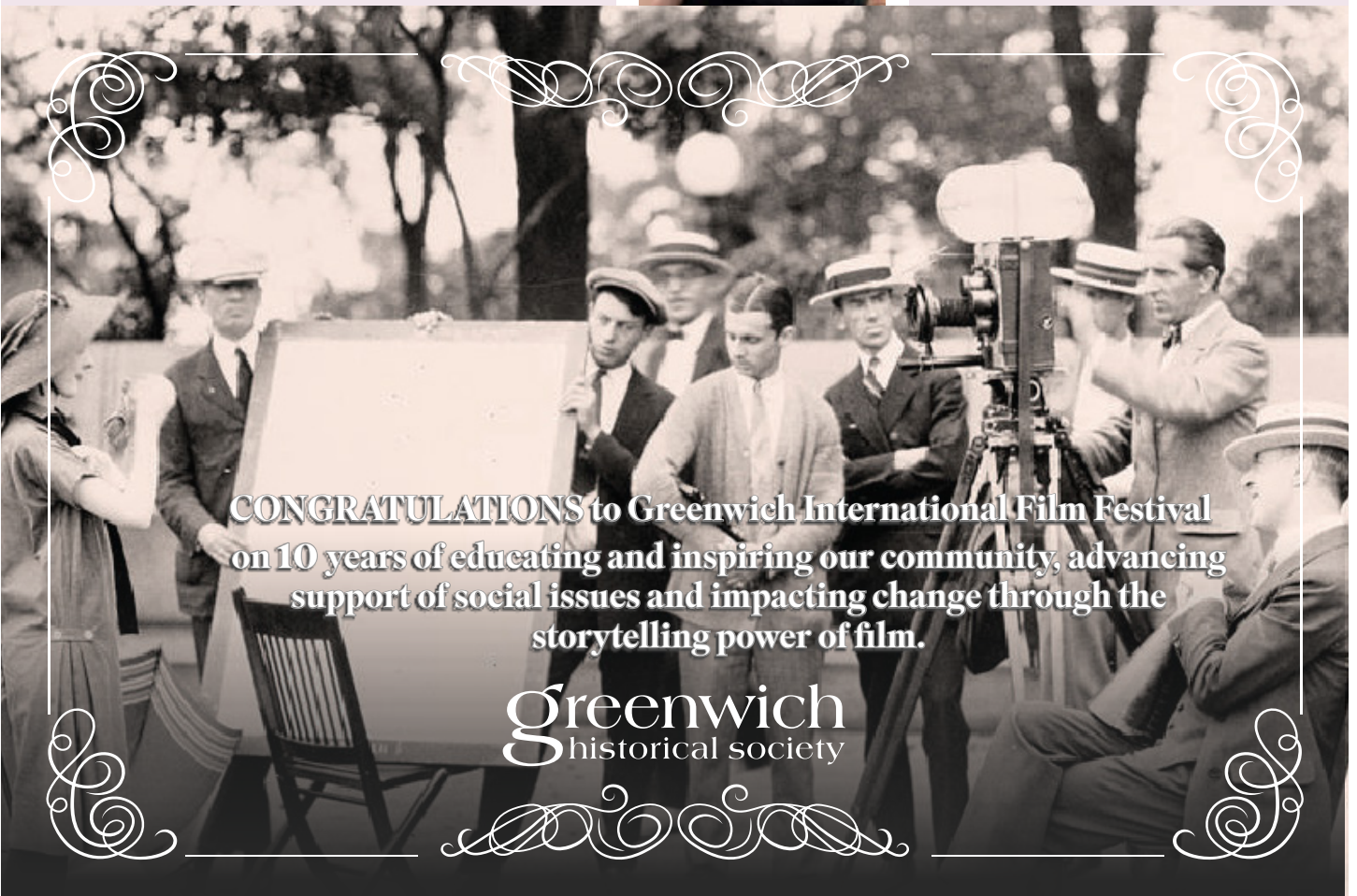
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**CONGRATULATIONS to Greenwich International Film Festival
on 10 years of educating and inspiring our community, advancing
support of social issues and impacting change through the
storytelling power of film.**

Greenwich
historical society



Cheers to 10 years!

We are so grateful
for our partnership
with GIFF.

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Craig & Debbie Stapleton
CONGRATULATE
Jerry and Jessica Seinfeld and the
Greenwich International Film Festival.

**We are honored to have been a
founding donor and to have watched
its impact
over the past decade.**

**We are proud of all the hard work
and dedication Wendy, Ginger
and the entire GIFF family of
supporters, staff and volunteers
have given to this organization.**

**GIFF has successfully used film
as a tool to create dialogue and
understanding around critical
issues facing our world today.**

**We are grateful to have supported
them on their incredible journey.**

THE
Eve and Simon
Colin Family
FOUNDATION

It is with heartfelt gratitude that we
welcome Jerry and Jessica Seinfeld to the
Greenwich International Film Festival
Changemaker Gala.

We applaud them for speaking out against
antisemitism and for their unwavering
support of the Jewish community.
Congratulations on embodying the true
meaning of being a Changemaker!

The Eve & Simon Colin Family
Foundation, Rebecca Colin, Ph.D



THE EVE AND SIMON COLIN FAMILY FOUNDATION

Congratulates Greenwich International Film
Festival on a decade of impact.

We proudly support GIFF's Jewish Film
Series and commitment to using film to
help combat antisemitism.

Special thanks to Rabbi MJ Newman
and Mary Jane Rein, Ph.D for being a
part of the Jewish Film Series.

Charity Spotlight

Children's Museum of Manhattan Family Connections Program



This year, Greenwich International Film Festival is thrilled to support the Children's Museum of Manhattan Family Connections Program, with proceeds from the Changemaker Gala.



In 2018, the Children's Museum of Manhattan created a first-of-its-kind program in partnership with the NYC Mayor's Office and the Department of Correction to unite mothers incarcerated at Rikers Island with their children for an afternoon of play, learning, and bonding at the Museum when it is closed to the public. Today, early success of the program has led to an expansion that provides Museum visits for fathers incarcerated at Rikers Island and the installation of CMOM learning hubs at all eight family centers on-Island, which serve 50,000 visitors annually. Together, these initiatives provide parents incarcerated with opportunities to reconnect with their young children through facilitated programming in a supportive, non-institutional setting.

In 2023, the DOC conducted a formal evaluation of the program, which found that for incarcerated mothers, participation in CMOM site visits is correlated with improved behavior at Rikers, as fewer uses of force and infraction were reported before and after CMOM visits. They observed that visitation allows mothers and children to maintain their connection in a suitable environment that may foster and strengthen the relationship, benefiting both mother and child. Therefore, it was concluded that visitation during incarceration "is essential for successful reentry and increases positive outcomes between mother and child following the mother's incarceration."

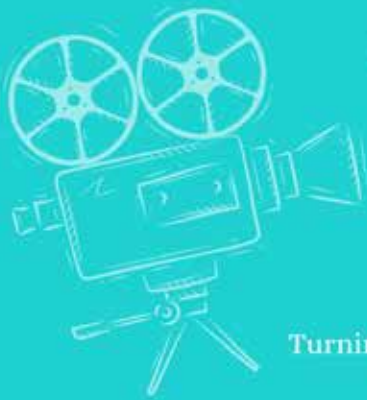
A child's need for a stable, secure relationship with a caregiver underscores their future healthy development of a myriad of physical, cognitive, social, and emotional skills. Maintaining family connections when appropriate for children and parents incarcerated is a crucial step in supporting these families, reducing the trauma of incarceration, and taking a critical step on the path to reducing nation-wide recidivism.

Congratulations GIFF
on 10 years of incredible
programming!
Kate and Jim Clark

CONGRATULATIONS TO THE GREENWICH INTERNATIONAL FILM FESTIVAL ON 10 YEARS OF INSPIRATION THROUGH ENTERTAINMENT AND PHILANTHROPY

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10 YEARS! ~ LAUREN CLAYTON



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Dear Jessica and Jerry,

Thanks for all you do!

With admiration,

The Burnetts



DJ

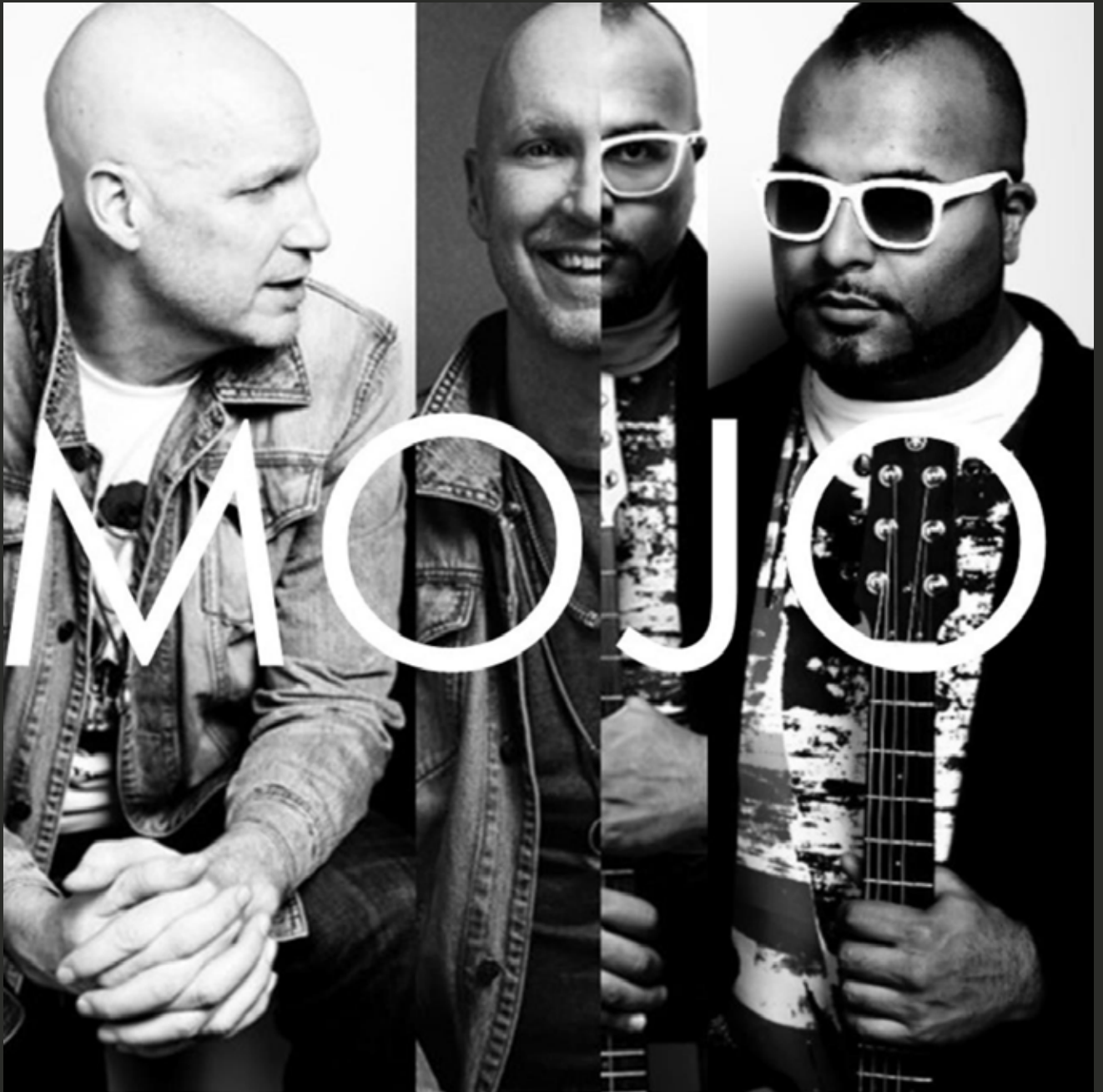
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Congrats to Wendy Stapleton, Ginger Stickel
and their team for an amazing 10 years of
GIFF! We can't wait to see what the next
10 years will bring!

Jim & Ginge Cabrera

Courtenay & TJ Carella

congratulate GIFF on an incredible 10 years of
social impact through the power of film.

GREENWICH
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Congratulations to GIFF on Receiving the Governor's Arts Award

Greenwich International Film Festival was honored to receive the 2024 Governor's Arts Award at an Award Ceremony on October 16th at the 5 Points Arts Center in Torrington, CT. The event celebrated the outstanding contributions of Connecticut's Artistic Visionaries. GIFF Chairwoman Wendy Stapleton and Executive Director Ginger Stickel accepted the award on behalf of GIFF.



Thank you to the Connecticut Arts Council for their belief in our mission and congratulations to the other honorees: Renowned Sculptor Don Gummer, Fine Artist Andre Rochester, and Grammy-winning Musician Paul Winter.

Films allow us to experience life on ocean floors and mountain tops, from wildlife to Wall Street, from the homeless to the high rise dweller, from the innocent victim to the hardened con, from ancient Rome to the far off distant future. Films change the way we see ourselves in the world.



DALE & LAURA

KUTNICK *foundation*



**Looking good,
GIFF!**

**Congrats to Wendy, Ginger,
and the team!**

Xox, Clay & Andrew



To: Eva Pecorin
From: Jerry Seinfeld (aka Clay Pecorin)

.. ————— ♦ ————— ..
"Your husband wants to make you happy. He's working on it. He's planning it. He's thinking about it every second. He cannot do it. He does not know how to do it. Sometimes we do it, but we don't know how we do it."

Ummm... my household.....

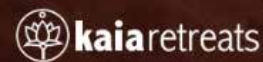


Congrats to Jerry and Jessica!
Congrats to Wendy and Ginger!
Congrats to Eva for finding the best of the best.

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Bedford Playhouse is a non-profit community arts center - featuring unparalleled film experiences, music, literary programming, and special guest appearances.



Come See. Come Listen. Come Learn. Come Play!



Photo Credit: Peter T. Michaelis

Sing Sing with Clarence Maclin and Rehabilitation Through the Arts

GREENWICH INTERNATIONAL FILM FESTIVAL

Thanks Saks Fifth Avenue for generously supporting
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Thank You to Our Founding Members

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Barry & Barbara Carroll (2015)
Kate & Jim Clark (2018-2024)
Crain Family Foundation (2015-2019)
Colleen & Kipp deVeer (2015, 2019)
The Fareri Family (2015-2019)
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The Stapleton Family Foundation (2015-2024)
Eleanor & John Sullivan (2015)
Mark & Leigh Teixeira (2015-2020)
Victoria & Mike Triplett (2015-2024)



Thank you Wendy, Ginger, and the entire GIFF team for your 10 years of dedication, vision, and excellence.

We applaud GIFF's mission to highlight the amazing power of film to entertain, to inspire, and to create impact for serving the greater good.

CONGRATULATIONS

Jane and Paul Shang, along with THINTA FILMS

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Celebrating 10 Years of GIFF!





GIFF's accomplishments over the past decade are a result of the support of many important people over the years including our Team of Employees & Volunteers, our Board, our Founding Members, the Film Community, the Town of Greenwich, the State of Connecticut, and our Audience Members. Here is a look back at GIFF over the years. Thank you!





In 2024, GIFF celebrates
a decade of impact.



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