PROGRAM 2022

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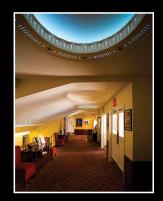




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Ann Bresnan Young..... Social Impact Juror
S. Casper Wong.... Social Impact Juror

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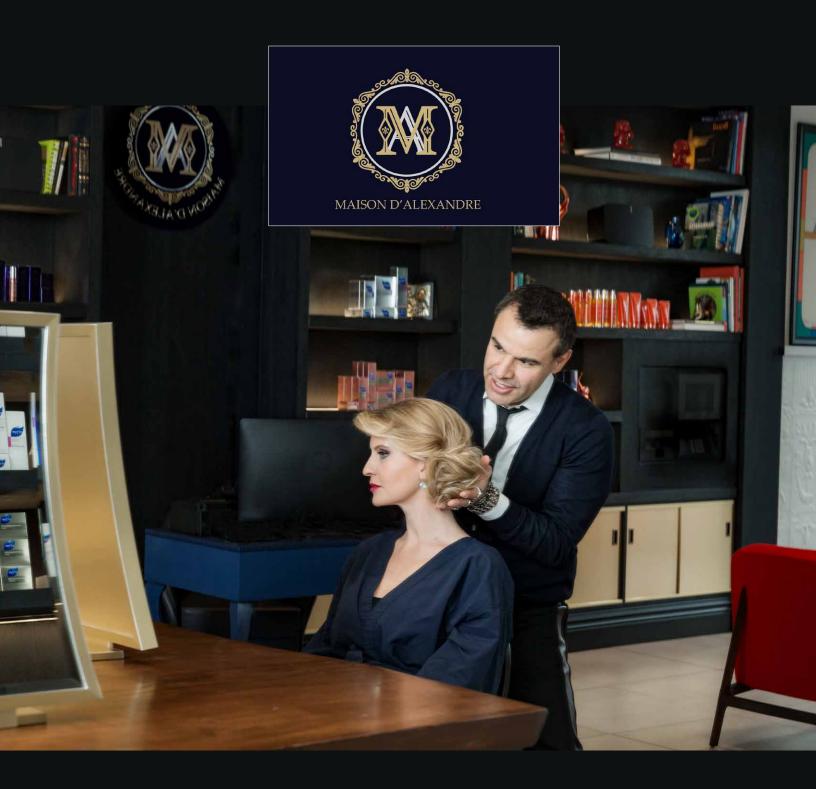
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Welcome to GIFF Uninterrupted.

We have taken the best of what worked before the pandemic, and the tools we found that allowed us to continue to interact during the pandemic and built a hybrid model that will serve the film community and our patrons throughout the year. With GIFF Uninterrupted we will provide year-round content based on topics of interest, including the high-quality films we have built pipelines to over the past eight years.

It has always been the heart of GIFF that makes us a festival like no other. From the onset, our mission has been to use the power of film to serve the greater good.

Film opens our eyes to different ways of life and experiences. In only a few short hours a film can build bridges of understanding between people. Film can create empathy among individuals with a speed and depth only art can. Art has the unique ability to bypass bias and speak directly to the heart. For eight years we have honored and elevated those within the film community who use their platform to shine a light on the less fortunate. Since our first year when we honored Harry Belafonte, one of the country's greatest artists and activists, we have done just that.

I am proud that we were the first festival to program 50% of our lineup with films directed or written by women. We have honored pioneers of equality in film like Ashley Judd and Eva Longoria Baston. This year, I am thrilled that we will have the opportunity to honor the brilliant Lin-Manuel Miranda and his work to elevate marginalized voices in all areas of the arts.

Through the years we have showcased films that have dealt with topics such as gun violence, prison reform, gender bias, racism, and more. We have held panels like The Ability in Disability where deaf actress Millicent Simmonds received our #makeanimpact award. This was three years before CODA won the best picture at the OSCARS - the first feature film to do so featuring a predominantly deaf cast. Our topics have been timely and necessary forging a strong sense of community among our audience.

We have also honored those in our own backyard like the Waterside School's Duncan Edwards, GCDS's Andrew Niblock, and Bobby Walker. We have highlighted and financially supported the good works of organizations like The Family Centers, The Boys and Girls Club, The Partnership to End Human Trafficking, The Special Education Legal Defense Fund, Filling in the Blanks, Abilis, and many more. To date, GIFF has raised and donated close to a million dollars to local and national charity partners.

We are at a dangerous time in our history, and it is during these times that building bridges of understanding is not just good, but necessary for us to move forward as a peaceful society. I am proud that GIFF is doing its part to continue to build bridges. Thank you for supporting our work.

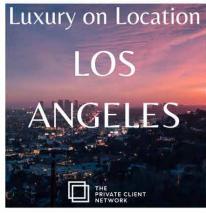
Wendy Stapleton

Chairwoman, Founder

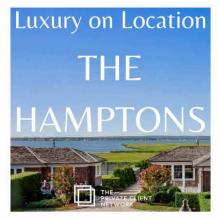














Luxury Real Estate Podcast Hosted by Kevin Sneddon Founder and Managing Director The Private Client Network



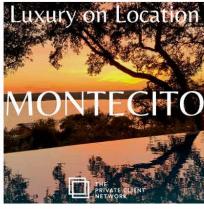
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Letter from the Executive Director

I was recently asked by a reporter from the Greenwich Time what it feels like to be able to honor Lin-Manuel Miranda at GIFF's first Changemaker Gala since 2019. The words

that came to mind were, "A dream come true." After the challenges that GIFF, the entertainment industry, and people all over the world have faced due to the pandemic, it's truly remarkable that we can gather in-person to pay tribute to one of the most important creators of our time.

If I'm being honest, our 2022 season which began last fall seems like a dream come true. The decision to deconstruct our Festival and develop ongoing programming that's flexible, impactful, and proof that the arts in our community are still very much alive was neither easy nor risk free. But, it was necessary. I am happy to say that the decision has paid off. Over the past nine months, GIFF has held in-person screenings and Q&As for films like THE DISRUPTORS, MASS, HIVE and TO OLIVIA. During the winter months, when Omicron surged, we held a virtual Jewish Film Series, thanks to our partnership with The Simon & Eve Colin Family Foundation. We also held a virtual Social Impact Film Series which featured films like YOUNG PLATO, that enlightened our audience on topics like philosophy as an antidote for violence, and CASABLANCA BEATS which illustrates how hip hop music can be used to express the harsh realities of marginalized lives. As we head into spring and summer, we are thrilled to be back in person with events like our panel, "Progress & Perseverance: Diversity, Equity & Inclusion in Entertainment," our celebratory Changemaker Gala, and a summer film series thanks to our partnership with Bleecker Street.

As I reflect back over the blur of the pandemic years, another word comes to mind - gratitude. During challenging times, the arts can inspire and remind us to have courage, empathy for others, and hope for the future. I wish to express my heartfelt gratitude to the many people who recognize the importance of art and film during this critical time in our lives.

I'm grateful for our Board of Directors and Executive Board whose leadership and dedication have been instrumental to GIFF. In particular, I appreciate how our Board members wear multiple hats, such as filling in for positions like Chairwoman of Film Selection and Gala Chair.

I'm grateful for our small but mighty team, including our staff, our graphic designer, our producer, our interns and jurors, whose enthusiasm for GIFF's mission shines through our events.

I'm grateful for our families who allow us to do what we do best.

I'm grateful for our donors and sponsors like The Eve & Simon Colin Family Foundation, Compass, The Connecticut Office of Film, Television & Digital Media, The Village, Bleecker Street, Bloomberg Philanthropies, and many others who make our programming ideas a reality with their support.

I'm grateful for the gifted filmmakers who share their stories with us, like Matthew Heineman, whose film, THE FIRST WAVE, won GIFF's Best Social Impact Film Award this year.

I'm grateful for Ann Bresnan Young, who has generously underwritten our Best Social Impact Film Award and cash prizes for eight years, providing recognition and financial support to GIFF's award-winning filmmakers.

I'm grateful for our audience members who continue to show up for GIFF events, both in-person and online.

I'm grateful for the great state of Connecticut, which put the health and safety of our community first, and then worked steadfastly to bring us back together when the threat of the pandemic became less severe.

I'm grateful for the brilliant composer, lyricist, actor and humanitarian, Lin-Manuel Miranda, who uses his talents to bring history to life and to educate and inspire millions of people around the globe. I'm grateful for his family, his foundation, and his team for making our dream of honoring him come true.

Ginger Stickel
Executive Director



Colin-Flug Graduate Study Wing, Clark University

The doctoral students of the Strassler Center for Holocaust and Genocide Studies at Clark University salute the Eve and Simon Colin Family Foundation for sponsoring the first-ever Greenwich Jewish Film Festival



Strassler Center for Holocaust and Genocide Studies Clark University 950 Main Street Worcester, MA 01610

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CONGRATULATIONS TO GIFF'S 2022 AWARD WINNING FILMS

Best Social Impact Film
THE FIRST WAVE

Directed by: Matthew Heineman

Documentary Feature
Honorable Mention
YOUNG PLATO

Directed by: Neasa Ní Chianáin

& Declan McGrath

Narrative Feature
Honorable Mention
CASABLANCA BEATS

Directed by: Nabil Ayouch

SPECIAL THANKS

Ann & Nick Young Award Underwriter

JURORS

Deborra-Lee Furness Actress & Humanitarian

Chris Erric Maddox Writer & Director

S. Casper Wong Documentarian

Ann Bresnan Young Philanthropist

PANELS & SPECIAL EVENTS

Progress and Perseverance: Diversity Equity & Inclusion in Entertainment

May 11th, 6 to 9 p.m. The Village, Stamford

Highlighting the importance of centering on more diverse voices and implementing equitable practices within the entertainment industry, this panel, moderated by journalist Hannah Storm, will celebrate diversity, equity and inclusion leaders and industry innovators. Panelists will discuss the current state of diversity in sports and entertainment, covering what progress has been made, what systems have been implemented and what work still needs to be done. A cocktail reception will follow the discussion.

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THE VILLAGE



HIVE Film Screening, Cocktail Reception and Q&A

In Partnership with Lukaj Foundation and Avon Theatre

The most award-winning film at Sundance this year, HIVE explores finding meaning when met with loss. This screening provided the audience a look into the Republic of Kosovo, the diversity of its community, and the grief associated with its post-war era. This event included a cocktail reception in advance of the screening followed by a Q&A with lead actress, Yllka Gashi.

Jewish Film Series and Q&A

In Partnership with The Eve & Simon Colin Family Foundation

The virtual series featured Fiddler's Journey to the Big Screen, Three Minutes: A Lengthening, and Stories from the Violins of Hope. All three films centered around Jewish culture in unique ways, undoubtedly sharing one familiar idea: hope. It concluded with a Q&A moderated by Mary Jane Rein, Executive Director of the Strassler Center for Holocaust and Genocide Studies at Clark University. The discussion featured Daniel Raim (Director, Fiddler's Journey to the Big Screen), Glenn Kurtz (Subject & Source, 3 Minutes: A Lengthening), and Susan Morgenstern (Director, Stories from the Violins of Hope). Panelists discussed their filmmaking process, personal experiences, and the historical importance of bringing light to Jewish stories.

GREENWICH INTERNATIONAL FILM FESTIVAL

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MAY 25

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2022 GIFF Changemaker

Each year, Greenwich International Film Festival is proud to honor those who use their voices for positive social change. Past honorees include Eva Longoria Baston, Ashley Judd, Renée Zellweger, Christy Turlington Burns, Freida Pinto, Trudie Styler, Abigail Breslin, Harry Belafonte and Mia Farrow.

Learn more about the Changemaker Gala greenwichfilm.org/changemaker-2022

MIRANDA

LIN-MANUEL MIRANDA is a Pulitzer Prize, Grammy, Emmy, and Tony award-winning songwriter, actor, and director. He is the creator and original star of Broadway's Tony-winning Hamilton and In the Heights. His additional Broadway credits include Freestyle Love Supreme (Co-Founder, Guest Star, Special Tony Award Recipient), Bring It On: The Musical (co-composer/colyricist, Tony nomination for Best Musical), and West Side Story (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors, and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, are active supporters of initiatives that increase people of color's representation throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. TV/Film credits include: tick, tick ... Boom!, Encanto, Vivo, In the Heights, Hamilton (2021 Emmy Award, Outstanding Variety Special - Pre-Recorded), His Dark Materials, Fosse/Verdon, We The People, Brooklyn Nine-Nine, Curb Your Enthusiasm (2018 Emmy Nomination, Guest Actor), Saturday Night Live (2017 Emmy Nomination, Guest Actor), Sesame Street, The Electric Company, House, DuckTales, 200 Cartas, The Odd Life of Timothy Green, Moana (2017 Oscar nomination, Grammy Award for Best Original Song) and Mary Poppins Returns. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.



"For over 40 years, the Miranda Family has championed community activism. They have created and supported numerous institutions that have invested in underserved populations in Upper Manhattan and communities throughout New York City, across the country, and in Puerto Rico. Luis A. Miranda, Jr. and Dr. Luz Towns-Miranda are proud parents to Luz Miranda-Crespo and Lin-Manuel Miranda, and Miguel Towns. Now as adults, Luz and Lin-Manuel are married to Luis Crespo and Vanessa Nadal, respectively, with children of their own. They continue to foster the family's commitment to philanthropy and advocacy in education, the arts, reproductive health, and a broad range of social justice issues including climate change - along with a sustained focus on relief, rebuilding and economic recovery efforts in Puerto Rico post-Hurricane Maria.

After Lin-Manuel's critically-acclaimed musical HAMILTON became a financial success, the family has chosen to leverage their spotlight to advocate, raise funds, and donate to causes that have long been central to their core values: education, the arts, and social justice - along with a sustained focus on relief and rebuilding efforts in Puerto Rico post-Hurricane Maria.

In an effort to model philanthropy in and for the LatinX community the family has created the Miranda Family Fund, the first Donor Advised Fund within the Hispanic Federation, modeled on the extraordinary success of the United Jewish Appeal's DAF system, which has helped direct funding to Jewish causes for half a century. The Hispanic Federation, founded by Luis 30 years ago, has been a steadfast partner, most recently collaborating on programs to support victims of the PULSE tragedy in Orlando, Puerto Rico after Hurricanes Irma and Maria, and the Emergency Assistance Fund serving LatinX and Black communities during Covid-19. In each instance, the Miranda Family has made considerable personal donations to launch the funds.

Among other priorities, the family focuses on building and creating new opportunities for artists of color across all mediums. Over the last 3 years, the Mirandas have invested in over 80 emerging artists, providing professional training, support in the business of the arts, access to casting directors, managers, and agents. In addition, the family is working towards changing some of the systemic barriers that inhibit underrepresented voices from pursuing careers in arts administration and casting by creating full-time paid fellowships for BIPOC leaders. In December 2020, nationally-acclaimed theater Woolly Mammoth announced a first-of-its-kind paid fellowship for arts administrators in partnership with the Mirandas; in Winter 2022, the Miranda Fellows at the Telsey & Co. Casting Agency were announced. Both opportunities are fully paid positions with benefits that will launch careers for underrepresented people in the arts."

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Greenwich International Film Festival



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Kate and Jim Clark

2022 FILM JURY



Deborra-lee Furness Actress, Director & Humanitarian Head of Jury

Deborra-lee Furness is an internationally acclaimed actress as well as a passionate advocate for vulnerable and abandoned children. A graduate of the American Academy of Dramatic Arts in New York Deborra-lee has received many awards including Best Actress awards from the highly regarded FILM CRITICS CIRCLE AWARD AUSTRALIA, the VARIETY AWARD and Best Actress at SEATTLE INTERNATIONAL FILM FESTIVAL for the movie SHAME. She received a Best Actress Award at the SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL Spain) for her role in WAITING.

Deborra-lee has appeared in many movies and worked extensively in television and on stage. She was nominated by the Australian Film Institute for her Guest Starring role in SEA CHANGE, and for Best Supporting Actress in the Ray Lawrence directed JINDABYNE. She won the FILM CRITICS CIRCLE AWARD OF AUSTRALIA a second time for her portrayal of Jude in JINDABYNE. Deborra-lee starred in the television series CORELLI where she met her future husband, Hugh Jackman.

Deborra-lee's humanitarian work for children is a driving force in her life. Deborra-lee has hosted the GLOBAL CITIZEN FESTIVAL in its fight against poverty in central park since 2016. Deborra-lee founded ADOPT CHANGE in 2008 advocating for reform in the area of child services for adoption and foster care. She also co-founded NATIONAL ADOPTION AWARENESS WEEK now MONTH in AUSTRALIA. Deborra-lee is the co-founder of HOPELAND, a New York based organization building a platform for action and advocacy to benefit children globally. She is Patron of THE LIGHTHOUSE FOUNDATION for displaced children in Melbourne Australia; Patron of the Fight CANCER foundation for children with leukemia, Patron for the 16th Street Theater in Melbourne, and a goodwill ambassador for World Vision.

For her advocacy work she is the recipient of the ORPHAN RANGER AWARD from WORLDWIDE ORPHANS in New York, THE JOINT COUNCIL USA and in 2013 was given the prestigious award of ANGEL IN ADOPTION by the Congressional Coalition on Adoption in Washington. HARLEM VILLAGE ACADEMIES honored Deborra-lee and her husband Hugh for their philanthropy work in 2012. She was presented with the 2014 INTERNATIONAL HUMANITARIAN AWARD in Utah by Mentors International. Also in 2015, Deborra-lee was honored in Washington as Advocate of the Year by KIDSAVE. She was named NSW Australian of the year, 2015. She was given the TRIBECCA DISRUPTIVE INNOVATION AWARD IN 2019, the WOMAN OF VISION AWARD by the DAVID LYNCH FOUNDATION In 2022, Deborra-lee received the OFFICER to the ORDER OF AUSTRALIA, the second highest civilian award in Australia.



Chris Erric Maddox Writer & Actor

Chris Erric Maddox attended Winchester A Better Chance for Boarding school, Tufts University for Undergraduate and Columbia University for his Master of Fine Arts. Maddox is an actor and a TV writer. He started his acting career with a role on 24 in 2009. His other TV roles include Accidentally on Purpose, The Middle, Modern Family, Mom, Castle and Dads, among others. He also voiced James Maher in Rockstar Games' L.A. Noire. In 2017, Maddox received his first credit as a TV writer, as he co-wrote an episode of CBS's Bull with Indira Gibson Wilson. In 2017, Maddox received his first credit as a TV writer, as he co-wrote an episode of CBS's Bull with Indira Gibson Wilson.



S. Casper Wong Filmmaker

S. Casper Wong is an award-winning New York-based filmmaker, technology lawyer, and social entrepreneur. Her documentary feature debut, The LuLu Sessions, has won 10 international awards and nominations in every major category, with a US broadcast on PBS's World Channel as part of the America ReFramed Documentary Series. She received a Humanitarian Award from the SASS Foundation for Medical Research for her film's social impact on the emotional complexities of breast cancer.

She is the Creator of the Peace Pod Project, a multi-platform VR/AR/XR dedicated space for facilitating reconciliation between 2 people. She has directed and produced in China since 2005 and served as the studio executive for Roger Corman's first coproduction with China. She is currently in the development of several sci-fi and animation XR projects. Casper's work has been screened and distributed internationally...

She is a two-time winner of the Alfred P. Sloan Foundation Screenwriting Grants; a New York State Council on the Arts Grantee; Sloan Fellow at the Hampton's International Film Festival Screenwriter's Lab; the Grand Jury Prize winner for Screenplay at the Urban World Film Festival; a finalist at The Writer's Lab; a nominee for the Directors Guild of America's Best Student Film; and the winner of the Special Jury Award of the Golden Horse at the Taipei Film Festival. Prior to receiving her MFA from NYU in directing, Casper was Senior Attorney for IBM General Counsel in Silicon Valley and received a J.D. from New York Law School, and a B.S. in Biomedical Engineering from Columbia University. She is the Founding Chair of Asian American Women Media Makers, and is on the Board of Directors at New York Women in Film and Television, leading its Innovation Initiative.



Ann Bresnan Young Philanthropist

Philanthropist Ann Bresnan Young has worked in finance, real estate, and at Christie's auction house. She has invested in both films and art. Ann and a good friend produced Thank You Films - a series of 30-second public service announcements aired nationwide for several years on cable networks aimed at thanking individual charities for the many good works they do and drawing a wider awareness to their causes. Currently, she is the President of the Bill and Ann Bresnan Foundation and believes strongly in the positive role films can play in changing lives.



3 MINUTES: A LENGTHENING ★

PRESENTED BY THE EVE AND SIMON COLIN FAMILY FOUNDATION

USA / 69 MINS / DOCUMENTARY

A snippet of 16mm film offers an emotionally charged, meditative glimpse into the lives of the unsuspecting Jewish citizens of a small Polish village at the precipice of World War II.

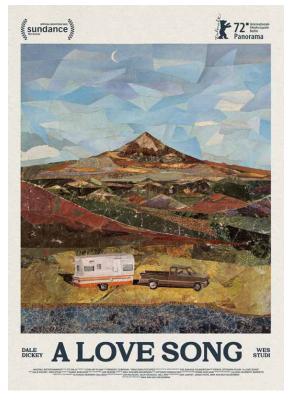


Director: Bianca Stigter

Producers: Noortje Wilschut (Delegate Producer), Floor Onrust

(Producer), Steve McQueen (Co-Producer)

Screenwriter: Bianca Stigter Editor: Katharina Wartena Key Cast: Helena Bonham Carter



A LOVE SONG

USA / 81 MINS / DRAMA

At a campground in the rural West, a woman waits alone for an old flame from her past to arrive, uncertain of his intentions while bashful about her own. Starring Dale Dickey and Academy Award®-winner Wes Studi, A LOVE SONG marks the lyrical feature debut of writer-director Max Walker-Silverman.



Director: Max Walker-Silverman

Producer: Jesse Hope, Dan Janvey, Max Walker-Silverman

Screenwriter: Max Walker-Silverman

Editors: Affonso Gonçalves, Max Walker-Silverman Dir. of Photography: Alfonso Herrera Salcedo





BAD ROADS

UKRAINE / 105 MINS / DRAMA

Four short stories are set along the treacherous roads of Donbass, Ukraine during the war. There are no safe spaces and no one can make sense of just what is going on. Even as they are trapped in the chaos, some manage to wield authority over others. Originally presented on stage at the Royal Court Theater in London and adapted powerfully by writer/director Natalya Vorozhbit, BAD ROADS presents a series of tension-packed vignettes, each built around a dangerous encounter on the byways of Eastern Ukraine. With a particular sensitivity to the vulnerability of women during wartime, Vorozhbit's debut feature, Ukraine's official submission to the 2022 Academy Awards, "reflects the gloomy political reality of Ukraine and the pressure that Russia exerts on everyday life" (IndieWire).

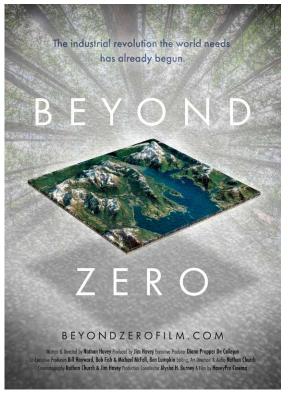


Director: Natalya Vorozhbit

Producer: Yuriy Minzyanov, Dmitriy Minzyanov

Screenwriter: Natalya Vorozhbit Editors: Alexander Chorny

Dir. of Photography: Volodymyr Ivanov



BEYOND ZERO

PRESENTED BY THE NATURE CONSERVANCY

USA / 82 MNS / DOCUMENTARY

After a life-changing epiphany, the CEO of a global public company embarks on a high-stakes quest to eliminate all negative environmental impacts by 2020. To succeed, they must overcome deep skepticism, abandon the status quo, and ignite a new industrial revolution. BEYOND ZERO offers an inspirational roadmap for how businesses can reverse climate change.



Director: Nathan Havey

Producer: Jim Havey, Diana Propper De Callejon (Executive Producer), Bill Hayward (Co-Executive), Bob Fish & Michael McFall (Co-Executive), Ben Lumpkin (Co-Executive), Alysha H. Burney

(Production Coordinator) Screenwriter: Nathan Havey Editors: Nathan Church

Dir. of Photography: Jim Havey, Nathan Church

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Bookings 917-693-2089 alangjohnson@msn.com

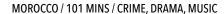
Official party band of the 2022 Changemaker Gala

Sincere thanks to our friends at the Greenwich International Film Festival for their wonderful work supporting creators from around the world and for bringing their important work to the hearts and minds of the lovers of the arts in our community.

lukajfoundation



CASABLANCA BEATS *





Anas, a former rapper, is employed in a cultural center. Encouraged by their new teacher, the students will try to free themselves from the weight of traditions to live their passion and express themselves through hip-hop culture.



Director: Nabil Ayouch

Producer: Nabil Ayouch, Amine Benjelloun, Alain Cohen, Martine Cohen, Alexandra Henochsberg, Bruno Nahon Screenwriter: Nabil Ayouch, Maryam Touzani (Collaboration) Editors: Marie-Hélène Dozo, Julia Gregory, Yassir Hamani Dir. of Photography: Virginie Surdej, Amine Messadi



THE DISRUPTORS



USA / 98 MINS / DOCUMENTARY

ADHD is one of the most commonly diagnosed-and widely misunderstood-neurological conditions in the world today, affecting nearly 10% of kids and a rising number of adults. But what if having an ADHD brain is actually an asset? A growing number of innovators, entrepreneurs, CEOs, Olympic athletes, and award-winning artists have recently disclosed that their ADHD, managed effectively, has played a vital role in their success. THE DISRUPTORS documentary hears from many of those game-changing people about their ADHD and takes an immersive look at our approach to ADHD that debunks the most harmful myths, intimately taking viewers inside a number of families as they navigate the challenges and the surprising triumphs of living with ADHD.

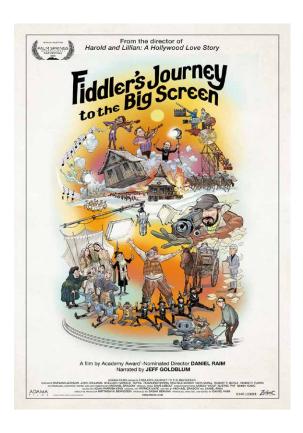


Director: Stephanie Soechtig

Producer: Nancy Armstrong, Kristin Lazure, Mandi Robinson (Associate Producer), Jennifer Tocquiqny (Associate Producer)

Editors: Weston Cadwell, Tony Cital Dir. of Photography: Rod Hassler





FIDDLER'S JOURNEY TO THE BIG SCREEN ★



PRESENTED BY THE EVE AND SIMON COLIN FAMILY FOUNDATION

USA / 88 MINS / DOCUMENTARY

Fifty years after the life-affirming tale of Tevye the milkman leaped from stage to screen, the beloved movie's complete "making-of" odyssey is now told. Reimagining the Broadway hit into a widescreen epic is visionary director Norman Jewison for whom the project proves deeply personal and transformative. Rare on-location footage and newly found stills put viewers in the director's chair, while the filmmakers, key collaborators, and cast-including lead actor Topol, composer John Williams, and production designer Robert F. Boyle-offer surprising production anecdotes. Narrated by Jeff Goldblum, this engrossing insider account from Oscar-nominated documentary filmmaker Daniel Raim captures the triumphs and trials of the creative process and Fiddler's unparalleled impact as a cultural force.



Director: Daniel Raim

Producer: Daniel Raim, Sasha Berman, Matthew H. Bernstein

(Executive Producer), Michael Sragow (Co-Producer) Screenwriter: Daniel Raim, Michael Sragow

Editors: George Koran

Dir. of Photography: Sinisa Kukic, Aasulv Austad

Key Cast: Jeff Goldblum



THE FIRST WAVE *



USA / 93 MINS / DOCUMENTARY, HISTORY

A documentary following nurses, doctors, and administrators as they respond to the COVID-19 pandemic.



Director: Matthew Heineman

Producers: Matthew Heineman, Jenna Millman, Leslie Norville Editors: Francisco Bello, Matthew Heineman, Gabriel Rhodes,

Dir. of Photography: Brian Dawson, Matthew Heineman,

Ross McDonnell, Alex Pritz, Thorsten Thielow



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GIFF FILMS



HIVE

PRESENTED BY THE LUKAJ FOUNDATION

USA / 84 MINS / DRAMA

Fahrije's husband has been missing since the war in Kosovo. She sets up her own small business to provide for her kids, but as she fights against a patriarchal society that does not support her, she faces a crucial decision.



Director: Blerta Basholli

Producer: Valon Bajgora, Kristijan Burovski, Lindsey McManus (Executive Producer), Elisabeth Moss (Executive Producer), Britta Rindelaub, Tomi Salkovski, Paskal Semini, Agon Uka, Yll Uka

Screenwriter: Blerta Basholli Editors: Félix Sandri, Enis Saraci Dir. of Photography: Alex Bloom



MASS

USA / 111 MINS / DRAMA

Years after an unspeakable tragedy tore their lives apart, two sets of parents (Jason Isaacs and Martha Plimpton, Reed Birney and Ann Dowd) agree to talk privately in an attempt to move forward. In Fran Kranz's writing and directing debut, he thoughtfully examines their journey of grief, anger and acceptance by coming face-to-face with the ones who have been left behind.



Director: Fran Kranz

Producers: Fran Kranz, Dylan Matlock, Casey Wilder Mott,

J.P. Ouellette

Screenwriter: Fran Kranz Editors: Yang Hua Hu

Dir. of Photography: Ryan Jackson-Healy

Key Cast: Martha Plimpton, Jason Isaacs (I), Reed Birney, Ann Dowd





PLAYGROUND

FRANCE / 72 MINS / DRAMA

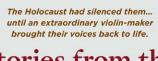
When Nora witnesses Abel being bullied by other kids, she rushes to protect him. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora tries to find her place, torn between children's and adult's worlds.



Director: Laura Wandel Producer: Stéphane Lhoest, Philippe Logie (Associate Producer), Annemie Degryse (Co-Producer), Jan De Clercq (Co-Producer)

Screenwriter: Laura Wandel Editors: Nicolas Rumpl

Dir. of Photography: Frédéric Noirhomme



Stories from the **Violins of Hope**



Produced by The Braid with The Los Angeles Jewish Symphony Chamber Players

> Written by Lisa Pearl Rosenbaum Directed by Susan Morgenstern Produced by Ronda Spinak Music Curated by Dr. Noreen Gree

Starring: Robert Trebor, Rick Zieff, Lisa Grant, A.J Meijer, Rosie Moss, Cliff Weissman, Andrew Fromer



STORIES FROM THE VIOLINS OF HOPE

PRESENTED BY THE EVE AND SIMON COLIN FAMILY FOUNDATION

USA / 98 MINS / DOCUMENTARY

STORIES FROM THE VIOLINS OF HOPE, a unique theatrical presentation interwoven with music, is the first to dramatize the story of the famed collection of stringed instruments that survived the Holocaust and were brought back to life by an Israeli family of violin makers. For three generations the Weinsteins, who lost over four hundred members of their family in the Holocaust, rescued and restored what might have become an exhibit of ruined instruments. This is the powerful story of their choice to put them instead in the hands of musicians all over the world so that their musical voices and extraordinary stories will be heard for generations to come.



Director: Susan Morgenstern

Producers: The Braid, Los Angeles Jewish Symphony Chamber

Players, Ronda Spinak Writer: Lisa Pearl Rosenbaum Music: Dr. Noreen Green



TO OLIVIA *

USA / 99 MINS / DRAMA

The story of the tumultuous marriage between actress Patricia Neal and renowned writer Roald Dahl.



Director: John Hay

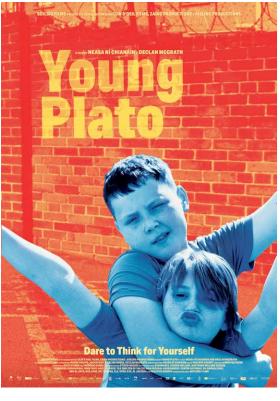
Producers: Donall McCusker, Martin Metz, Adrian Politowski,

Nick Quested

Screenwriter: John Hay, David Logan, Stephen Michael Shearer

Editors: Colin Goudie

Dir. of Photography: Graham Frake



YOUNG PLATO



IRELAND, UK, BELGIUM, FRANCE / 102 MINS DOCUMENTARY (OBSERVATIONAL)



An observational documentary set in post-conflict Belfast's Ardoyne, where a marginalized, working-class community has for generations been plaqued by poverty, drugs and guns. This film charts the dream of Headmaster Kevin McArevey and his dedicated, visionary team illustrating how critical thinking and pastoral care can empower and encourage children to see beyond the boundaries and limitations of their own community. We see how philosophy encourages young boys to question the mythologies of war and of violence, and sometimes challenge the narratives their parents, peers, and socio-economic group would dictate.



Directors: Neasa Ní Chianáin, Declan McGrath

Producers: David Rane, Hanne Phlypo, Céline Nusse, Jackie Doyle,

Declan McGrath

Screenwriters: Neasa Ní Chianáin, Declan McGrath, Etienne Essery

Editor: Philippe Ravoet

Cinematographers: Neasa Ní Chianáin

Congratulating GIFF on eight years of awe-inspiring films and programming.

We salute Lin-Manuel Miranda on receiving the 2022 Changemaker Award and we thank him for reinvigorating American history for all.

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Congratulations to everyone at Giff and Lin-Manual Miranda!!

All our best,
Clay (the greatest dad, husband, and person ever)
and
Eva (just ok overall)

Jane and Paul Shang congratulate Wendy and Ginger, and the entire GIFF team, for their inspired and important work in our community.

Thank you for a steadfast commitment to film, philanthropy, and honoring those who make our community a better place.



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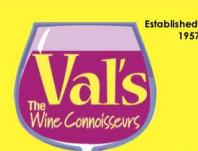






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