



**GREENWICH  
INTERNATIONAL  
FILM FESTIVAL**



*Social Impact*

**FILM SHOWCASE**

**FEBRUARY 18TH - 21ST, 2021**

[WWW.GREENWICHFILM.ORG](http://WWW.GREENWICHFILM.ORG)



## ***ASIA***

Israel, 2020 | 85 Minutes

Drama

Language: Hebrew

Asia and Vika are more like sisters than mother and daughter. Young mom Asia hides nothing about her work-hard, play-hard lifestyle, and expects the same openness and honesty from teenage Vika. But Vika is at an age where privacy and independence are paramount, and inevitably begins to rebel against her mom's parenting style. With two stubborn and opinionated women under one roof, Asia finds herself in new territory and stumbles to achieve a balance between asserting her parental authority and respecting her daughter's point of view. When health issues lead Vika to be confined to a wheelchair and her need for romantic experiences and sexual exploration becomes more urgent, Asia realizes she must get out of the way so that her daughter can live her life. In her debut feature film, Israeli filmmaker Ruthy Pribar focuses on a pair of Russian immigrants in Israel, candidly exploring the challenges of motherhood and the desires of the differently-abled.

**Presented by The Simon & Eve Colin Foundation**



**Director:** Ruthy Pribar

**Producer:** Yoav Roeh, Aurit Zamir

**Screenwriter:** Ruthy Pribar

**Editor:** Neta Dvorkis

**Key Cast:** Alena Yiv, Shira Haas, Tamir Mulla, Gera Sandler

**Cinematographer:** Daniella Nowitz



## ***THE BOY FROM MEDELLÍN***

USA | 90 Minutes

Documentary

Language: Spanish, English

From Academy Award®-nominated and Emmy-Nominated filmmaker Matthew Heineman (*Cartel Land*, *City of Ghosts*, *A Private War*) comes an astonishingly intimate portrait of one of the biggest international music superstars of our time. THE BOY FROM MEDELLÍN follows J Balvin as he prepares for the most important concert of his career--a sold-out stadium show in his hometown of Medellín, Colombia. But as the performance draws ever closer, the streets explode with growing political unrest, forcing the Latin Grammy-winning musician to wrestle with his responsibility as an artist to his country and his legions of fans around the globe. As the public pressure of the approaching concert heightens, behind the scenes Balvin also continues to deal with the anxiety and depression that has plagued him for years. Shot entirely in the dramatic week leading up to the concert, THE BOY FROM MEDELLÍN gives us unprecedented access to the "Prince of Reggaeton," and provides an immersive look into one of the most pivotal and emotionally charged moments of his life.



**Director:** Matthew Heineman

**Producers:** Juan Camilo Cruz, Myles Estey, Matthew Heineman, Joedan Okun

**Editors:** Matthew Heineman, Sebastian Hernandez, Fernando Villegas, Pax Wassermann, David Zieff

**Key Subject:** J Balvin

**Cinematographers:** Drew Daniels, Matthew Heineman, Clair Popkin, Max Preiss



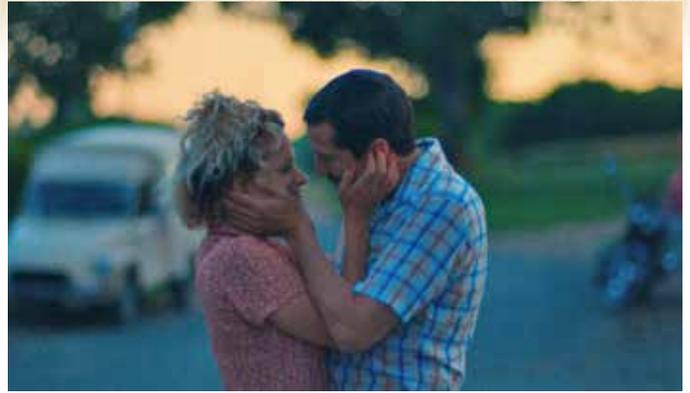
## ***CHOCOLATE ROAD***

USA, Japan, 2021 | 93 minutes  
Documentary, ***WORLD PREMIERE***  
Language: English, Japanese, Spanish

Chocolate Road is a discovery of where chocolate comes from. Three renowned chocolatiers – Maribel Lieberman, Susumu Koyama and Mikkel Friis-Holm – take us through the process of craft chocolate-making, starting from the plantations and all the way to the final chocolate piece. On their journey, each of them finds how important it is to know the roots of their prime material – the cacao bean, and the social impact of the people involved in the chocolate production chain.



**Director:** Tanya Chuturkova  
**Producers:** Takayuki Yasuda, Kim E. Wang, Tanya Chuturkova, Muneo Wakabayashi  
**Screenwriter:** Tanya Chuturkova  
**Editor:** Tanya Chuturkova  
**Key Subjects:** Susumu Koyama, Maribel Lieberman, Mikkel Friis-Holm  
**Cinematographer:** Kim E. Wang



## ***IN THE NAME OF THE LAND (AU NOM DE LA TERRE)***

France, 2019 | 103 Minutes  
Drama, ***U.S. PREMIERE***  
Language: French

Pierre was 25 when he returned from Wyoming to his fiancée Claire and took over the family farm. Twenty years later, the business has grown, and so has his family. Happy days on the surface, but the debts are accumulating and Pierre is exhausted from work. Despite the love of his wife and children, he gradually sinks. Built like a family saga, and according to the director's own story, the film takes a human perspective on the evolution of the agricultural world over the past 40 years.



**Director:** Édouard Bergeon  
**Producers:** Christophe Rossignon, Philip Boëffard, Patrick Quinet and Guillaume Canet  
**Screenwriters:** Édouard Bergeon, Bruno Ulmer, Emmanuel Courcol  
**Editor:** Luc Golfin  
**Key Cast:** Guillaume Canet, Veerle Baetens, Anthony Bajon, Rufus, Samir Guesmi, Yona Kervern  
**Cinematographer:** Eric Dumont



## ***FATHER (OTAC)***

Serbia, 2020 | 120 Minutes  
Drama, *U.S. PREMIERE*  
Language: Serbian

A small town in Serbia. Nikola, day laborer and father of two, is ordered to give up his children to social services after poverty and hunger drive his wife to commit a desperate act. Until he can provide adequate conditions for their upbringing, the children will be placed in foster care. Despite Nikola's best efforts and several appeals, the head of the social services center refuses to return his children and his situation seems hopeless. But when Nikola discovers the local administration may be corrupt, he decides to travel across Serbia on foot and take his case directly to the national ministry in Belgrade. Against all odds and driven by love and despair, this father refuses to give up on justice and his right to raise his children.



**Director:** Srdan Golubović  
**Producers:** Jelena Mitrović, Boris T. Matić, Lana Matić, Alexander Ris, Cedomir Kolar, Marc Baschet, Danis Tanović, Danijel Hočevar, Amra Bakšić Čamo, Adis Djapo  
**Screenwriters:** Srdan Golubović, Ognjen Sviličić  
**Editor:** Petar Marković  
**Key Cast:** Goran Bodgan, Boris Isaković, Nada Šargin, Milica Janevski, Muharem Hamzić, Ajla Šantić, Vahid Džanković, Milan Marić, Jovo Maksić, Nikola Rakočević.  
**Cinematographer:** Aleksandar Ilić



## ***MARVELOUS AND THE BLACK HOLE***

USA, 2020 | 81 Minutes  
Comedy  
Language: English

A teenage delinquent befriends a surly children's party magician who helps her navigate her dysfunctional family and inner demons with sleight of hand magic. A coming of age comedy that touches on unlikely friendships, grief, and finding hope in the darkest moments.



**Director:** Kate Tsang  
**Producers:** Carolyn Mao  
**Screenwriter:** Kate Tsang  
**Editor:** Cyndi Trissel, Ryan Denmark  
**Key Cast:** Miya Cech, Rhea Perlman, Leonardo Nam, Paulina Lule, Kannon Omachi  
**Cinematographer:** Nanu Segal



## ***ROSE PLAYS JULIE***

Ireland, United Kingdom, 2019 | 100 Minutes  
Thriller, Drama  
Language: English

Rose Plays Julie is the story of a young woman searching for her biological mother. Set against a backdrop of misogyny, revenge and longing, Rose undertakes a journey that leads her to revelations that are both devastating and dangerous.



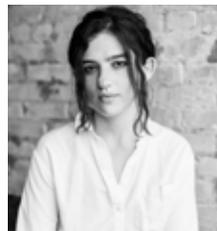
**Directors:** Christine Molloy, Joe Lawlor  
**Producers:** David Collins, Christine Molloy, Joe Lawlor, Eoin O'Faolain, Duncan Western  
**Screenwriters:** Christine Molloy, Joe Lawlor  
**Editor:** Christine Molloy  
**Key Cast:** Ann Skelly, Orla Brady, Aidan Gillen, Catherine Walker  
**Cinematographer:** Tom Comerford



## ***SHIVA BABY***

USA, 2020 | 77 Minutes  
Comedy  
Language: English

A near college graduate, Danielle, gets paid by her sugar daddy and rushes to meet her neurotic parents at a family shiva. Upon arrival, she is accosted by various estranged relatives about her appearance and lack of post-grad plans, while her confident ex-girlfriend, Maya, is applauded by everyone for getting into law school. Danielle's day takes an unexpected turn when her sugar daddy, Max, arrives at the shiva with his accomplished wife, Kim, and crying baby. As the day unfolds, Danielle struggles to keep up different versions of herself, fend off pressures from her family and confront her insecurities without completely losing it.



**Director:** Emma Seligman  
**Producers:** Kieran Altmann, Katie Schiller, Lizzie Shapiro.  
**Screenwriter:** Emma Seligman  
**Editor:** Hanna Park  
**Key Cast:** Rachel Sennott, Dianna Agron, Molly Gordon, Danny Deferrari, Polly Draper, Fred Melamed  
**Cinematographer:** Maria Rusche



## ***THERE IS NO EVIL*** ***(SHEYTAN VOJUD NADARAD)***

Germany, Czech Republic, Iran, 2020  
150 Minutes | Drama  
Language: Farsi

Working in defiance of a lifelong ban on filmmaking, dissident director Mohammad Rasoulof delivers a piercing drama about a subject he knows well: the costs of living under a repressive, brutal government. Winner of the Golden Bear, the top prize at the Berlin Film Festival, *There Is No Evil* is a film in four chapters, each telling a different story related to the death penalty in contemporary Iran. The first story concerns a family man who, as we come to see, pays a grave moral price for his comfortable middle-class life. The second and third chapters focus on conscripted soldiers – in Iran, it is often these men who are forced to perform executions – and both segments explore the tension and turmoil that can come with such harsh coercion. The final section involves a family secret, which brings the film to its powerful conclusion. Suspenseful, mysterious, and shot through with a sense of urgency, Rasoulof's work bears the mark of an artist who sets his own terms – and who knows just how to captivate an audience.



**Director:** Mohammad Rasoulof  
**Producers:** Mohammad Rasoulof, Kaveh Farnam, Farzad Pak, Christoph Thoke  
**Screenwriter:** Mohammad Rasoulof  
**Editors:** Mohammadreza Moeini (as Mohammadreza Muini), Meysam Muini  
**Key Cast:** Ehsan Mirhosseini, Baran Rasoulof, Jila Shahi, Mohammad Seddighimehr, Mohammad Valizadegan, Mahtab Servati, Darya Moghbeli, Salar Khamseh, Alireza Zareparast, Kaveh Ahangar, Shaghayegh Shourian.  
**Cinematographer:** Ashkan Ashkani



## ***THROUGH THE NIGHT***

USA, 2020 | 72 Minutes  
Documentary  
Language: English

To make ends meet, people in the U.S. are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers. *THROUGH THE NIGHT* is a verité documentary that explores the personal cost of our modern economy through the stories of two working mothers and a childcare provider—whose lives intersect at a 24-hour daycare center.

The film follows a mother who works the overnight shift at a hospital; another holding down three jobs to support her family; and a woman who for two decades has cared for children of parents with nowhere else to turn. Over the span of two years, across working holidays, seven-day work weeks, and around-the-clock shifts, the film reveals the personal cost of rising wealth inequality in the U.S. and the close bonds forged between parents, children, and caregivers.



**Director:** Loira Limbal  
**Producers:** Loira Limbal, Jameka Autry, Sally Jo Fifer, Justine Nagan, Chris White  
**Editor:** Malika Zouhali-Worrall  
**Key Subjects:** Deloris "Nunu" Hogan, Patrick "Pop" Hogan, Marisol Valencia, Shanona Tate  
**Cinematographer:** Naiti Gamez

# *THANK YOU TO THE GIFF TEAM*

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Colleen deVeer, CO-FOUNDER, DIRECTOR OF PROGRAMMING  
Wendy Stapleton, CO-FOUNDER, CHAIRWOMAN  
Ginger Stickel, EXECUTIVE DIRECTOR  
Samantha Ryan, PROGRAMMING ASSISTANT/ OFFICE MANAGER  
Lauren Clayton, GRAPHIC DESIGNER  
Matt Stellwagen, WEBSITE DEVELOPER  
Lauren Stannard, CONTRIBUTING WRITER  
Ashley Balaban, PUBLICIST  
Claire Colletti, PUBLICIST

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Claire Danko  
Lauren Malenchini  
Lorraine Rinaldi

## *SPECIAL THANKS TO*

Danielle Allen  
Avon Theatre  
Bleecker Street  
Ann Bresnan Young  
Rebecca Colin  
The Simon & Eve Colin Foundation  
Connecticut Office of Film, Television & Digital Media  
Fairfield County Look  
The Nature Conservancy

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Christian Simonds  
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Clea Newman  
Deborah Royce  
Hannah Storm  
Darnell Strom  
Emily Wachtel  
Julie Fareri Zielinski

# *SOCIAL IMPACT JURORS*

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## *ANN BRESNAN YOUNG*

Philanthropist Ann Bresnan Young has worked in finance, real estate, and at Christie's auction house. She has invested in both films and art. Ann and a good friend produced Thank You Films – a series of 30-second public service announcements aired nationwide for several years on cable networks aimed at thanking individual charities for the many good works they do and drawing a wider awareness to their causes. Currently, she is the President of the Bill and Ann Bresnan Foundation and believes strongly in the positive role films can play in changing lives.



## *RYAN HARRINGTON*

Ryan Harrington has dedicated his career nurturing and empowering documentary filmmakers from around the globe, as both a creative producer and through his various roles in the non-profit funding and commercial documentary worlds. Harrington is the VP of National Geographic Documentary Films where he develops, commissions and acquires short and feature theatrical documentaries for global release. He helped launch A&E IndieFilms, the theatrical documentary arm of A&E Networks and managed production on some of the most prolific documentaries of the 21st Century. In his role as Vice President of Artist Programs for Tribeca Film Institute, he launched the organization's worldwide granting and filmmaker aide initiatives, targeting underrepresented and filmmakers from diverse backgrounds, and supported the films and careers of hundreds of filmmakers. For Hot Docs, the largest documentary festival and market in North America, Harrington served as Acting Director of Industry Programs and during his tenure at Discovery, he was the Director of Docs and Specials, where produced and commissioned feature docs for their numerous platforms. At Pulse Films, Harrington launched the company's US-based feature documentary unit and developed a diverse pipeline of films, many of which have entered the marketplace in 2019. He is proudly the first male board member at Women Make Movies, and an Oscar and PGA-nominated, and Emmy and IDA-winning producer as well as a frequent panelist, speaker, jurist, and go-to expert at events around the world.



## *ERIC HEIMBOLD*

Eric Heimbold is an award-winning American/Swedish writer/director/ cinematographer, whose work includes music videos, television commercials, documentaries, and original films.

Eric was raised in Greenwich, Connecticut, and graduated Greenwich High School in 1984. He is a graduate of SUNY Purchase and Art Center College of Design in Pasadena in film studies. In his youth, Eric traveled the world as a commercial seaman with a Norwegian tanker firm. He also worked in Russia documenting Perestroika and the fall of communism.

In the late 90's and early 2000's, he directed hit music videos such as, "Jump Jive n Wail" by the Brian Setzer Orchestra and "Who Let the Dogs Out" by the Baha Men, among others. He has directed numerous TV commercials, over the years, including productions for large Broadway musicals such as "The Full Monty" "The Addams Family" and "The Radio City Music Hall Christmas Spectacular". He created the musical branding video concept for the American Idol TV show, and won the Doritos "Crash The Super Bowl Contest" in 2009.

In 2017 his short documentary "Blind Sushi" won the Connecticut Shorts Award in the Greenwich Film Festival, and in 2018 it was nominated Best Film by the James Beard Foundation Media Awards. He has worked around the world, making films in the Middle East, Polynesia, Russia, Scandinavia, the Far East and Europe.

Eric has taught film studies at Long Beach City College, Art Center College of Design, and Phoenix House Academy, in Los Angeles. He was a cofounder of the The Pacific Film Collective, a non-profit arts group, dedicated to bringing resources to the visions of young filmmakers in Southern California. Eric Currently lives in Greenwich and is the owner of Eric Heimbold Studio/ Marabou Pictures, a film production company, based in Greenwich with offices in Los Angeles.

You are invited to the  
**GREENWICH INTERNATIONAL  
FILM FESTIVAL**

**COMMUNITY  
IMPACT** *Award*  
..... **CEREMONY**

**FEBRUARY 6TH AT 5 P.M.**

RSVP to attend for your chance to vote for your favorite champion.  
The winner will receive a \$10,000 grant from Stapleton Family Foundation.

**GREENWICH  
INTERNATIONAL  
FILM FESTIVAL**

Please Join Us for the Announcement & Presentation of  
*THE BEST SOCIAL IMPACT  
FILM AWARD*

Underwritten by Ann Bresnan Young

**FEBRUARY 20TH AT 5 P.M.**

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COMING SOON FROM BLEECKER STREET



SUPERNOVA | NOW IN THEATERS | ON DEMAND FEBRUARY 16



THE WORLD TO COME | IN THEATERS FEBRUARY 12 | ON DEMAND MARCH 2

THANK YOU

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for your belief in our mission.

NEW YORK'S **#1 NEWS**

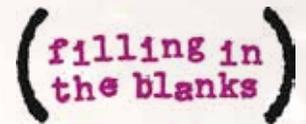
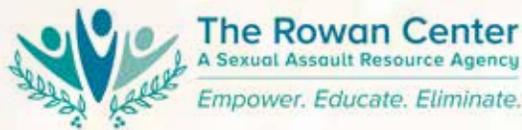


**EYEWITNESS NEWS**  **11 pm**

[abc7NY.com](http://abc7NY.com) WABC-TV NEW YORK

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**COMMUNITY IMPACT** *Award Winners*

GIFF gave \$100,000 of grant funding to these worthy causes



COMMUNITY CHAMPIONS



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MAGAZINE

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