PROGRAM

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FESTIVAL DETAILS

EASY WAYS TO BUY + CONNECT









Website: www.greenwichfilm.org

Box Office Telephone: 203-485-0415

Box Office: 55 Arch Street, Greenwich, CT

Social Media:@greenwichfilm #GIFF2019

Box Office Hours: May 6 - June 1: Monday-Saturday 10 AM - 6 PM

PASSHOLDER + TICKET HOLDER ADMISSION

Passholders are required to wear their badge for admission to all Festival events. Ticket holders must present their printed tickets at the entrance to each Festival event.

FESTIVAL VENUES

Avon Theatre: 272 Bedford Street, Stamford, CT 06901
Betteridge: 239 Greenwich Avenue, Greenwich, CT 06830
Bow Tie Criterion Cinemas, Theaters 1–3: 2 Railroad Avenue, Greenwich, CT 06830
The Capitol Theatre: 149 Westchester Ave, Port Chester, NY 10573
Cole Auditorium at Greenwich Library: 101 West Putnam Avenue, Greenwich, CT 06830
Gabriele's of Greenwich: 35 Church Street, Greenwich, CT 06830
L'Escale Restaurant & Bar: 500 Steamboat Road, Greenwich, CT 06830

GETTING THERE + PARKING

Interstate-95 North and South: Exit-3 - Arch Street, Greenwich, CT Metro-North Railroad: Schedules & Tickets: www.mta.info/mnr

Select Passholders are granted one complimentary VIP Festival parking pass. Additional Parking:

Island Beach Parking Lot: Across from 100 Arch Street

Horseneck Parking Lot: Horseneck Lane

ACCOMMODATIONS

J House Greenwich: (203) 698-6980 | 1114 East Putnam Avenue, Greenwich, CT 06878

Delamar Greenwich Harbor: (203) 661-9800 | 500 Steamboat Road, Greenwich, CT 06830

Hilton Westchester: (914) 939-6300 | 699 Westchester Ave, Rye Brook, NY 10573

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am thrilled to welcome you to the fifth annual Greenwich International Film Festival. In an environment where more than 80% of new film festivals fold within the first two years, we are proud of what we have built and are confident that this year will be the best ever. In our first five years we will have pulled off five consecutive film festivals, with over 350 events, provided free year-round programming to the community, raised over \$600,000 to local and national charity partners and awarded more than \$150,000 to filmmakers.

This year I am particularly excited about our Changemaker Gala honoring community Changemaker Bobby Walker, Jr. of the Boys and Girls Club of Greenwich and the incredible work he has done to transform lives here in Greenwich. The gala will also honor actress and activist Eva Longoria Bastón. Eva is the most broadly philanthropic actress we have honored to date. She is on the board of numerous children's hospitals, supports women's organizations, children's charities, health initiatives, environmental causes and more. She will be accepting the award for her work advancing educational opportunities for Latina women and girls.

Our Epic Anniversary Party featuring a concert by Kesha at The Capitol Theatre is bound to be the most memorable yet. She is the perfect fit for GIFF. She is not only enormously talented, but strong and bold and she is a great example of a woman who has fearlessly stood up for herself regardless of the consequences.

I am also excited about a panel we are presenting called The Ability in Disability, in honor of my great Uncle George H W Bush and the critical legislation he passed to help make the world a more equitable place for all (The Americans With Disabilities Act of 1990). The panel will be moderated by my dear friend, Former Secretary of Homeland Security and Chairman of The National Organization on Disability, Tom Ridge and will feature a number of inspiring speakers including deaf actress Millicent Simmonds (A Quiet Place, Wonderstruck).

Our lineup of films this year is undoubtedly the best we have had to date. It has been an arduous process for the programming team to narrow it down to just 58 excellent films. From the Blue Sky Studios animation panel, which will be fabulous for children, to films such as Mike Wallace Is Here, The Map to Paradise, Brittany Runs A Marathon, to our powerful closing night film Luce; I can assure you there is something for everyone at this year's Festival.

Wendy Stapleton Chairwoman of the Board

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Hospital for Special Surgery is proud to support the 2019 Greenwich International Film Festival. To learn more about HSS and why we have been ranked #1 in the nation for orthopedics for the past nine years by *U.S. News & World Report*, please visit hss.edu.



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Colleen deVeer, Director of Programming Wendy Stapleton, Chairwoman of the Board Ginger Stickel, Executive Director

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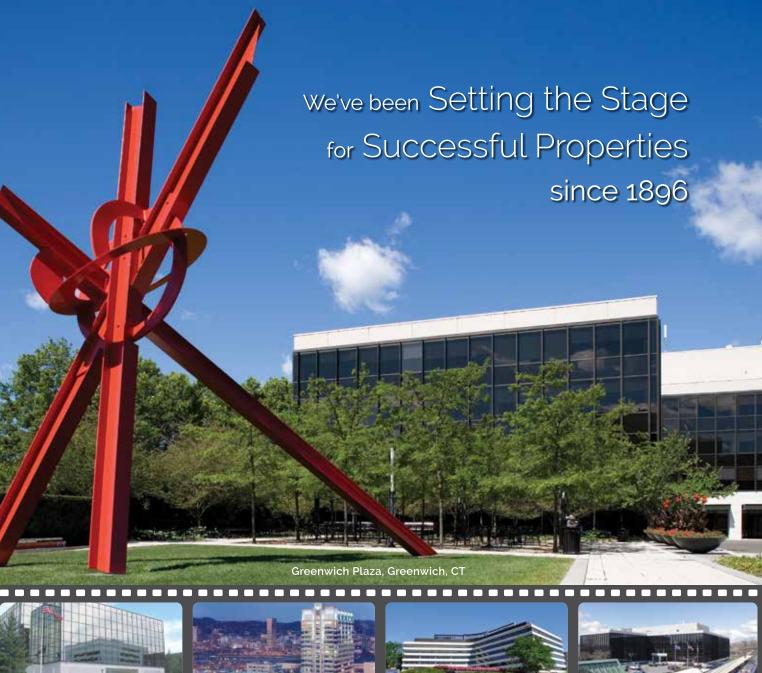
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Note from the Executive Director

"A hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming obstacles." -Christopher Reeve

n my experience helping to develop, launch and grow the Greenwich International Film Festival over the past five years, I've met many heroes. The journey to build GIFF hasn't been an easy one. We've overcome significant obstacles and adversity throughout the process. On the eve of our fiveyear anniversary Festival, I'd like to take this opportunity to thank those whose spirit, dedication, perseverance, and overall can-do attitude greatly shaped GIFF into the organization that it is today.

Thank you to the believers, the people who have stepped up to support our vision of a "Festival that could harness the power of film to serve the greater good."

Thank you to our Board of Directors and Executive Board for their leadership and commitment over the years.

Thank you to the Town of Greenwich, the State of Connecticut, and local businesses for working with us to make our dream of launching GIFF come true, and for being a part of our fabulous Festival village.

Thank you to the filmmakers who have entrusted us with their powerful works of art, and exposed our audiences to new ways of thinking.



Thank you to all of the actors, panelists, moderators, and performers that it has taken to deliver programs that entertain, educate and inspire.

Thank you to our sponsors, passholders, ticketholders and donors who allow GIFF to make the arts more accessible to the greater community, attract top talent to the area, offer cash awards to filmmakers, support charity partners, and contribute to a thriving arts and cultural center.

Thank you to our friends and family for being there for us through the ups and downs of the GIFF journey.

Last, but perhaps most important, thank you to the incredibly talented GIFF team, past and present. Anyone who has worked for this organization knows the countless hours of hard work that it takes to pull off a Festival with over 75 events. Nothing would be possible without you!

It's limitless what people can do despite the challenges they face. Our special five-year anniversary program reflects this wisdom. It's evident in films like Touching the Sky, underwritten by The Simon and Eve Colin Foundation, Any One Of Us, sponsored by Performance PT and Artifishal. It's at the forefront of our panel discussions such as, The Price of Gold presented by Hospital for Special Surgery and Storytelling to Inspire Change sponsored by J.P. Morgan.

I hope you take advantage of all that our Festival has to offer and leave having been influenced by the heroes among us.

Ginger Stickel **Executive Director**

We're proud to support the Greenwich International Film Festival.



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Greenwich International Film Festival







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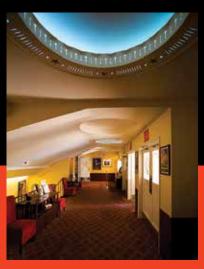
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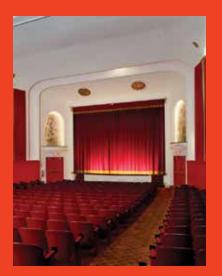




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Note from the Director of Programming

am so proud that we are celebrating our 5th Anniversary GIFF Season! We couldn't have done it without the tremendous support of this community who has rallied behind us to make this exciting cultural event a reality in town. It has been a fantastic year picking films from our evergrowing online submissions and from the festival circuit. The GIFF team welcomed a new Programmer to the crew in November, Shari Angel. Shari and I are thrilled to share the voices of some of the greatest domestic and international storytellers that we've scouted along the way.

In an effort to continue our year-round programming, we had the pleasure of holding several advance screenings for our audience in the fall, winter and spring. They included the films Colette, What They Had, The Director's Cut of Fair Game (with Producer, Avram Ludwig, Director, Doug Liman, and subject of the film, Valerie Plame in attendance), and Ben is Back (with Director, Writer, Producer, and new GIFF Board Member, Peter Hedges in attendance). We also had Director and Producer, Matt Heineman, return to GIFF with his new film, A Private War and held a special screening of Bleecker Street's powerful film, Hotel Mumbai.

After screening hundreds of submissions, the programming team traveled to Sundance in January in search of the best of the best in filmmaking on the festival circuit. We narrowed down our program into a diverse yet cohesive group of films- both narrative and documentary shorts and features. These films explore a broad range of subject matter from politics and health care to human rights, education and racial discrimination. We found several themes running through our program of films and panels this year. Environmental conservation is a subject explored in many of these stories. Homelessness and disability inclusion are also prevalent themes. Of the 58 films in the 2019 program, 38 will have cast, crew, and/or subjects representing the films for Q&A's following the screenings- something we are very proud of. We are also incredibly pleased that 20 countries will be represented in our 5th Anniversary Season. They include: Australia, Belgium, Canada, China, Columbia, Denmark, France, Germany, India, Indonesia, Israel, Macedonia,

Mexico, the Netherlands, Norway, Serbia, Sweden, UK, Uruguay, and of course, the United States.

Our Opening Night Film, Brittany Runs a Marathon, directed by Paul Downs Colaizzo and starring Jillian Bell, is not to be missed. Brittany Runs a Marathon is a heartwarming and inspirational narrative feature that tells the story of a seemingly out-of-control young woman who decides to make a life change and run the NYC Marathon. Our team saw the film at Sundance, where it was swiftly acquired by Amazon Studios. We also have the pleasure of sharing with you several Centerpiece Films in our lineup. From Director, Julius Onah, we have our Closing Night Narrative Film, Luce. Naomi Watts and Tim Roth star as "woke" parents who have to reckon with the idealized image of their adopted son from war torn Eritrea played by rising star, Kelvin Harrison Jr. Our Closing Night Documentary, Cold Case Hammarskjöld, handles the mysterious death of Dag Hammarskjöld, second Secretary-General of the United Nations. Led by Danish Director, Mads Brügger, and Swedish Private Investigator, Göran Björkdahl, their investigation closes in on the tragic story only to discover a crime far worse than what they set out to unravel.

Featured in the lineup comes Brian Banks, a film based on the true story of the wrongful incarceration of a football player with dreams of the NFL; Auggie, the poignant story of a married man in love with an augmented reality companion; and Anyone of Us, an inside look into the world of spinal cord injuries. We also have New Line Cinema's Blinded by the Light, a coming-of-age film about a teenager learning to understand his family and find his own voice through the music of Bruce Springsteen, and, lastly, Safe Spaces, the story of a New York City professor who has to defend his reputation while spending a week reconnecting with his family. Our other favorite documentary and narrative shorts and feature films are outstanding this year, as well. There are so many to choose from and we hope that you enjoy them as much as we have over the last nine months.

In addition to our beautiful and inspiring films, our fantastic panels include The Ability in Disability moderated by Former United States Secretary of Homeland Security and Board Chairman of The National Organization on Disability, Governor Tom Ridge, which will be a fascinating discussion

5 Years of Programming that Makes an Impact

about disability inclusion in the workplace and in the arts. GIFF Sponsor, J.P. Morgan, will be presenting a panel discussion examining *Storytelling to Inspire Change* with panelists, Abigail Disney, Founder, Partner and Producer at Level Forward, Laura Lewis of Rebelle Media, and Melinda Arons of Participant Media. On Saturday, June 1st at 11am at Cole Auditorium The Price of Gold will tackle what it takes to become a world class athlete. This special event will be in partnership with ESPN, presented by Hospital for Special Surgery, and will include doctors, elite athletes and directors from ESPN's *30 for 30* series. Finally, *Behind the Scenes with Blue Sky Studios* will provide a sneak peak into the different stages of animation and will shed a light on how animated movies are made from script to screen.

It is the mission of GIFF to use film to inspire change—change in perspective, change in the world and change in our hearts. We want our audience to develop a new sense of awareness about the struggles that people face on a global level and then the impetus to act on it. Film as a medium has the capability to do so much more than simply entertain.

In conclusion, I would like to dedicate this film program to my father, Barry Carroll, who passed away in December. He was my very own home cinema history professor. I was a very lucky girl to parlay that education into this career. He taught me how to tell a story, how a film is made and edited, and how to look at movies through my own, unique lens as an artist. I have enjoyed building this company with this incredible team. I thank our crew for their patience and support, our filmmakers who allowed us to share their stories, our fantastic Jury of entertainment professionals for their time and efforts in helping us select the winners of each competitive category, our Pre-screening Committee, our tremendous GIFF Board, our interns who spent thousands of hours of their time reviewing and rating films, our volunteers, our loving families, and all of you, who have trusted our taste and taken a leap with us for the last five years.

Cheers!

Colleen Carroll deVeer Founder and Director of Programming



2019 FILM JURY

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BEST CT SHORTS



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Amanda Trokan Manager, Film Programming at HBO

Wednesday, May 29

	AVON THEATRE	BOW TIE THEATER 1	BOW TIE THEATER 2	BOW TIE THEATER 3	COLE AUDITORIUM GREENWICH LIBRARY	VARIOUS LOCATION CHECK EVENT
7 PM	AUGGIE*					
8 PM	7:00 PM 81 MINS					
Thursday,	May 30	BOW TIE THEATER 1	BOW TIE THEATER 2	BOW TIE THEATER 3	COLE AUDITORIUM GREENWICH LIBRARY	VARIOUS LOCATION CHECK EVENT
12 PM						
1 PM 2 PM			SISTER AIMEE* 12:30 PM 87 MINS	THEN CAME YOU* 1:00 PM 97 MINS		
2 FIVI	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •				
3 PM		BLINDED BY THE LIGHT*	NARRATIVE			
4 PM		3:00 PM 114 MINS ☺ ●	SHORTS PROGRAM*	WILDLAND		
5 PM			3:30 PM 97 MINS	4:30 PM 76 MINS		
7 PM		MIKE WALLACE IS HERE* 6:00 PM 94 MINS	WILD ROSE 6:15 PM	TOUCHING THE SKY · 6:30 PM		CHANGEMAKER GALA HONORING: EVA LONGORIA BASTÓN
			100 MINS	65 MINS		& BOBBY WALKER, JR.
8 PM		MONOS	SPRINTER	MIDNIGHT		6:00 PM Betteridge
9 PM		8:45 PM 102 MINS	8:30 PM 114 MINS	FAMILY 8:30 PM 81 MINS		239 Greenwich Ave 8:00 PM L'Escale 500 Steamboat Rd
22 Greenwich I	nternational Fi	lm Festival	NARRATIVE DOG FEAT. FEA	C. NARRATIVE SHORTS	DOC. SHORTS CT SHOR PROGRAM	TS KIDS PANEL OR PAR

Friday, May 31

	AVON THEATRE	BOW TIE THEATER 1	BOW TIE THEATER 2	BOW TIE THEATER 3	COLE AUDITORIUM GREENWICH LIBRARY	VARIOUS LOCATION
10 AM						
	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • •	WILDLAND	TOUCHING THE	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
11 AM			. 10:30 AM 76 MINS	SKY • 10:30 AM 65 MINS		
12 PM						
1 PM		PIZZA, A LOVE STORY* 12:15 PM	COMMUNITY FIRST *• 12:30 PM			
		. 80 MINS	65 MINS ◎ ●	PROGRAM*	STORYTELLINGTO	
2 PM				12:30 PM 97 MINS	INSPIRE CHANGE Panel 1:30 PM	
3 PM		BRIAN BANKS*	MS. WHITE LIGHT* 2:30 PM	VANILLA*	BEST CT SHORTS*	
4 PM		2:45 PM 99 MINS	95 MINS	3:00 PM 87 MINS	3:00 PM 110 MINS	
• • • • • • • • • • • • • • • • • • • •						
5 PM		BRITTANY	THE WITCH HUNTERS 5:00 PM			
6 PM		RUNS A MARATHON* 5:30 PM	86 MINS	MILES DAVIS:		
7 PM		103 MINS	THE	BIRTH OF THE COOL*	THE MAP TO PARADISE*	
8 PM			TOMORROW MAN • 7:15 PM 94 MINS	6:30 PM 115 MINS	7:00 PM 95 MINS ⊕ ●	
9 PM		THEM THAT FOLLOW 8:30 PM 88 MINS				OPENING NIGHT PARTY Gabriele's of Greenwich 35 Church St
10 PM						8:30 PM

Saturday, June 1

	AVON THEATRE	BOW TIE THEATER 1	BOW TIE THEATER 2	BOW TIE THEATER 3	COLE AUDITORIUM GREENWICH LIBRARY	VARIOUS LOCATION CHECK EVENT
10 AM		KIDS SHORTS*		COMMUNITY • FIRST *• 10:00 AM 65 MINS ⊚ ●		
11 AM	THE LAST COLOR* 11:00 AM	83 MINS _©	MACK WRESTLES ESPN 30 FOR 30 * 11:00 AM		THE PRICE OF GOLD PANEL	
12 PM	90 MINS		25 MINS	SPRINTER	11:00 AM _©	
1 PM		AUGGIE* 12:30 PM 81 MINS	CELESTE* 12:45 PM 106 MINS	12:00 PM 114 MINS	THE ABILITY IN DISABILITY PANEL	
2 PM				DOCUMENTARY	1:00 PM _⊚	
3 PM		SAFE SPACES*		SHORTS PROGRAM*	ANY ONE OF US* 3:00 PM	
4 PM		3:30 PM 93 MINS	3:45 PM 85 MINS	2:30 PM 117 MINS	87 MINS •	
5 PM				AFTERWARD*		
6 PM		VANILLA* 6:00 PM	PIZZA, A LOVE STORY*	5:30 PM 95 MINS	MILES DAVIS: BIRTH OF THE COOL*	
7 PM 		87 MINS	6:30 PM 85 MINS		6:00 PM 115 MINS	EPIC
8 PM				MIDNIGHT		ANNIVERSARY PARTY FEAT.
9 PM		WILD ROSE 8:30 PM 100 MINS	THEM THAT FOLLOW 8:30 PM 98 MINS	FAMILY 8:15 PM 81 MINS		KESHA The Capitol Theatre
10 PM						149 Westchester Ave, Port Chester, NY 7:30 PM

Sunday, June 2

	AVON THEATRE	BOW TIE THEATER 1	BOW TIE THEATER 2	BOW TIE THEATER 3	COLE AUDITORIUM GREENWICH LIBRARY	VARIOUS LOCATION CHECK EVENT
10 AM						
		KIDS SHORTS *				
11 AM 	SAFE SPACES* 11:00 AM	10:30 AM 83 MINS	MAKING MONTGOMERY CLIFT 11:00 AM	DOCUMENTARY SHORTS PROGRAM*		
12 PM	93 MINS		88 MINS	11:00 AM 117 MINS	BEHIND THE	
1 PM		BRIAN BANKS*	CELESTE*		SCENES WITH BLUE SKY STUDIOS PANEL	
2 PM		1:15 PM 99 MINS	1:30 PM	AFTERWARD*	12:30 PM _☺	
3 PM			106 MINS	2:00 PM 95 MINS	ARTIFISHAL 2:30 PM 83 MINS	
					⊕ ●	
4 PM		I WANT MY MTV* 4:00 PM	BALIAN*			
5 PM		86 MINS	4:30 PM 85 MINS	BEST CT	LOOPERS: THE CADDIE'S	
6 PM				SHORTS* 5:30 PM	LONG WALK* 5:00 PM 80 MINS	
7 PM		LUCE	COLD CASE HAMMARSKJÖLD	110 MINS		
8 PM		7:30 PM 109 MINS	7:00 PM 128 MINS	LES INVISIBLES 8:00 PM		
9 PM		••		103 MINS		







★ Q&A ⓒ FAMILY FRIENDLY



★ Q&A ●

AUGGIE

USA / SCI-FI DRAMA / 81 MINS

Forced into an early retirement and feeling ignored by his wife and daughter, Felix (Richard Kind) finds himself falling in love with Auggie, an augmented reality companion only he can see, and slipping out of touch with reality. In a virtual world that feels too good to be true (and too real to let go of), Felix struggles to recognize his growing addiction to the technology, its impact on his real-world relationships, and the increasingly blurred lines between the two.



Director(s): Matt Kane Producer(s): Marc Underhill, Matt Kane, John Henry Hinkel,

Robert Sharman Screenwriter(s): Matt Kane.

Marc Underhill

Editor(s): Marc Underhill

Dir. of Photography: Natasha Mullan

Key Cast: Richard Kind,

Susan Blackwell, Christen Harper, Simone Policano, Larisa Oleynik

5/29 | AVON THEATRE | 7:00 PM 6/1 | BOW TIE - THEATER 1 | 12:30 PM

BLINDED BY THE LIGHT

Community Partner: India Cultural Center Greenwich

UK / INSPIRATIONAL DRAMA / 114 MINS

A joyful story of courage, love, hope, family and the unique ability of music to lift the human spirit, Blinded by the Light is an inspirational drama set to the music and lyrics of Bruce Springsteen's timeless songs. The film tells the story of Javed (Viveik Kalra) a British teen of Pakistani descent, growing up in the town of Luton, England, in 1987. Amidst the racial and economic turmoil of the times, he writes poetry as a means to escape the intolerance of his hometown and the inflexibility of his traditional father. But when a classmate introduces him to the music of Bruce Springsteen, Javed sees parallels to his working-class life in the powerful lyrics. As Javed discovers a



cathartic outlet for his own pent-up dreams, he also begins to find the courage to express himself in his own unique voice.

Director(s): Gurinder Chadha Producer(s): Jane Barclay, Gurinder Chadha, Jamal Daniel Screenwriter(s): Sarfraz Manzoor, Gurinder Chadha, Paul Mayeda Berges Editor(s): Justin Krish

Dir. of Photography: Ben Smithard Key Cast: Viveik Kalra, Hayley Atwell, Rob Brydon, Kulvinder Ghir, Nell Williams, Dean-Charles Chapman, Aaron Phagura

5/30 | BOW TIE - THEATER 1 | 3:00 PM

BRIAN BANKS

Charity Partner: The California Innocence Project

USA / DRAMA / 99 MINS

The inspirational true story of Brian Banks (Aldis Hodge), an All-American high school football star committed to USC who finds his life upended when he is wrongly convicted of a crime he didn't commit. Despite lack of evidence, Banks is railroaded through a broken justice system and sentenced to a decade of prison and probation. Years later, with the support of Justin Brooks (Greg Kinnear) and the California Innocence Project,



Banks fights to reclaim his life and fulfill his dreams of playing in the NFL.

Director(s): Tom Shadyac Producer(s): Amy Baer, Monica Levinson, Shivani Rawat (Producers) Brian K. Banks, Justin Brooks, Neil Strum, Derrick Tseng, Tirrell D. Whittley (Executive Producers) Chris Ceccotti, Connor Flanagan (Co-Producers) Screenwriter(s): Doug Atchison Editor(s): Greg Hayden

Dir. of Photography: Ricardo Diaz Key Cast: Aldis Hodge, Greg Kinnear, Sherri Shepherd, Melanie Liburd, Xosha Roquemore, Tiffany Dupont

5/31 | BOW TIE - THEATER 1 | 2:45 PM

6/2 | BOW TIE - THEATER 1 | 1:15 PM







★ Q&A

BRITTANY RUNS A MARATHON

Sponsored by: Hospital for Special Surgery

USA / DRAMA / 103 MINS

Brittany Forgler is a funny, likeable, 27-year-old hot mess of a New Yorker whose late-night adventures and early-morning walks-of-shame make her late for work every day. But when she stops by a Yelp-recommended doctor's office in an attempt to score Adderall, Brittany gets handed a series of diagnoses instead—elevated heart rate, high blood pressure... the list goes on. Suddenly forced to get a grip, Brittany laces up her Converse sneakers and runs one sweaty block. The next day, she runs two. Soon she runs a mile. Feeling inspired, Brittany sets her sights on the New York City Marathon.



This lifelong partier finally has direction, but is she on the right path?

Director/Screenwriter:

Paul Downs Colaizzo Producer(s): Matthew Plouffe, Tobey Maguire, Margot Hand (Producers) Richard Weinberg, Jillian Bell, Paul Downs Colaizzo (Executive Producers) Jolian Blevins (Co Producer) Editor(s): Casey Brooks, Peter Teschner Paloma López Carrillo

Dir. of Photography: Seamus Tierney Key Cast: Jillian Bell, Michaela Watkins, Utkarsh Ambudkar, Lil Rel Howery,

Micah Stock, Alice Lee

CELESTE

AUSTRALIA / DRAMA / 105 MINS

A renowned opera diva who retired early to live on a crumbling estate in the rainforest is set to return to the stage for her final performance.



Director(s): Ben Hackworth Producer(s): Lizzette Atkins, Raphael Cocks (Producers) Stephen Fitzgibbon, Shaun Miller, Matt Noonan (Executive Producers) Screenwriter(s): Bille Brown.

Ben Hackworth

Editor(s): Peter Carrodus

Dir. of Photography: Katie Milwright

Key Cast: Radha Mitchell,

Thomas Cocquerel, Nadine Garner, Odessa Young, Emm Wiseman

6/1 | BOW TIE - THEATER 2 | 12:45 PM

LES INVISIBLES

FRANCE / COMEDY, DRAMA / 102 MINS French with English subtitles

In three months a homeless shelter for women is set to close as the result of an administration decision. The social workers running the center will do whatever it takes to reintegrate the women back into society. They have no protocol, everything is permitted... but time is running out.



Director(s): Louis-Julien Petit Producer(s): Liza Benguigui, Philippe Dupuis-Mendel (Producers) Marc Ladreit de Lacharrière (Associate Co-Producer)

Screenwriter(s): Louis-Julien Petit, Marion Doussot (collaboration), Claire Lajeunie (collaboration) Editor(s): Nathan Delannoy,

Antoine Vareille

Dir. of Photography: David Chambille **Key Cast:** Audrey Lamy, Corinne Masiero, Noémie Lvovsky, Déborah Lukumuena David Chambille

6/2 | BOW TIE - THEATER 2 | 1:30 PM

6/2 | BOW TIE - THEATER 3 | 8:00 PM







LUCE

USA / DRAMA /109 MINS

A married couple is forced to reckon with their idealized image of their son, adopted from war-torn Eritrea, after an alarming discovery by a devoted high school teacher threatens his status as an all-star student.

MONOS

COLOMBIA, ARGENTINA, NETHERLANDS, GERMANY, SWEDEN, URUGUAY / DRAMA / 102 MINS English and Spanish with English subtitles

In a remote mountaintop setting somewhere in Latin America, a rebel group of teenage commandos bearing noms de guerre like Rambo, Smurf, Bigfoot, Wolf and Boom-Boom perform military training exercises while watching over a prisoner (Julianne Nicholson) and a conscripted milk cow for a shadowy force known only as The Organization. After an ambush drives the squadron into the jungle, fracturing their intricate bond, the mission begins to collapse.

MS. WHITE LIGHT

USA / COMEDY, DRAMA / 95 MINS

Lex Cordova's business is dying. She has a unique ability to connect with her clients that are terminally ill. It's just everyone else that she has a problem with. Valerie is a no bullshit woman who loves living her life. Her only way out is thru Lex.



Director(s): Julius Onah Producer(s): John Baker, Julius Onah, Andrew Yang (Producers) Rob Feng, Amber Wang, JC Lee (Executive Producers) Eric Ro, Marshall Johnson (Co-Producers) Jeffrey Penman (Associate Producer)

Screenwriter(s): JC Lee, Julius Onah Editor(s): Madeleine Gavin Dir. of Photography: Larkin Seiple Key Cast: Naomi Watts, Octavia Spencer, Kelvin Harrison, Jr., Tim Roth, Norbert Leo Butz, Andrea Bang



Director(s): Alejandro Landes Producer(s): Alejandro Landes, Fernando Epstein, Santiago Zapata, Cristina Landes

Screenwriter(s): Alejandro Landes,

Alexis Dos Santos

Editor(s): Yorgos Mavropsaridis, Ted

Guard, Santiago Otheguy

Dir. of Photography: Jasper Wolf Key Cast: Julianne Nicholson, Moisés Arias, Sofia Buenaventura, Deiby Rueda, Karen Quintero, Laura Castrillón



Director/Screenwriter: Paul Shoulberg

Producer(s): Zachary Spicer,

John Robert Armstrong, Gordon Strain Screenwriter(s): Doug Atchison

Editor(s): Kevin Weaver

Dir. of Photography: Jim Timperman

Key Cast: Roberta Colindrez,

John Ortiz, Judith Light, Carson Meyer, Zachary Spicer

6/2 | BOW TIE - THEATER 1 | 7:30 PM

5/30 | BOW TIE - THEATER 1 | 8:45 PM

5/31 | BOW TIE - THEATER 2 | 2:30 PM











SISTER AIMEE

SPRINTER

SAFE SPACES

Sponsored by: Inspir USA / COMEDY / 93 MINS

A New York City professor (Justin Long) spends a week reconnecting with his family while defending his reputation over controversial behavior at his college.

USA / BIOGRAPHY / 87 MINS English and Spanish with English subtitles

In 1926, America's most famous evangelist is a woman. And she's looking for a way out. Fed up with her own success, she gets swept up in her lover's daydreams about Mexico and finds herself on a wild road trip towards the border. Based on true events. Mostly made up.

JAMAICA, USA / DRAMA, SPORTS / 114 MINS English with English subtitles

A Jamaican teen, burdened by an unstable father and an unruly older brother, hopes a meteoric rise in track-and-field can reunite him with his mother, who has lived illegally in the U.S. for over a decade.





Director(s): Samantha Buck, Marie Schlingmann Producer(s): Bettina Barrow, David Hartstein, Katherine Harper (Producers) Lily Rabe, Lee Stobby (Executive Producers) Screenwriter(s): Samantha Buck,

Marie Schlingmann Editor(s): Katie Ennis Dir. of Photography: Carlos Valdes-Lora

Key Cast: Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz, Julie White, Macon Blair, Amy Hargreaves



Director(s): Storm Saulter Producer(s): Clarence Hammond, James Lassiter, Robert A. Maylor, Jamal M. Watson (Producers) Jana Babatunde-Bey, Joseph Bagdonovich, Vinoda Basnayake, Aaron Carr, Zachary Harding, Richard Jefferson, Donald Ranvaud, Will Smith, In Cheoul Yeo (Executive Producers) Kareema Bee (Associate Producer), Mark G. Mathis (Co-Producer)

Screenwriter(s): Robert A. Maylor,

Storm Saulter

Editor(s): Zimo Huang, Kenny Kiesecker

Dir. of Photography: Pedro Gómez Millán

Key Cast: Dale Elliott, Lorraine Toussaint, David Alan Grier, Kadeem

Wilson, Shantol Jackson

6/1 | BOW TIE - THEATER 1 | 3:30 PM 6/2 | AVON THEATRE | 11:00 AM

Director(s): Daniel Schechter

Editor(s): Daniel Schechter

Drescher, Richard Schiff

Producer(s): Courtenay Johnson,

Lawrence Greenberg, Jordan Kessler

Dir. of Photography: Gregory Wilson

Key Cast: Justin Long, Kate Berlant,

Michael Godere, Lynn Cohen, Fran

5/30 | BOW TIE - THEATER 2 | 12:30 PM

5/30 | BOW TIE - THEATER 2 | 8:30 PM 6/1 | BOW TIE - THEATER 3 | 12:00 PM







© FAMILY FRIENDLY

★ Q&A

THE LAST COLOR

Community Partner: India Cultural Center Greenwich

INDIA / DRAMA / 90 MINS Hindi with English subtitles

Nine-year-old flower seller and tightrope walker Chhoti befriends Noor, a 70 year old widow living a colorless life of abstinence. Chhoti promises hope to Noor as this poignant story of love, friendship, commitment and victory of the human spirit unfolds on the banks of River Ganges.

THE TOMORROW MAN

USA / DRAMA, ROMANCE / 94 MINS

Ed Hemsler spends his life preparing for a disaster that may never come. Ronnie Meisner spends her life shopping for things she may never use. In a small town somewhere in America, these two people will try to find love while trying not to get lost in each other's stuff.

THE WITCH HUNTERS

SERBIA, MACEDONIA / FAMILY / 86 MINS

10-year-old Jovan is often escaping reality to immerse himself into a fantasy world. It all changes when he befriends his new classmate Milica and the adventure to hunt her 'witch' stepmother starts.



Director(s): Vikas Khanna Producer(s): Jitendra Mishra, Bindu Khanna, Poonam Kaul Screenwriter(s): Vikas Khanna Editor(s): Archit Rastogi

Dir. of Photography: Subranshu Das **Key Cast:** Neena Gupta, Agsa Siddiqui



Director(s): Noble Jones
Producer(s): Luke Rivett, Nicolaas
Bertelsen, James Schamus, Tony Lipp
(Producers) Jennifer Wenjie Dong, Figo
Li, Avy Eschenasy, Joe Pirro (Executive
Producers) Emma Shan Wang, Jacob
Xiaofeng Li (Associate Producers)
Screenwriter(s): Noble Jones

Editor(s): Zimo Huang

Dir. of Photography: Noble Jones **Key Cast:** John Lithgow, Blythe Danner, Derek Cecil, Katie Aselton, Sophie Thatcher, Eve Harlow



Director/Screenwriter: Rasko Miljkovic **Producer(s):** Jovana Karaulic (Producer)

Ognen Antov, Snezana Penev

(Co-Producers)

Screenwriter(s): Marko Manojlovic,

Milos Kreckovic

Editor(s): Djordje Markovic

Dir. of Photography: Miksa Andjelic

Key Cast: Mihailo Milavic,

Silma Mahmuti

6/1 | AVON THEATRE | 11:00 AM

5/31 | BOW TIE - THEATER 2 | 7:15 PM

5/31 | BOW TIE - THEATER 2 | 5:00 PM











★ Q&A

★ Q&A

THEM THAT FOLLOW

THEN CAME YOU

VANILLA

USA / DRAMA / 98 MINS

USA, UK / DRAMA / 97 MINS

USA / COMEDY, ROMANCE / 87 MINS

Inside a snake-handling church deep in Appalachia, a forbidden relationship forces a pastor's daughter to confront her community's deadly tradition.

A lonely widow plans a trip around the world with her husband's ashes, to visit the places they loved in the movies. The first stop on the journey changes her life forever.

A freewheeling comedian determined to save her family business invites an uptight entrepreneur on a road trip to sell a van with a complicated history. Romance ignites on their three-day trip south, but is tested as they discover each other's secrets. When the van sale deteriorates, they must decide if their very new connection is worth more than a very old van.



Director(s): Brittany Poulton,

Producer(s): Bradley Gallo,

Michael Helfant, Gerard Butler,

Alan Siegel, Danielle Robinson

Michael Leahy (Executive Producers)

Dir. of Photography: Brett Jutkiewicz

Screenwriter(s): Brittany Poulton,

Editor(s): Joshua Raymond Lee

(Producers) William C. Gallo,

Dan Madison Savage

Dan Madison Savage

Key Cast: Olivia Colman, Kaitlyn Dever, Alice Englert, Jim Gaffigan, Walton Goggins,



Director(s): Adriana Trigiani Producer(s): Kathie Lee Gifford, Adriana Trigiani, Matthew T. Weiner (Producers) Michael Espinosa, Jean Morrissey (Co-Producers) Screenwriter(s): Kathie Lee Gifford Editor(s): Vito DeSario

Dir. of Photography: Reynaldo Villalobos

Key Cast: Kathie Lee Gifford, Craig Ferguson, Ford Kiernan, Phyllida Law



Director(s): Will Dennis

Producer(s): Adam Peryer, Will Dennis,

Tom Atwell

Screenwriter(s): Will Dennis Editor(s): Catrin Hedstrom Dir. of Photography: Tom Atwell

Key Cast: Will Dennis, Kelsea Bauman-Murphy

5/31 | BOW TIE - THEATER 1 | 8:30 PM 6/1 | BOW TIE - THEATER 2 | 8:30 PM

5/30 | BOW TIE - THEATER 3 | 1:00 PM

5/31 | BOW TIE - THEATER 3 | 3:00 PM 6/1 | BOW TIE - THEATER 1 | 6:00 PM

Thomas Mann



WILD ROSE

UK / COMEDY, DRAMA, MUSIC / 100 MINS

A rebellious country singer dreams of trading the working-class streets of Glasgow for the Grand Ole Opry of Nashville.



Director(s): Tom Harper Producer(s): Faye Ward (Producer) Natascha Wharton, Leslie Finlay, Alison Owen, Xavier Marchand, Polly Stokes (Executive Producers)

Screenwriter(s): Nicole Taylor Editor(s): Mark Eckersley

Dir. of Photography: George Steel **Key Cast:** Jessie Buckley, Julie Walters,

Sophie Okonedo

5/30 | BOW TIE - THEATER 2 | 6:15 PM 6/1 | BOW TIE - THEATER 1 | 8:30 PM





WATCH ANY ONE OF US AT GREENWICH INTERNATIONAL FILM FESTIVAL | SATURDAY, JUNE 1, 3PM

ANYONEOFUSFILM.COM #ANYONEOFUSFILM

DOCUMENTARY FILMS







★ Q&A ●



AFTERWARD

USA / 95 MINS English, Arabic, Hebrew, German with English subtitles

Ofra Bloch, a New York-based psychoanalyst specializing in trauma, was born in Jerusalem to a Jewish family that emigrated to Palestine in the 1920s. Disturbed by the resurgence of fascism and anti-Semitism around the world, Ofra travels to Germany, Israel, and Palestine to confront her own deep-seated feelings about Germans and Palestinians, and the tensions between the Holocaust and the Nakba. In the process, she explores the nature of resistance and the possibility of hope.



Director(s): Ofra Bloch

Producer(s): Jack Riccobono (Producer) Abigail E. Disney, Adam Schlesinger

(Executive Producers) **Editor(s):** Michael J. Palmer **Dir. of Photography:** Alex Stikich

6/1 | BOW TIE - THEATER 3 | 5:30 PM 6/2 | BOW TIE - THEATER 3 | 2:00 PM

ANY ONE OF US

Sponsored by: Performance Physical Therapy and Wellness Charity Partner: Wings for Life - Spinal Cord Research Foundation. In partnership with Red Bull Media House

USA / 87 MINS

When professional mountain biker Paul Basagoitia suffers a devastating spinal cord injury (SCI), his life is changed in an instant. Discovering that he's become paralyzed, Paul begins a grueling battle against his own body and mind, in the hope of one day being able to walk again. His excruciating recovery unfolds in real time through raw, intimate footage— much of which was filmed by Paul himself—as we see him fight through the agonies of an unpredictable journey and uncertain future. A chorus of other diverse SCI survivors weaves through the film, shining light on the struggles that Paul now faces. After years of relentless hard work, intense physical therapy, and even controversial stem cell treatments, Paul slowly begins to build a new life for himself. Any One of Us shows how lives can change forever in the blink of an eye— and the



resilience, grit, and determination it takes to stay open to life's possibilities, even under the most trying of circumstances.

Director(s): Fernando Villena Producer(s): Ben Bryan, Nate Nash (Producers) Aaron Lutze, Charlie Rosene, Jim Sayer, Paul Basagoitia, Scott Bradfield, Werner Brell (Executive Producers)

6/1 | COLE AUDITORIUM | 3:00 PM

ARTIFISHAL

USA, CANADA, NORWAY, WALES / 83 MINS

Artifishal is a film about wild rivers and wild fish that explores the high cost—ecological, financial and cultural—of our mistaken belief that engineered solutions can make up for habitat destruction. The film traces the impact of fish hatcheries, and the extraordinary amount of public money wasted on an industry that hinders wild fish recovery, pollutes our rivers and contributes to the problem it claims to solve. Artifishal also dives beneath the surface of the open-water fish farm controversy, as citizens work to stop the damage done to public waters and our remaining wild salmon.



Director(s): Josh Murphy Producer(s): Josh Murphy, Laura Wagner, Dylan Tomine (Producers) Yvon Chouinard (Executive Producer) Screenwriter(s): Josh Murphy,

Collin Kriner

Editor(s): Collin Kriner

6/2 | COLE AUDITORIUM | 2:30 PM









BALIAN

USA, INDONESIA / 85 MINS English, Balinese with English subtitles

The rise and fall of a traditional Balinese healer after being 'discovered' by Western tourists.

COLD CASE HAMMARSKJÖLD

DENMARK, NORWAY, SWEDEN, BELGIUM / 128 MINS English, French, Bemba, Swedish, Danish with English subtitles

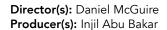
Danish director Mads Brügger and Swedish private investigator Göran Björkdahl are trying to solve the mysterious death of Dag Hammarskjöld. As their investigation closes in, they discover a crime far worse than killing the Secretary-General of the United Nations.

COMMUNITY FIRST, A HOME FOR THE HOMELESS

US / 65 MINS

A truly unique community transforming the lives of homeless people in Austin,





Director(s): Mads Brügger Producer(s): Peter Engel, Bjarte Mørner Tveit, Andreas Rocksén (Producers) Bram Crols (Co-Producer)

Editor(s): Nicolás Nørgaard Staffolani Dir. of Photography: Tore Vollan

Screenwriter(s): Mads Brügger

6/1 | BOW TIE - THEATER 2 | 3:45 PM 6/2 | BOW TIE - THEATER 2 | 4:30 PM

6/2 | BOW TIE - THEATER 2 | 7:00 PM



Director(s): Layton Blaylock

Producer(s): Layton Blaylock (Producer) Quincy Lowman, Jeff Hastings

(Executive Producers) Editor(s): Paul Patrin

Dir. of Photography: Layton Blaylock

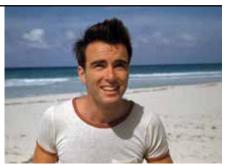
5/31 | BOW TIE - THEATER 2 | 12:30 PM 6/1 | BOW TIE - THEATER 3 | 10:00 AM



★ Q&A



★ Q&A



I WANT MY MTV

USA / 86 MINS

A touchstone in the lives of millions of young people, as well as a home for musicians and filmmakers to display their frequently offbeat sense of artistic vision, upstart music network MTV burst onto televisions on August 1, 1981. Via a combination of the scrappy handful of young adults serving as hosts, the fly-by-the-seat-of-their-pants production style, and the music minimovies that were the foundation of the original channel, MTV was like nothing Americans had ever seen before.





Tyler Measom, Patrick Waldrop Producer(s): Kerri Borsuk, David Kennedy, Nick Quested, Tyler Measom, Patrick Waldrop (Producers) Brad Abramson, Craig Wilkinson

Director(s)/ Screenwriter(s):

(Executive Producers) Djaka Souare, Brooke Wilkinson (Associate Producers) Screenwriter(s): Tyler Measom,

Patrick Waldrop

Editor(s): Torben Bernhard, Tyler Measom Dir. of Photography: Tyler Measom

LOOPERS: THE CADDIE'S **LONG WALK**

Co-sponsored by: CAIS and PURE Insurance

USA / 80 MINS

Centuries old and enjoyed by tens of millions of people worldwide, golf is seen by many as more than a sport. Yet what do we know about the "other" person on the course? The man or woman behind the player carrying the bag? It is often said that a good caddie does three things: show up, keep up and shut up. But a great caddie wears many hats. They're the player's psychologist, mother/father figure, technical adviser and confidante. Whether familiar or new, these are stories that will make you rethink how you look at golf, and especially the job of the caddie. Narrated by Bill Murray.



Director(s): Jason Baffa Producer(s): David Brookwell, Ward Clayton, Clark Cunningham (Producers) Jim Packer, Chris Brown (Executive Producers)

Screenwriter(s): Carl Cramer Dir. of Photography: Jason Baffa

MAKING MONTGOMERY **CLIFT**

USA / 88 MINS

Montgomery Clift was one of the most influential actors in the history of cinema, bucking traditions on and off screen, but countless biographies have reduced him to labels like "tragically self-destructive" and "tormented." Now, nephew Robert Clift and Hillary Demmon rigorously examine the flawed narratives that have come to define Monty's legacy. Drawing on interviews with family and loved ones and a rich collection of unreleased archival materials from Monty and his brother, Brooks Clift, this fresh portrait of the actor's passions, contributions and commitment to living and working in his own way gives one of Hollywood's underappreciated legends his due.



Director(s): Robert Clift. Hillary Demmon Producer(s): Robert Clift,

Hillary Demmon (Producers) Gerald Herman (Co-Executive Producer) Editor(s): Hillary Demmon Dir. of Photography: Robert Clift

Key Cast: Bill Murray

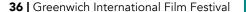
6/2 | COLE AUDITORIUM | 5:00 PM

6/2 | BOW TIE - THEATER 2 | 11:00 AM

6/2 | BOW TIE - THEATER 1 | 4:00 PM

DOC. SHORTS













★ Q&A

MIDNIGHT FAMILY

MEXICO, USA / 81 MINS Spanish with English subtitles

In Mexico City's wealthiest neighborhoods, the Ochoa family runs a private ambulance, competing with other for-profit EMTs for patients in need of urgent help.

MIKE WALLACE IS HERE

Sponsored by: First Republic Bank

USA / 94 MINS

For over half a century, 60 Minutes' fearsome newsman Mike Wallace went head-to-head with the world's most influential figures. Relying exclusively on archival footage, the film interrogates the interrogator, tracking Mike's storied career and troubled personal life while unpacking how broadcast journalism evolved to today's precarious tipping point.

MILES DAVIS: BIRTH OF THE COOL

USA, UK / 115 MINS English, French with English subtitles

A visionary, innovator, and originator who defied categorization and embodied the word cool: a foray into the life and career of musical and cultural icon Miles Davis.



Director(s): Luke Lorentzen Producer(s): Kellen Quinn, Luke Lorentzen, Daniela Alatorre,

Flena Fortes Editor(s): Luke Lorentzen, Paloma López Carrillo

Dir. of Photography: Luke Lorentzen

5/30 | BOW TIE - THEATER 3 | 8:30 PM 6/1 | BOW TIE - THEATER 3 | 8:15 PM



Director(s): Avi Belkin Producer(s): Rafael Marmor, John Battsek, Peggy Drexler, Christopher Leggett, Avi Belkin (Producers) Angus Wall (Executive Producer) Zoë Morrison (Co-Producer) Natalie Goldberg (Associate Producer) Editor(s): Billy McMillini

5/30 | BOW TIE - THEATER 1 | 6:00 PM



Director(s): Stanley Nelson Producer(s): Stanley Nelson, Nicole London Editor(s): Lewis Erskine

5/31 | BOW TIE - THEATER 3 | 6:30 PM 6/1 | COLE AUDITORIUM | 6:00 PM







TOUCHING THE SKY

PIZZA, A LOVE STORY

Sponsored by: The Connecticut Office of Film, **Television & Digital Media**

USA / 85 MINS

Most everyone has a passion for pizza, but only New Haven lays claim to the Holy Trinity of pizza joints with Sally's, Pepe's, and Modern. They are not only a cornerstone of New Haven's Italian-American heritage but also the establishments that set the bar for this immediately recognizable comfort food. National polls agree: these are the pizzas by which all others are measured. From the rusted wheels of Frank Pepe's bread cart to the black charcoal on your very own fingertips, take a journey from old world Italy into present day New Haven.

THE MAP TO PARADISE

Sponsored by: The Nature Conservancy Connecticut, Media Partner: WSHU

AUSTRALIA / 95 MINS

An adventure-filled and spectacularly gorgeous tale about the birth of the global movement to protect the sea. From underwater worlds of ice to glistening coral sanctuaries, discover what it takes to build a movement and to create positive change. Mixing colorful character-driven stories and hand-rendered animations, this film is a rare urgent environmental wake-up call that retains a sense of awe and wonder for the kind of beauty that is still possible.

Underwritten by: Simon and Eve Colin Foundation ISRAEL / 65 MINS

Hebrew with English subtitles

Female Israeli soldiers have had the right to apply to flight school for over twenty years. But only few have earned their wings, with the issue of gender still a major topic for cadets, officers and within society at large. We follow the young women who made it to the IAF's most exclusive program, during the first six tense and intense months. From their first day at the academy through the ruthless cuts - some will stay the course but most will have to leave.



Director(s): Gorman Bechard Producer(s): Gorman Bechard, Dean Falcone, Colin Caplan



Director(s): James Sherwood, Danielle Ryan Producer(s): Danielle Ryan, James Sherwood (Producer) Martin Sheen (Executive Producer)

Dir. of Photography: James Sherwood

5/31 | COLE AUDITORIUM | 7:00 PM





Director(s): Ilanit Bauman, Enav Shenhar, Idan Shavit, Tamar Tal-Anati

Producer(s): Ilanit Baumann,

Enav Shenhar Editor(s): Neta Dvorkis, Ido Mochrik

Directors of Photography: Emanuel Mayer, Racheli Rusinek

5/30 | BOW TIE - THEATER 3 | 6:30 PM 5/31 | BOW TIE - THEATER 3 | 10:30 AM

5/31 | BOW TIE - THEATER 1 | 12:15 PM 6/1 | BOW TIE - THEATER 2 | 6:30 PM







BEST SOCIAL IMPACT FILM

2018 - "Crime + Punishment"

2017 – "City of Ghosts"

2016 – "Hooligan Sparrow"

2015 - "3 1/2 Minutes, Ten Bullets"

BEST DOCUMENTARY FEATURE

2018 – "The Dawn Wall"

2017 - "Bending the Arc"

2016 – "Hooligan Sparrow"

2015 - "The Russian Woodpecker"

BEST NARRATIVE FEATURE

2018 – "Find This Dumb Little B*tch

and Throw Her Into A River"

2017 – "The Strange Ones"

2016 - "Little Men"

2015 - "Zurich"

BEST CT SHORT

2018 - "The Hammamis"

2017 - "Blind Sushi"

BEST DOCUMENTARY SHORT

2018 - "Kayayo"

2017 - "The Rabbit Hunt"

2016 - "Another Kind of Girl"

2015 - "Santa Cruz del Islote"

BEST NARRATIVE SHORT

2018 - "The Peculiar Abilities of

Mr. Mahler"

2017 - "UnderPressure"

2016 - "Before the Bomb"

2015 - "Grounded"

DOCUMENTARY FILMS



WILDLAND

USA / 77 MINS

Filmed over one fire season, Wildland is a sweeping yet deeply personal account of a single wildland firefighting crew as they struggle with fear, loyalty, dreams, and demons. What emerges is a rich story of working-class men — their exterior world, their interior lives and the fire that lies between.





Director(s): Alex Jablonski, Kahlil Hudson Producer(s): Alex Jablonski, Kahlil Hudson (Producers) Ryan Heffernan, Grayson Schaffer (Associate Producers) Editor(s): David Nordstrom, Katrina Taylor **Directors of Photography:** Ryan Heffernan, Grayson Schaffer

5/30 | BOW TIE - THEATER 3 | 4:30 PM 5/31 | BOW TIE - THEATER 2 | 10:30 AM

NARRATIVE SHORTS







★ Q&A

AMERICAN MARRIAGE

USA / COMEDY, DRAMA / 15 MINS

Leonardo, a New York Italian immigrant facing deportation fakes a marriage with Hispanic single mother Nikki to get American citizenship.

THE ANIMAL

FRANCE, NORWAY / DRAMA / 25 MINS Norwegian with English subtitles

Siri, 15, receives a call from child protection services who have heard that she might be facing problems in her family. Alone and flanked by an unmanageable big brother, Siri, guided by a stubborn love, rebels against the community, the child protection services and the animal lurking deep inside her.

BRISTLED

USA / COMEDY / 5 MINS

After countless blind dates, a man swears that his next date will be the one. But could her flaw be too much for him to overcome?



Director(s): Giorgio Arcelli Producer(s): Kevin W. Fitzgerald, Stephen Gibler (Producers) Giorgio Arcelli, Norm Broadsky, James Ivory (Executive Producers) Jason Friedman-Mendez (Associate Producer)

Screenwriter(s): Giorgio Arcelli, James Ivory (collaboration) Editor(s): Giorgio Arcelli,

Matthew Tascone

Dir. of Photography: Lukasz Pruchnik

Key Cast: Giorgio Arcelli, Shirly Sanchez, Lori Hammel



Director/Screenwriter: Sebastian Kass Producer(s): Pascal Barbier, Déborah Hankey (Producers); Andrea Ottmar (Executive Producer) Screenwriter(s): Sebastian Kass Editor(s): Karl Sparre

Dir. of Photography: Anton Österlund Key Cast: Emily Glaister, Edgar Von

Krogh Løvold, Herbert Nordrum, Sjur Vitne Brean, Ingvild Marie Lien



Director(s): Scott Farrell Screenwriter(s): Scott Farrell

SCREENING IN ADVANCE OF VANILLA

5/31 | BOW TIE - THEATER 3 | 3:00 PM 6/1 | BOW TIE - THEATER 1 | 6:00 PM

NARRATIVE SHORTS RUN IN A PROGRAM | 97 MINS

5/30 | BOW TIE - THEATER 2 | 3:30 PM 5/31 | BOW TIE - THEATER 3 | 12:30 PM







NARRATIVE SHORTS







CARMEN

COLOMBIA / DRAMA / 20 MINS Spanish with English subtitles

Carmen is pushed to go to a farm with the mission of cutting the hair of a group of paramilitaries. Despite the injustices witnessed by Carmen in the camp, she must concentrate on finishing her job as fast as she can in order to get back home and take care of her sick mother.



Director(s): Raúl Gutiérrez Producer(s): Raúl Gutiérrez Screenwriter(s): Raúl Gutiérrez Editor(s): Raúl Gutiérrez Dir. of Photography: Jaime Barrios Key Cast: Mónica Chávez, Weimar Delgado, Jose Gutiérrez

DINOSAUR DAY

FRANCE / DRAMA / 22 MINS French with English subtitles

Marthe has to face a dragon, edit a bride and avoid blows. Because today Simon is turning 6, and she decided to organize everything for his birthday party. But Marthe is tired.



Director(s): Juliette Kempf Producer(s): Lucie Portehaut Screenwriter(s): Juliette Kempf, Clara Bourreau

Editor(s): Julie Duclaux

Dir. of Photography: Noémie Gillot

Key Cast: Maud Wyler, Nahil Yahiaoui,

Charlotte Clamens

ONE MUTUAL FRIEND

USA / COMEDY / 24 MINS

While internet "stalking" his ex-girlfriend, Eddie suspects she's dating some new mystery man. In a panic, Eddie Facebook messages their one shared "mutual friend"—a guy named Nick, whom Eddie hasn't known since Jewish summer camp 25 years ago. Eddie invites Nick to coffee under false pretenses. From there, awkwardness, adventure, and bonding ensues.



Director(s): Max Azulay, Marc Philippe Eskenazi

Producer(s): Marc Philippe Eskenazi,

Max Azulay, Alex Brizel

Screenwriter(s): Marc Philippe

Eskenazi, Max Azulay

Editor(s): Marc Philippe Eskenazi Dir. of Photography: Alex Bliss Key Cast: Max Azulay, Marc Philippe

Eskenazi, Scott Rogowsky,

Davide Rummo

NARRATIVE SHORTS RUN IN A PROGRAM | 97 MINS

5/30 | BOW TIE - THEATER 2 | 3:30 PM 5/31 | BOW TIE - THEATER 3 | 12:30 PM

DOCUMENTARY SHORTS







AGAINST THE WALL

GRATEFUL

LA GUERRA

USA, CHINA / 39 MINS

Kevin Foster became the only person allowed by the Chinese government to ride a bicycle atop the length of the Great Wall, despite being told by doctors he would never walk or talk again after being electrocuted as a child.

USA / 17 MINS English with English subtitles

A courageous young woman with ALS finds beauty and humor in life and keeps moving forward.

MEXICO, USA / 12 MINS English, Spanish with English subtitles

A young, Mexican American woman from Southern California has taken on a much greater role for her family in the face of her parents' deportation. Growing up in a mixed status family, 19-year-old Angelica Guerra has seen both of her parents leave the United States with no real hope of return. Angelica chose to make the best of the situation by continuing to study, work, and take care of her siblings to keep the American Dream alive, despite her family's separation.



Director(s): Kyle Saylors Producer(s): Kevin-Foster, Kim Holland, Steven Shen, Wang Wei (Producers), Jean M Mayer, Zhongyan An, Huili Zheng (Executive Producers) Editor(s): Kyle Saylors, Hunter Wurts, Rob Blair

Directors of Photography: Vahid Saatchi, Laura Newman, Andrew Breitenstein, Evan Jacobs, Michael Tweed



Director(s): Paul Nethercott Producer(s): Amy Pauszek (Producer); Amy Pauszek, Barb & Charlie Asher, Erin & Scott Dorsey, Gary Berebitsky, Joyce Kleinman, Jean Miller Thompson, Kristi & Larry Hernandez (Executive Producers) Editor(s): Julie Duclaux

Dir. of Photography: Justin Park



Director(s): Erin Nene-Lee Ramirez Producer(s): Eliana Velasco, Jillian Littleton, Erin Nene-Lee Ramirez Editor(s): Erin Nene-Lee Ramirez Dir. of Photography: Frin Nene-Lee Ramirez

DOCUMENTARY SHORTS RUN IN A PROGRAM | 117 MINS **★** Q&A

6/1 | BOW TIE - THEATER 3 | 2:30 PM 6/2 | BOW TIE - THEATER 3 | 11:00 AM









DOCUMENTARY SHORTS







★ Q&A

SMALL FAMILY, HAPPY FAMILY

Community Partner: India Cultural Center Greenwich

USA, INDIA / 40 MINS English, Hindi with English subtitles

Mitilesh, a young woman from Central India, is recruited by local health workers to get sterilized in a mass surgical 'camp'. As she decides to undergo the surgery, her narrative is situated in the larger context of population control in India - one that has for decades sacrificed women's health and reproductive rights in the name of economic progress.

STILL PLAYS WITH TRAINS

USA / 17 MINS

By recreating his 10th birthday with a 3,000 square foot replica of the old Lackawanna Railroad in his basement, one man gives us a nostalgic glimpse of what it was like growing up in the 1950's.

ESPN 30 FOR 30: MACK WRESTLES

USA / LGBTQ, SPORTS / 25 MINS

The sport is brutal enough. There are the demands for strength and speed and stamina, the hours bathed in sweat, the knowledge that your opponent wants to wipe the mat with you. Those were the very reasons, though, that Mack Beggs loved wrestling—it gave him a sense of purpose and a sense of self. Mack Wrestles takes the audience behind the scenes as this gifted athlete from Euless, Texas, struggles against the outside forces that stigmatize transgender athletes. Despite all the turmoil, this poignant film makes one thing perfectly clear: If life were a wrestling match, the referee would be raising Mack's arm at the end.





Director(s): Annie Munger, Zoe Hamilton

Producer(s): Annie Munger,

Zoe Hamilton

Editor(s): Grace Mendenhall Dir. of Photography: Annie Munger



Director(s): Ross Kauffman Producer(s): Regina K. Scully, Nicole Galovski, Andrew Ross Rowe Editor(s): Hypatia Porter, Mark Becker,

Natalia lyudin

Dir. of Photography: Henry Roosevelt





Director(s): Erin Sanger, Taylor Hess Producer(s): Gentry Kirby,

Erin Leyden (Producers) Katie Barnes (Executive Producer)

Editor(s): Noah Hutton

DOCUMENTARY SHORTS RUN IN A PROGRAM | 117 MINS **★** Q&A

6/1 | BOW TIE - THEATER 1 | 10:00 AM 6/2 | BOW TIE - THEATER 1 | 10:30 AM

NOTE: NOT IN SHORTS PROGRAM 6/1 | BOW TIE - THEATER 2 | 11:00 AM 527 Madison Avenue, 2nd Floor New York, NY 10022

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KIM NICHOLS, MD, FAAD

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1997

Medicine degree from NYU School

Named Chief Resident for the Division of Dermatology at King/ Drew-Harbor/UCLA Medical Centers in Los Angeles

2006

Skin Specialty
Dermatology,
Upper East Side,
NYC

2007



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BEST CONNECTICUT SHORTS







120 YEARS

USA / DOCUMENTARY, CRIMINAL JUSTICE **39 MINS**

Scott Lewis, a citizen of New Haven, Connecticut, was sentenced to life in prison for a crime he never committed. This story traces the ramifications of his wrongful conviction on a family that lost 20 precious years together, on a community shaken by corruption, and on an exonerated man desperately making up for lost time.

A DIFFERENT SCRIPT

USA / DOCUMENTARY / 30 MINS

Twenty-year-old Chris Lopes from Fairfield, Connecticut is finally on the pathway to his dream of becoming a professional actor, but as a young man with Down syndrome, he is still struggling to achieve independence in his personal life. Chris lands a Hollywood agent and auditions for one big role that he hopes will be his big ticket to fame. All the while, his family worries about the practicality of his dreams and his desire to move to LA and live on his own.

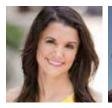
HAPPY LITTLE FLY

USA / ANIMATED / 4 MINS

A fly enters the kitchen of a man who doesn't want him there.



Director(s): Matt Nadel, Lukas Cox Producer(s): Keera Annamaneni Editor(s): Matt Nadel, Lukas Cox **Directors of Photography:** Lukas Cox



Director(s): Francesca Carter, Eva Andersen

Producer(s): Eva Andersen,

Francesca Carter



Director(s): Justin Fargiano Screenwriter(s): Justin Fargiano

BEST CONNECTICUT SHORTS RUN IN A PROGRAM | 110 MINS **★** Q&A

5/31 | COLE AUDITORIUM | 3:00 PM 6/2 | BOW TIE - THEATER 3 | 5:30 PM Best Connecticut Shorts Program is Sponsored by Connecticut Office of Film, Television & Digital Media









BEST CONNECTICUT SHORTS







MEMORY LANE

PLACEHOLDER TITLE

TWO BALLOONS

USA / SCI-FI, DRAMA / 15 MINS

USA / COMING OF AGE / 15 MINS

USA / ANIMATED, ADVENTURE, FANTASY / 9 MINS

A young woman signs up for a trial of a new experimental drug called "Memory Lane," which allows its user to relive their past memories.

A nihilistic high school graduate looks for meaning in his meaningless existence after his untimely death. When he's hit and killed by a car, he reflects on the interactions he's had with people throughout his life, pertaining to what he wanted to do with his career.

Two adventurous lemurs navigate their dirigibles halfway around the world to a place where happenstance and fate threaten to disrupt their reunion.



Director(s): John Denton **Producer(s):** Mark Palomar Screenwriter(s): John Denton,

Mark Palomar

Editor(s): Jeremiah Castro

Dir. of Photography: Jeremiah Castro Key Cast: Natalie Wolfe, Solana Paz,

Caleb Sheridan



Director(s): Jaden Boland Producer(s): Diego Toussaint Screenwriter(s): Jaden Boland

Editor(s): Jessica Coro

Dir. of Photography: Olesia Saveleva

Key Cast: Stefan Petrenco, Patrick Lazzara, Kevin Anthony, Emmalee Bruce, Joshua McKnight



Director(s): Mark Smith Screenwriter(s): Mark Smith Editor(s): Elba Bernard Dir. of Photography: Reijean Heringlake

BEST CONNECTICUT SHORTS RUN IN A PROGRAM | 110 MINS **★** Q&A 5/31 | COLE AUDITORIUM | 3:00 PM 6/2 | BOW TIE - THEATER 3 | 5:30 PM

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Aspen Partner, The Private Client Team
970.948.6005 | privateclient@compass.com

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Eva Longoria Bastón and Bobby Walker, Jr.

on being named the 2019 Changemaker Honorees

KIDS SHORTS







"A" MY NAME IS

THE BLUES CRAB

COSMIC LIGHT

USA / DRAMA / 12 MINS

A young girl with early stage cancer has a late-night adventure in a hospital that culminates in the consideration of her mortality. With subtle and playful grace, the film explores the transition from childhood USA / ANIMATED / 14 MINS

An old gnarled crab tells his story of loss and sorrow, hoping to save a couple young crabs from the life of blues he's led.

USA, UK / SCI-FI, DRAMA / 34 MINS

An aspiring astronomer tackles the fate of humanity when the greatest discovery of all time comes into question - a mysterious cosmic light.



sick youth.

Director(s): Sarah Schwab Producer(s): Brian Long, Sarah Schwab, Maned Wolf, Jason Tan, Amy Lynn

into adulthood through the eyes of a

Screenwriter(s): Sarah Schwab Editor(s): Manuel Valdivia Dir. of Photography: Lara Aqel Key Cast: Samarah Conley, Lori Singleton, Mya Miller



Director(s): Ari Rubenstein Producer(s): Ari Rubenstein Screenwriter(s): Ari Rubenstein,

Zoe Peck



Director(s): Niraj Pancholi Producer(s): Niraj Pancholi Screenwriter(s): Niraj Pancholi

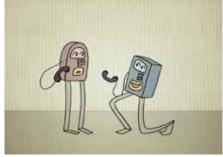
Editor(s): Niraj Pancholi

Dir. of Photography: Haige Zhou Key Cast: Jake Bucker, Gary Sturm, Jason-Shane Scott, Shirley M. Cortez

KIDS SHORTS RUN IN A PROGRAM 83 MINS ★ Q&A ⓒ FAMILY FRIENDLY 6/1 | BOW TIE - THEATER 1 | 10:00 AM 6/2 | BOW TIE - THEATER 1 | 10:30 AM

KIDS SHORTS







LOSER LEAVES TOWN

TAPPING TANGO

TWO BALLOONS

USA / COMEDY, DRAMA / 12 MINS

CANADA / ANIMATED / 3 MINS

USA / ANIMATED, ADVENTURE, FANTASY / 9 MINS

An 11-year-old luchador uses his vivid imagination to make it through the toughest weekend of his life.

Meet Henry and Abigail, two pay phones in a Montreal metro station who tap dance and tango their way into love.

Two adventurous lemurs navigate their dirigibles halfway around the world to a place where happenstance and fate threaten to disrupt their reunion.



Director(s): Mark Nickelsburg Producer(s): Eric Johnson Screenwriter(s): Eric Johnson,

Mark Nickelsburg

Key Cast: Elliot Villar, Jayden Jose Toledo, Delphina Belle, Christy Escobar



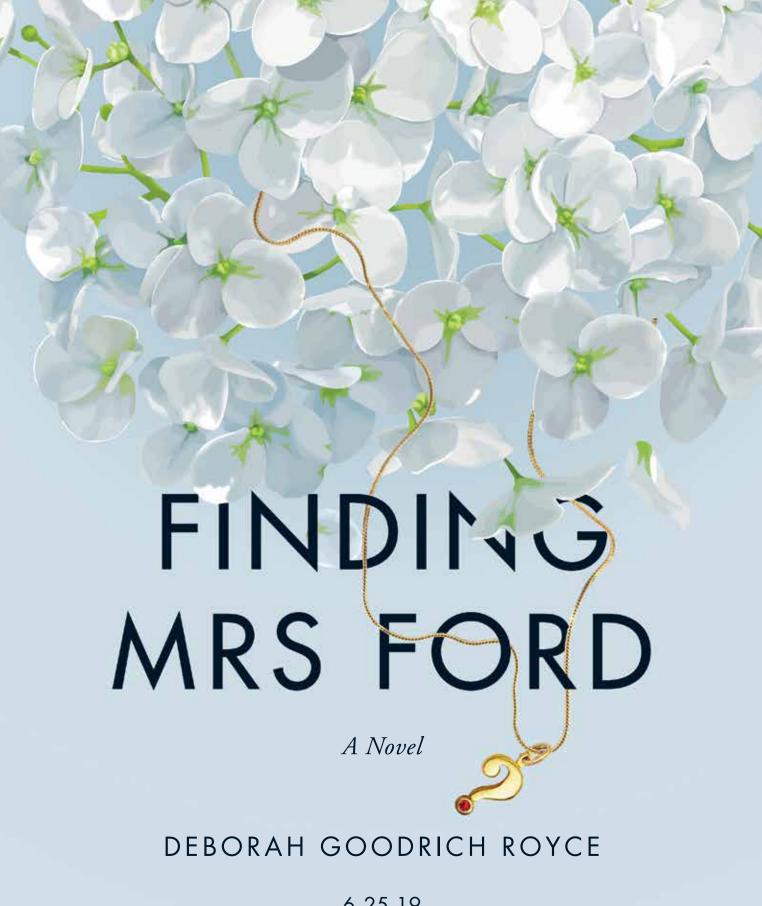
Director(s): Nancy Snipper Producer(s): Nancy Snipper Editor(s): Nancy Snipper



Director(s): Mark Smith Screenwriter(s): Mark Smith Editor(s): Elba Bernard Dir. of Photography: Reijean Heringlake

KIDS SHORTS RUN IN A PROGRAM 83 MINS **★** Q&A ⓒ FAMILY FRIENDLY 6/1 | BOW TIE - THEATER 1 | 10:00 AM 6/2 | BOW TIE - THEATER 1 | 10:30 AM





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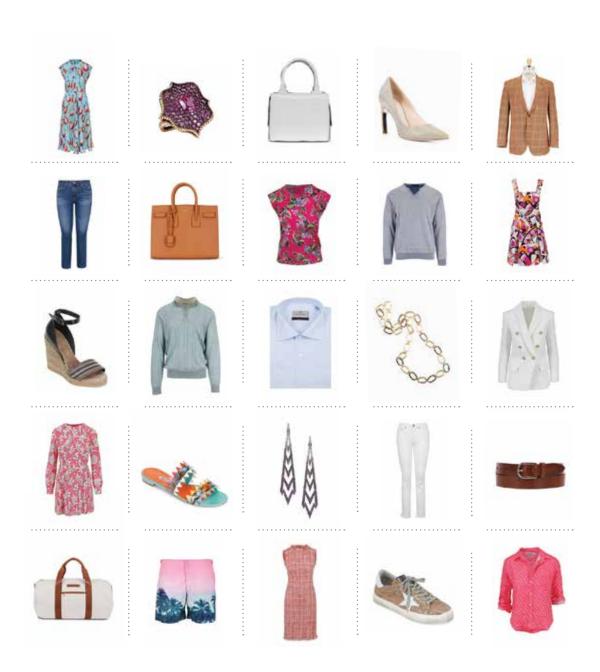
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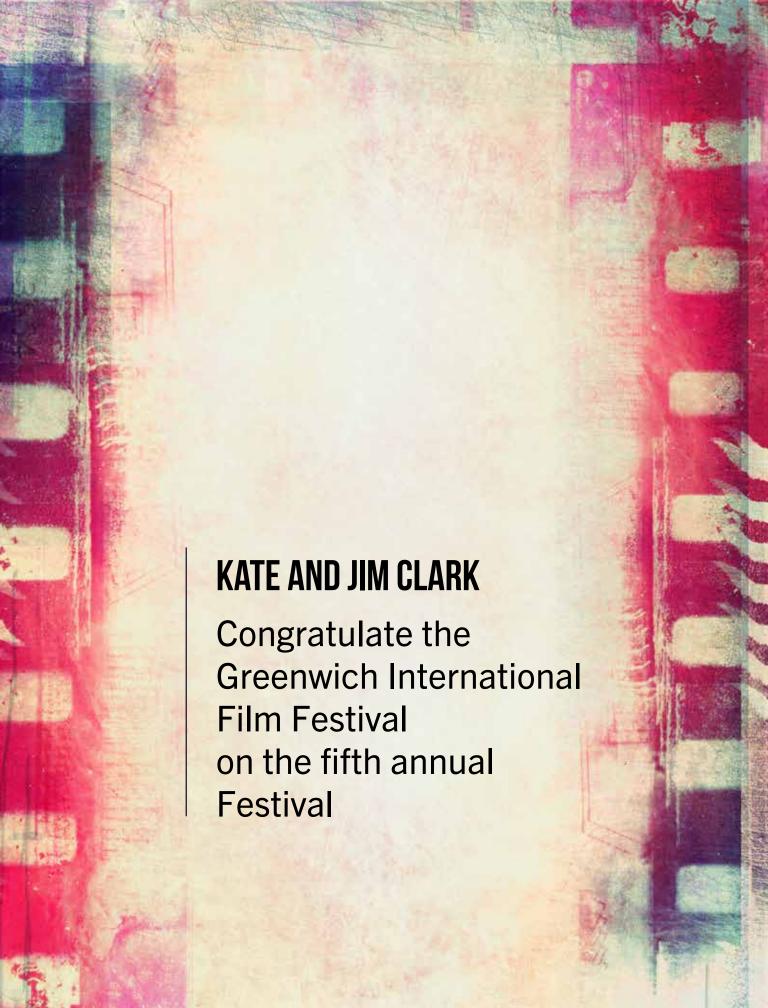
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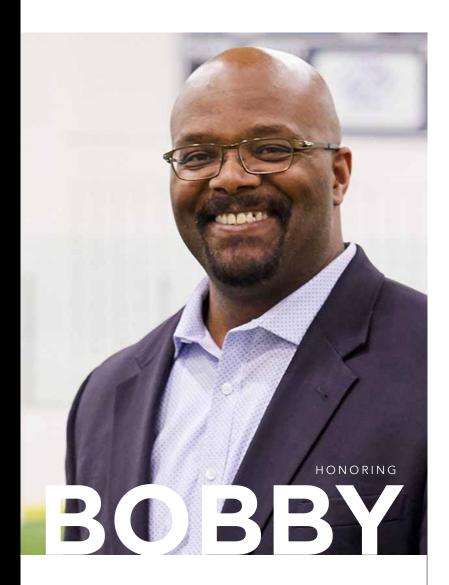
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THE CHANGEMAKERS



2019 Community Changemaker, Bobby Walker, Jr. is CEO of the Boys & Girls Club of Greenwich. The Club is devoted to preparing young people, through enrichment opportunities and supportive relationships, to be responsive, caring and productive community members. The organization provides high-quality, diverse and robust programming for children and teens ages 6-18 throughout the school year and remains open during school holidays and winter and spring vacation periods. Bobby and the Club change lives every day by helping young people grow up to reach their full potential.

Kathie Lee Gifford will reprise her role as Master of Ceremonies of the 2019 Changemaker Gala. As a valued Board Member since GIFF's inception, she hosted the Changemaker Gala in 2015 and 2016 and we couldn't be happier to have her back in this role.

Kathie Lee Gifford is the four-time Emmy award winning former co-host of the fourth hour of "TODAY," alongside Hoda Kotb. Prior to NBC News, Gifford served as the cohost of "Live with Regis and Kathie Lee" for 15 years, where she received 11 Emmy nominations.

A playwright, producer, singer, songwriter and actress, Gifford has starred in numerous television programs and movies in her 45-year career.



LEE



The Boys & Girls Club of Greenwich is proud to salute our Chief Executive Officer

Bobby Walker, Jr.

THE 2019 GREENWICH INTERNATIONAL FILM FESTIVAL'S COMMUNITY CHANGEMAKER HONOREE



You inspire us and lead by example every day. Thank you for making BGCG A HOME AWAY FROM HOME for so many Greenwich youth.





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Congratulations

Colleen, Wendy and Ginger on GIFF's five-year anniversary!

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PANELS & PARTIES



STORYTELLING TO INSPIRE CHANGE

Filmmakers have the power to enact positive social change on a national and global level, enabling conversation, audience engagement, and empathy through storytelling. Join us for an important discussion with female trailblazers about lessons learned and best practices for using film to inspire change.

Featuring Melinda Arons, SVP of Impact at Participant Media, Abigail Disney, Founder, Partner and Producer at Level Forward, and Laura Lewis, Founder, and CEO of Rebelle Media. Moderated by Alison Davis, J.P. Morgan.

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FRIDAY, 5/31 | COLE AUDITORIUM | 1:30 PM



OPENING NIGHT PARTY

Enjoy Opening Night of the Festival weekend with a chance to connect with film talent and VIPs. The party follows the Opening Night Film Premiere of *Brittany Runs A Marathon*. Dance the night away with music by DJ Dinero, enjoy cocktails and light bites in the renovated second floor of Greenwich's preeminent steakhouse.

SPECIAL THANKS





FRIDAY, 5/31 | GABRIELE'S OF GREENICH | 8:30 PM



THE PRICE OF GOLD

FAMILY FRIENDLY

Have you ever wondered what gold medalists must sacrifice to achieve their dreams? Be it on the world stage at the Olympics, the Stanley Cup, or the World Series, athletic success starts with dedication and passion at a young age. Hear from a panel of awardwinning athletes who share their journey to the gold, including the highs and lows, wins and losses, and countless hours of training.

Featuring Dr. Sam Taylor, Physician at HSS, Mark Teixeira, ESPN Major League Baseball Analyst, Becky Lynch, Professional Wrestler, WWE and Jon Hock, Director, ESPN 30 for 30.

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MEDIA PARTNER





SATURDAY, 6/1 | COLE AUDITORIUM | 11:00 AM



BEHIND THE SCENES WITH BLUE SKY STUDIOS

This family-friendly panel event will provide a sneak peek into the world of animation production at Blue Sky Studios. From the designing of characters and locations to animation and the recording of voices, this panel will share how animated movies are made from script to screen right here in our own back yard!

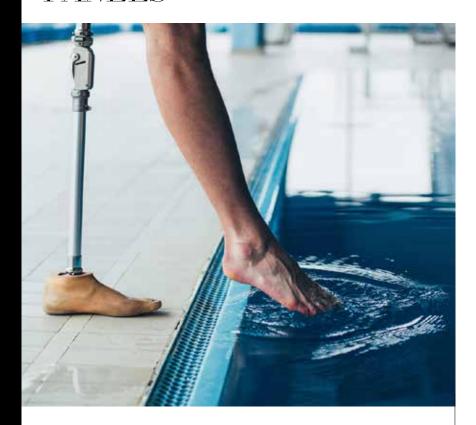
This panel will feature a mix of Blue Sky Studios directors, artists, and executives that have brought you beloved animated feature films including the "Ice Age" movies, the "Rio" movies, and last year's Academy Award®-nominated feature film "Ferdinand."

Featuring Chris Wedge, Co-Founder and Director ("Ice Age," "Robots," "Epic"), Steve Martino, Director ("Dr. Seuss' Horton Hears A Who!," "Ice Age: Continental Drift," "The Peanuts Movie"), Lisa Fragner, VP of Development, Sabine Heller, Head of Characters, and Tom Cardone, Production Designer.



SUNDAY, 6/2 | COLE AUDITORIUM | 12:30 PM

PANELS



THE ABILITY IN DISABILITY

SATURDAY, 6/1 | COLE AUDITORIUM | 12:30 PM

We often hear that Hollywood films lack diversity, but rarely do we hear about the lack of representation of people with disabilities. When sexual orientation, race, and gender are always at the forefront of this matter, what can we do to celebrate the actors who have overcome incredible obstacles and have achieved prodigious careers? Meet actors and key figures from this world who will shine a light on disability inclusion in entertainment and what we need to do about it.

PANEL PARTICIPANTS



Deaf Actress, Millicent Simmonds of A Quiet Place, Wonderstruck (pictured above), and **Carol Glazer** from The National Organization on Disabilities.



Former United States Secretary of Homeland Security and Board Chairman of the National Organization on Disability, Tom Ridge (pictured above), Chris Lopes and Kathy Lopes, subject of short film to be played in advance of panel, A Different Script, and Mr. John H. Hager, author and former Chairman of the Republican Party of Virginia.

SPONSORED BY The Stapleton Family Foundation



This panel is generously underwritten by The Stapleton Family Foundation and Bank of America in honor of former **President George H. W. Bush** and the critical legislation he passed to create a more equitable world for the disabled.

Congratulations

TO THE AMAZING GIFF SUPERSTARS ON THEIR FIFTH ANNIVERSARY.

They are shooting stars in their mission to educate the greater community.

GIFF films make us laugh, cry and empathize with those true heroes in our lives and the values we hold most dear.

Prayers and all best wishes throughout your celebratory year.

DEBBIE & CRAIG STAPLETON



Slum (n): A place of hope, opportunity & action.*

Join us.

Connie Nielsen & David Warner, Founders

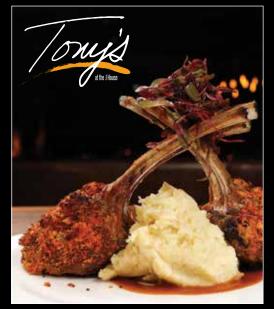
HumanNeedsProject.org



*Yes, we're changing the definition.



TOUSE Somuch under one roo





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Friends & family coming into town?

Send them to the J House for a hotel stay that is beyond the ordinary!

> **Corporate Events** Private Functions

Live Music Thursday – Saturday Evenings









'Animals' flock to hear the singer, rapper, actress perform at the Epic Anniversary **Party**

We are thrilled to have Kesha headline GIFF's 5 year anniversary. As an all femalefounded and run film festival with a social impact focus, Kesha is a perfect example of the type of artist we like to celebrate; strong, fearless and wildly talented.

Join us in celebrating our fifth year with live performances, an award presentation by actress Connie Nielsen, music by DJ April Larken, cocktails and a Casamigos VIP Lounge.

SATURDAY, 6/1 | THE CAPITOL THEATRE | 7:30 PM

SPECIAL THANKS

Late Night Band Performance **Underwritten by** Colleen and Kipp deVeer















BROUGHT TO YOU BY THOSE WHO DRINK IT







FOUNDED

GIFF was founded in 2014 as a 501(c)3 organization.

OUR ROLE MODELS

Sundance, Toronto International Film Festival, South by Southwest, and Venice Film Festival are our role models.

ONE YEAR OF RESEARCH

It took a year of researching other festivals and local events to develop the model for the Festival.

OUR FIRST FESTIVAL

GIFF hosted its inaugural Festival
June 4-7, 2015, with proceeds supporting the
U.S. Fund for UNICEF. The Festival received
500 film submissions that year, showcasing 31
of them in the program line-up, including our
opening night film - All Things Must Pass: The
Rise & Fall of Tower Records directed by GIFF
Board member, Colin Hanks. The first-ever
Changemaker Gala honored Harry Belafonte and
Mia Farrow, with Kathie Lee Gifford and Regis
Philbin serving as Masters of Ceremonies.

50,000

People Have Attended GIFF Events

250
Films Screened

Participants From the Film and Entertainment Industry

\$150,000

Offered in Cash Awards to Filmmakers, Including GIFF's Prestigious Best Social Impact Film Award

\$600,000+
Raised for Charity Partners

12
Changemaker Honorees

40+
Free Events for the Community

500
Volunteers and Interns Run the Festival Over the Years

5 Billion+
Positive Media Impressions

IN
FIVE
YEARS...

GIFF has
grown into
the premier
film event in
the state of
Connecticut,
a leading
regional film
festival in the
United States.

































GREENWCH Exempsional Fin Festival

THE JOURNEY TO 5 YEARS

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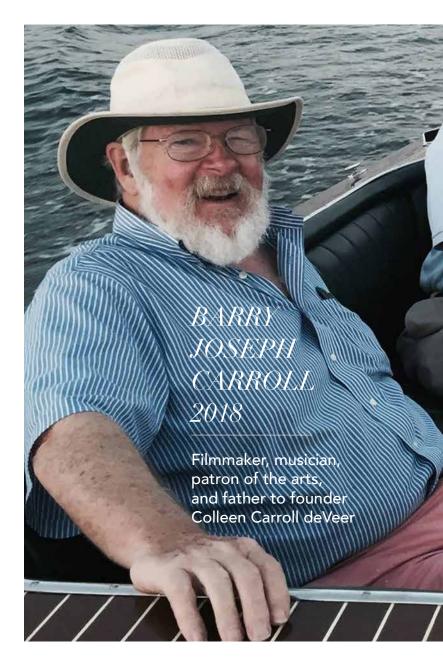




To the visionaries we lost along the way

"What each of us does with the life that fates have suffered us to have is the measure of our worth. Did we take joy in learning? Did we take pride in our work? Did we love without condition? Did we treasure and respect our lives and that of other sentient beings? Did we seize opportunities and open doors for others with less opportunity to fulfill their potential? Did we share our gifts? Did we listen to the social conscience that hundreds of thousands of years of surviving in a challenging and threatening world have bred into us? Did we take a long-term view of how to achieve the betterment of our fellow man? The answers to these questions are all that will echo down the halls of time when memory of us feeds and dies with our kin, and our remains are consigned perhaps to a tank, or to the earth and air, and finally stardust."

~ Barry Joseph Carroll





"Look kiddo, it's impossible to look into the future and looking back can give you a neck ache. Enjoy this moment and remember that imagination is an incredible thing. Look at your children and you will see what I mean. Enjoy super buttery popcorn in a movie theater with them. Watch their eyes light up at the screen. Let it sweep you away. Laugh until you cry and then laugh some more. Has it been five years? Wow, that is something to celebrate! Now where did your mother put my dancing shoes?!"

In her father's words ~ Carina Crain



Surrounding yourself with incredibly talented people is a gift. When it comes together it's miraculous. My time with GIFF taught me that anything is possible. What makes or breaks something is usually logic. If it seems possible to you and you can convince others to join you, those are magical moments. Each and every person who has helped shaped this film festival made it incredibly special and meaningful.

~ Carina Crain 77

What an honor it has been to share this ride with all those who have helped, contributed, worked, and celebrated the power of film.

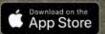
We are proud to underwrite the print program for the past 5 years.

Mr. and Mrs. Christopher Terry Crain



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September 19th at 3 PM and September 20th at 9 AM

We thank the generous donors who contributed to the Colin Flug Graduate Study Wing — especially Clark University Trustee Dr. Rebecca Colin '89, for her dedication in bringing this project to fruition

Learn more at:
www.clarku.edu/
centers/holocaust

Congratulations, Eva, Bobby, and everybody here tonight helping make the world a **much. better. place.**

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Official band of the 2019 Changemaker Gala

Transmission Artist Management

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As a firm established and headquartered in Greenwich since 1979, BridgePoint Risk Management is proud to support the Greenwich International Film Festival (GIFF). We applaud the commitment and dedication of all those working to make the dreams of filmmakers a reality.

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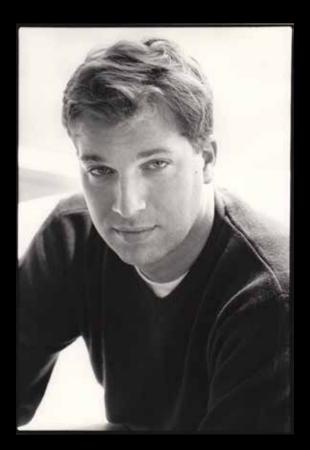


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Clay would like to thank the wonderful women of GTFF for having the foresight and genius in asking Clay to be on the board 5 years ago.



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Happy 5th Anniversary!

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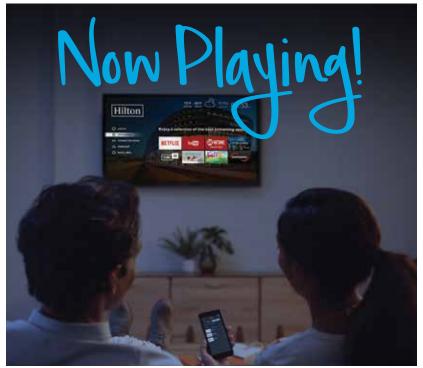


CONGRATULATES

Greenwich International Film Festival on 5 Successful Years!

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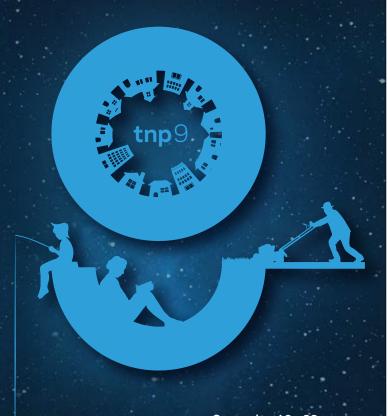


neighborhood

"...can we impact each other through a transparent look at who we are? that's neighborhood."

- Laura Dern Actress

the nantucket project



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GREENWICH

FILM FESTIVAL





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congratulate the



on 5 years of positive impact through the *power of film*.





CONGRATULATIONS

to Greenwich International Film Festival on your great success over the past five years and your significant contribution to the Greenwich community.

Warmest, Muffy and Donald Miller





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