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- **3** Introduction
- **4** Changing Our World for the Better
- 6 Program Highlights
- **12** Program Participants
- **13** Charity Partners
- **14** Impressions
- 15 Audience Overview
- **16** Financial Overview
- 17 Our Village













It's been an exciting year of change for the film industry.



A cultural shift is taking place, giving women a stronger voice and greater respect in the workplace. As a female-founded Festival, we were excited to celebrate this transformative movement with our 2018 program. This year, Greenwich International Film Festival made a commitment to give women an equal voice by programming 50 percent of our line-up with films that were written and/or directed by a female filmmaker. These films helped to change the way our audience views the world and covered important topics like modern slavery, environmental threats, achievements in education, and much more. Our Women at the Helm: A Conversation with Female Directors panel included an incredible line-up of women trailblazers who shared their personal experiences and advice with our audience members. GIFF was honored to present the Changemaker Award to humanitarian and actress **Ashley Judd**, whose work with the UNFPA and the #TimesUp campaign is paving the way for women now and in the future.

GIFF is grateful to represent the dynamic community of Greenwich, as well as the great State of Connecticut with diverse community initiatives. We couldn't think of a more deserving Community Changemaker than **Duncan Edwards**, a beloved educator whose work with the Waterside School has changed the lives of hundreds of students and their families for the better, offering them a world-class education despite income or circumstance. Our program also highlighted the important work of Connecticut resident, philanthropist, producer, director and actor, **Tony Goldwyn**, who has been a lifelong supporter of Americares.

Thank you to our donors, sponsors, pass and ticket holders, whose support has allowed GIFF to offer free community events, monetary awards to filmmakers, financial support to charities, and a robust program that included bringing in film talent from all parts of the country for Q&A and panel discussions.

Looking forward, 2019 will be a year to commemorate what we started five years ago - a Festival that harnesses the power of film to serve the greater good, while bridging the worlds of film, finance and philanthropy.

Sincerely,

Colleen deVeer
Director of Programming,
Co-Founder

Wendy Wear Stapleton
Chairman of the Board,
Co-Founder

Ginger Stickel
Executive Director, COO



Left to right: Colleen deVeer, Ginger Stickel, Duncan Edwards, Ashley Judd, Wendy Stapleton, Jenna Bush Hager

Changing Our World for the Better

Each year, GIFF honors individuals who have devoted their lives to helping others, inspired countless people, and have proven that one person can make an impact. Our 2018 *Changemaker Honorees* have raised the bar, making great strides in education and women and children's health. We congratulate these remarkable people on their achievements.



Ashley Judd is an actress and a social justice humanitarian. She has been working internationally, with NGOs, grass roots organizations, and governments for well over a decade. Presently, she serves as Global Goodwill Ambassador for UNFPA, is the Global Ambassador for Population Services International, and also for Polaris Project. She serves on the Advisory Boards of International Center for Research on Women, Apne Aap Worldwide, and Demand Abolition. She is Chairperson of the Women's Media Center Speech Project: CurbingAbuse, Expanding Freedom. Ashley is also an actor both on film and stage. She has been nominated for several Golden Globe and Emmy Awards, and has been an active supporter of the #TimesUp movement since its inception.

Duncan Edwards Executive Director, Waterside School Community Changemaker Award Recipient

Duncan Edwards has been an educator in Fairfield County schools for the past four decades. He is the esteemed Executive Director of Waterside School, an independent school in Stamford, CT, serving children and families regardless of limitations in income or circumstance. The School has proven virtually singular in its quality and in its success in helping to ensure that talent, not circumstance is the ultimate determinant of a child's destiny. Mr. Edwards began his career at Brunswick School, serving in a number of roles before being named Headmaster. After his retirement from Brunswick, he briefly served as President and CEO of Americares. He currently volunteers on a number non-profit Boards.

It is an honor to have been chosen as a Changemaker Award recipient at the 2018 Greenwich International Film Festival. The festival serves as a great example of how film can be elevated to affect social change, and I'm grateful to be a part of such an extraordinary community."

~ Ashley Judd, People Magazine

GIFF Applauds Female Artists

2018 has marked a year of positive social change for women in the entertainment industry. The launch of the #Times Up movement helped to set new standards in Hollywood, that have paved the way for other industries. Despite these changes, women remain underrepresented behind the camera. GIFF helped to empower female filmmakers by committing to give them an equal voice throughout the 2018 Festival. 50 percent of our film line-up was written and/or directed by a female filmmaker





I'm honored to have been a part of this awesome Festival and win the *Connecticut Best Shorts Award*. Thank you for all the hard work you put into organizing it!"

Molly Bareiss, Director, The Hammamis

Thanks to GIFF...I saw SOUFRA (a great documentary), loved the discussion I was part of, met amazing women, and then had a great Bloody Mary. Perfect weekend!"

Annie Howell, Director, Panelist

Having women's voices represented equally in our storytelling and our entertainment media means having half the population included in our cultural narrative so we truly can transform civilization by just this one step."

Maria Giese, Co-Founder of the Women's Media Summit Greenwich Sentinel





















Films That Make An Impact

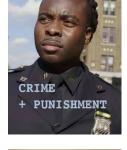
Our slate of 51 films provided entertainment and inspiration, tackling important subject matter, including bullying, child labor, disabilities, female empowerment, genocide awareness, gun control, LGBTQ rights, health care, modern slavery, the refugee crisis, racial bias, global poverty, mental health, environmental protection, and the right to vote. Here are a few of the films that resonated with our audience:

Won't You Be My Neighbor, directed by Morgan Neville A Woman Captured, directed by Bernadett Tuza-Ritter Rowdy, directed by Hannah Storm Inventing Tomorrow, directed by Laura Nix The Devil We Know, directed by Stephanie Soechtig The Dawn Wall, directed by Josh Lowell, Peter Mortimer Leave No Trace, directed by Debra Granick American Animals, directed by Bart Layton Eighth Grade, directed by Bo Burnham One Vote, directed by Christine Woodhouse



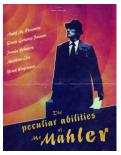
It was such a pleasure to screen at GIFF. You are a dream to work with. I was especially amazed by the audience reaction too. So glad to have been able to open their minds just a little bit."

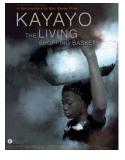
~ James Lester, Director, Getting Naked: A Burlesque Story













2018 Award Winning Films

Each year we offer monetary awards to select films chosen by our Jury in hopes of helping fund future projects and helping filmmakers create films that share important messages with the world.

Best Social Impact Film: Crime + Punishment

Best Narrative Feature Film: Find This Dumb Little B@tch and

Throw Her Into A River

Best Documentary Feature Film: **The Dawn Wall** (underwritten by the Bill & Ann Bresnan Foundation)

Best Narrative Short Film: The Peculiar Abilities of Mr. Mahler

Best Documentary Short Film: Kayayo

Best Connecticut Short Film: **The Hammamis** (underwritten by the Connecticut Office of Film, Television & Digital Media)

Best Youth Social Impact Videos: A Sense of Self Defense,

and Giant Steps

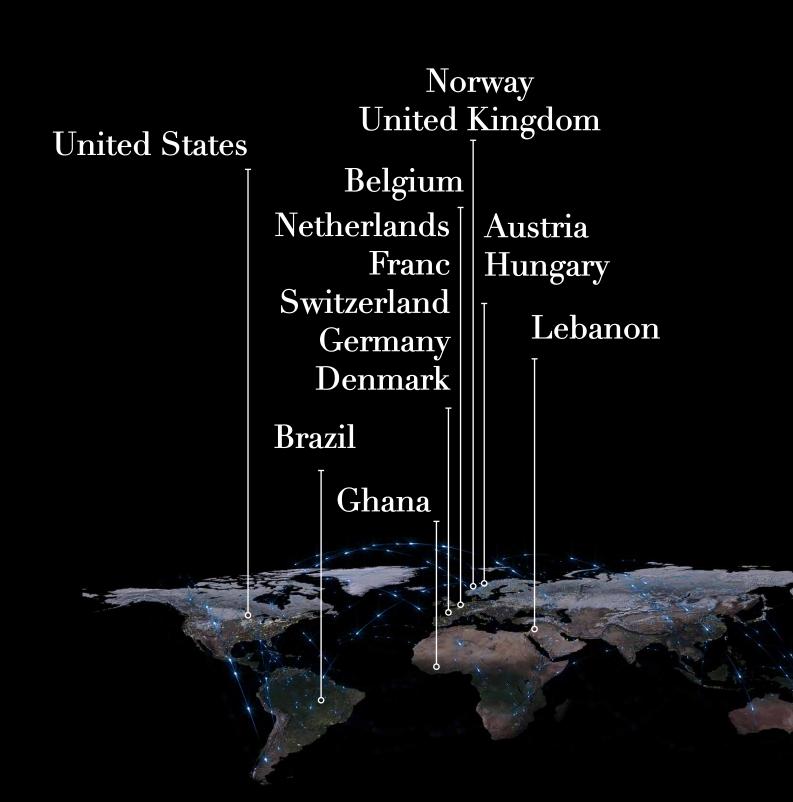


It is truly an incredible and meaningful honor to receive this award. To be in such esteemed company of past recipients and screen at Greenwich with your lovely audience is definitely a high point in this very challenging and long period of developing and completing the film. The award will be a huge boon to our efforts to push a very robust social impact and community engagement campaign. In fact, I had just hired a social impact producer, but was stressing out about how we were going to pay her in time! Thank you so much."

Steve Maing, Director, Crime + Punishment

Global Reach

As an international film festival, GIFF strives to achieve a delicate balance and cohesive line-up of films that share diverse stories from around the world. This year, our program featured films from 14 countries:





Opening Night proved to be a powerful celebration of art, film and music. It kicked off with the premiere of *The Price of Everything* directed by Nathaniel Kahn. This eye-opening documentary investigated the labyrinth of the contemporary art world, forcing the viewer to reevaluate the relationship between art and consumerism. The film was followed by a Q&A with Nathaniel Kahn (Director), Jennifer Stockman (Producer), Carla Solomon (Producer), Debi Wisch (Producer), Bob Richman (Director of Photography), and Larry Poons (American Artist).

Over one thousand people attended Opening Night Party, which featured film awards and a memorable concert with Ms. Lauryn Hill, celebrating the 20th anniversary of her award-winning album, *The Miseducation of Lauryn Hill*. Afterwards, guests enjoyed the VIP Lounge presented by Casamigos.





Panel Discussions

Hearing from industry experts is something that our audience values and has come to expect from GIFF. Our program included five thought-provoking panels, two of which were offered free to the community.



I am excited
Greenwich
International Film
Festival is giving me
the opportunity to
share with others
the incredible work
Americares is doing
to make struggling
communities healthier
and more prosperous."
~ Tony Goldwyn

Women at the Helm: A Conversation About Female Filmmakers Presented by Tesla and Serendipity

Changing Face of Distribution Panel & Luncheon Presented by JP Morgan

Making An Impact in the Community and Beyond Panel & Award Event Presented by Global Citizens Initiative

Spotlight On Tony Goldwyn Presented by Connecticut Office of Film, Television & Digital Media and Serendipity

Spotlight On James Ivory
Presented by Douglas Elliman



Program Participants

Honorees & Performers

Duncan Edwards Ms. Lauryn Hill Ashley Judd DJ April Larken DJ Marvin Myers Perrone Bros. Entertainment

Filmmakers

Amy Adrion Mathieu Amalric Sarah Arnold Molly Bareiss Ian Bonhôte Ben Brand Patrick Bresnan **Edward Burns** Bo Burnham Daniel Bydlowski Jessica Conadon Fedrik De Beul Josephine Decker Ned Ehrbar Maxime Feyers Debra Granik Lauren Greenfield Christopher Hawthorne James İvory Nathaniel Kahn Todd Kapostasy Bart Layton James Lester Mauro Lima Josh Lowell **Ivete Lucas** Oliver Magis Stephen Maing Gustav Möller Thomas A. Morgan Peter Mortimer Dana Nachman Jonathan Napolitano

Filmmakers Cont.

Laura Ni Paul Philipp Samuel D. Pollard Mari Bakke Riise Carlos Rojas Kim A. Snyder Thomas Simmons Stephanie Soechtig Hannah Storm Séverine De Streyker Meg Sutton Yen Tan Bernadett Tuza-Ritter Tim Wardle Daryl Wein Ewen Wright Christine Woodhouse Cameron Yates Jeremiah Zagar

Panelists

Adrienne Becker **Rob Burnett** Alison Davis John Farr **Bruce Fretts** Chris George David Gideon Tony Goldwyn Claire Haft Annie Howell James Ivory Andrew Karpen Mary Lee Kiernan Mark Lindsay Joe Mevers Ann O'Brien Amelia Poor Sam Rose Darnell Strom Carl Swanson Louisa Winthrop

Jury

Ryan Eggold Gabe Fazio Haley Fisher Libby Geist Andrew Jenks Michael Kantor Renée Ketchan Joni S. Kimberlin Zenon Kruszelnicki Joe McCarthy Megan Mylan Maggie Pisacane Robert Richter Vadim Rizos Ed Ruggiero Pouya Shahbazian Peter Tesei Adnan Virk

Morgan Neville

Charity Partners

Giving back is an integral part of our organization. GIFF is proud to support a variety of charity partners through Festival proceeds. From education to health care to the environment. To date, GIFF has raised nearly \$500,000 for non-profit organizations around the world. Additionally, we encourage our audience members to learn more about our charity partners by promoting them throughout the Festival in hopes that our attendees will be inspired to donate on an individual basis.

americares

Americares | www.americares.org

Americares saves lives and improves health for people affected by poverty or disaster so they can reach their full potential.



UNFPA | www.unfpa.org

The UNFPA strives to deliver a world where every pregnancy is wanted, every childbirth is safe and every young person's potential is fulfilled.



Waterside School | www.watersideschool.org

Waterside School is a co-educational PK-5th Grade independent school serving children and families regardless of limitations in income or circumstance.



Boys & Girls Club of Greenwich | www.bgcg.org

The Boys & Girls Club of Greenwich is committed to providing high-quality educational programs, building a sense of character and citizenship, maintaining diversity, and offering kids a safe, nurturing and affordable environment.



Breast Cancer Alliance | breastcanceralliance.org

Breast Cancer Alliance is the powerful private breast cancer foundation making a national impact through major investments in early-stage research, fellowships, education and support.



MLH Foundation | www.mslaurynhill.com

MLH Foundation directly contributes support for education, health, agriculture, technology and community-based businesses and development initiatives throughout the Diaspora.



1.13 Billion Impressions

GIFF attracts representatives from a wide range of prominent news outlets, and has generated over 4.5 billion media impressions since inception. The Festival has resulted in positive coverage for the Town of Greenwich, the State of Connecticut, and our featured films and filmmakers.

The young GIFF, only in its fourth year, again grew by sticking to its formula from the get-go: high-quality, independent programming of specialized films seeking buyers or on the verge of release; an equally focused outreach and event agenda to address important social issues ("Make an Impact" was this year's theme); and the usual sprinkling of film-related talks, tributes, panels, Q&As and parties. All with plenty of respect and money for the community thrown in.

~ Film Journal International

Social Media @greenwichfilm.org

32K Followers on Instagram 13K Followers on Facebook 10K Followers on Twitter

Media Partners

Moffly Media, WABC-TV, Hearst Newspapers, The Sentinel, Fairfield County Look, Serendipity Magazine, WAG Magazine

Media Coverage

Billboard, ABC, People, IMDB, Z100, Variety, Knockturnal, Hedonist, Film Journal, Deadline, Daily Mail, Hartford Courant, Greenwich Magazine, Hearst, Fairfield County Look Serendipity, WAG

Our Audience

GIFF's audience is highly educated, affluent, sophisticated, and loyal. They attend the Festival each year to grow culturally, be inspired and entertained, and connect with film connoisseurs, directors, actors, producers, writers, entertainment executives, and thought leaders from around the globe.

Age Range

18 to 24: 9% 25 to 34: 10% 35 to 44: 11% 45 to 54: 20% 55 to 64: 28% 65+: 21%

Residence

Greenwich, CT: 49% Greater Connecticut: 21% Out-of-State: 30%

Education

93% of our audience members have a college degree. 45% have a graduate degree.

Brand Awareness

50% of our audience is more likely to use the products and services of a GIFF sponsor because they attended the Festival, based on results from our audience survey.

Income Level

Up to \$100,000: 35% \$101,000 to \$200,000: 26% \$201,000 to \$300,000: 7% 301,000 to \$400,000: 6% \$401,000 to \$500,000: 5% \$500,0000+: 21%

10,000 people attend GIFF events throughout the year, of which 8,500 attend during the Festival.

99% of our audience say they plan to attend future GIFF events and would recommend the Festival to a friend.









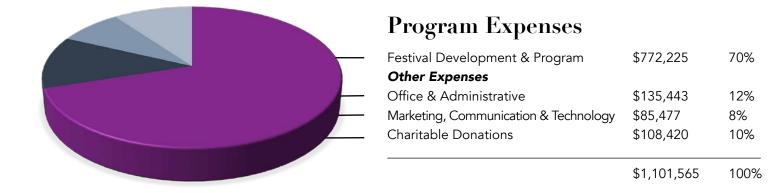




Financial Overview

We remain committed to sound fiscal management, while working to generate sufficient funds to support charity partners and filmmakers. Our FY18 year-end includes total revenue of \$1,111,325, less total expenses of \$1,101,565. GIFF received \$304,208 of in-kind donations (i.e. advertising, food and beverage, rent, photography, and other donations).





NOTE: The financial information presented does not include in-kind donations. Any budget surplus is used to fund future public programs.

This is an unaudited financial report. For a copy of GIFF's audited financial statements, please contact Ginger Stickel at 203-717-1800.









Our Village



























It takes a village to host a world-class film festival that promotes positive social change through its films, panels, and special events, offers monetary awards to talented filmmakers, supports charity partners, and contributes to a thriving art and cultural community in Greenwich and the State of Connecticut. From foundations to individual donors to corporate sponsors, the Greenwich International Film Festival would not be possible without the following supporters:

Founding Members

It is with deep gratitude that we acknowledge our Founding Members, whose support has helped to build the foundation of the Festival.

Bradshaw-Mack Foundation Barry & Barbara Carroll Kate & Jim Clark Crain Family Foundation Colleen & Kipp deVeer The Fareri Family Pamela & David B. Ford Jim & Jenny Matthews Donald & Muffy Miller Deborah & Chuck Royce Ras & Kristyna Sipko Wendy Stapleton and The Stapleton Family Foundation Eleanor & John Sullivan Tex and Co. Victoria & Mike Triplett

Foundations

Stavros Niarchos Foundation (SNF) is one of the world's leading private, international philanthropic organizations, making grants to nonprofit organizations in the areas of arts and culture, education, health and sports, and social welfare. SNF is a multi-year supporter of the Festival.

Bloomberg Philanthropies focuses on five key areas for creating lasting change: public health, the environment, education, government innovation, and arts & culture. These five areas encompass the issues Mike Bloomberg and his team are most passionate about, and where they believe the greatest good can be achieved. Bloomberg Philanthropies has been an avid supporter of GIFF and its social impact programming.

Newman's Own Foundation is an independent, private foundation based in Connecticut that was formed in 2005 by Paul Newman to sustain the legacy of his philanthropic work. Funded entirely through the profits and royalties of Newman's Own products, the Foundation does not maintain an endowment, raise funds, or accept donations. The Foundation believes that each of us, through the power of philanthropy, has the potential to make a difference. Newman's Own Foundation has supported GIFF since its inception.

A variety of family foundations help provide meaningful support to GIFF. As an example, for four years, the **Bill & Ann Bresnan Foundation** has generously helped to underwrite social impact films and awards at GIFF.

Government

The Connecticut Office of Film, Television & Digital Media was an early supporter of GIFF, and has continued to help develop and fund programs that promote the great State of Connecticut and celebrate local talent. This year's programs included the Connecticut Best Short Films program and award, as well as the Spotlight On Tony Goldwyn, which pays homage to a gifted artist from Connecticut.

The Town of Greenwich supports the Festival as an in-kind partner, offering our team a space to get creative and run the Festival, as well as parking support and publicity.

Corporations

GIFF is grateful to partner with corporations who share in our vision. Our development team works with a variety of companies to create programs that help to achieve their business objectives. Some of our top corporate sponsors include:

Betteridge is the official jeweler of the Festival, and a major sponsor of the *Changemaker Gala*. GIFF's top passholders enjoy a cocktail party with the *Changemaker Honorees* each year at their flagship Greenwich store.

JP Morgan hosts an annual panel and luncheon for their top clients and GIFF supporters each year. The 2018 event focused on *The Changing Face of Distribution*.

J House Greenwich is the Official Hotel Partner of the Festival and provides financial and in-kind support, providing top-notch accommodations for Festival talent and guests.

Avon Theatre, an historic, landmark theater in Stamford, is GIFF's preferred theater partner. It features the best of independent, wold and documentary films, foreign and Hollywood classics and educational programming that enhances the cultural richness of the community.

Hospital for Special Surgery presents one of the top Festival films each year.

Global Citizens Initiative sponsored the 2018 *Youth Social Impact Video Competition and Awards Event*, by challenging Fairfield County high school students to create a video addressing a need in an under-served community. The winning videos were shown at the awards event and cash grants were awarded to the top two finalists. They also underwrote the first ever #MakeAnImpact Award to YouTube Sensation and Philanthropist, Bethany Mota.

HPM Partners hosts a networking event at GIFF each year.

New sponsors this year that came in at a significant level include **MoviePass**, **Compass**, **Lifewtr/Pepsico**, **Manny's Ultimate Bloody Mary** and **Koger**.









2018 Sponsors























































Morgan Stanley













Theory







Media Sponsors











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Cindy Press DJ April Larken DJ Marvin Myers

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Hoodoo Brown BBQ Lara Forstmann Lillian August

Little Pub

Mari B. Interiors

McArdle's Florist & Garden Center

Perfect Provenance

Perrone Bros. Entertainment

Radeberger Gruppe USA/ Schofferhofer

Grapefruit RISE Brewing Co. Robyn Wasserman Roth Nursery

Shoreline

Skinny Pizza

Speed Printing and Graphics

The Spread

The Stapleton Family

YWCA Greenwich

Val's Putnam Wines & Liquors

Volage

Community Partners

The Avon Theatre
Boys & Girls Club of Greenwich
Focus on French Cinema
Global PEHT:

Partnership to End Human Trafficking Greenwich Concours d'Elegance Greenwich Fire Department Greenwich Library Greenwich Police Department Integrated Refugee & Immigrant Services (IRIS) STOMP Out Bullying

Special Thanks

540 Design Studio, LLC A24 Films

Abilis

ASHA by Ashley McCormick

Asher Almonacy Bleecker Street

Bow Tie Criterion Cinemas

Casamigos Cinetic Media

Cold Play Cryotherapy

Combine Training

Earthen Skin Care/Super Dog Social

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Parking Productions - John Dent, Inc.

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If your name has been misprinted or omitted in error, please accept our sincere apology and let us know by calling (203) 717-1800.



f /greenwichfilm #MakeAnImpact #GIFF2018 www.greenwichfilm.org