

# PROGRAM

FILM PREMIERES, PANELS, PARTIES, & PHILANTHROPY



GREENWICH  
International Film Festival™

**JUNE 9~12, 2016**

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# *The* Director's Cut




Produced by  
The Greenwich Film Festival  
in association with  
The Greenwich Film Festival

**GREENWICH**  
FILM FESTIVAL



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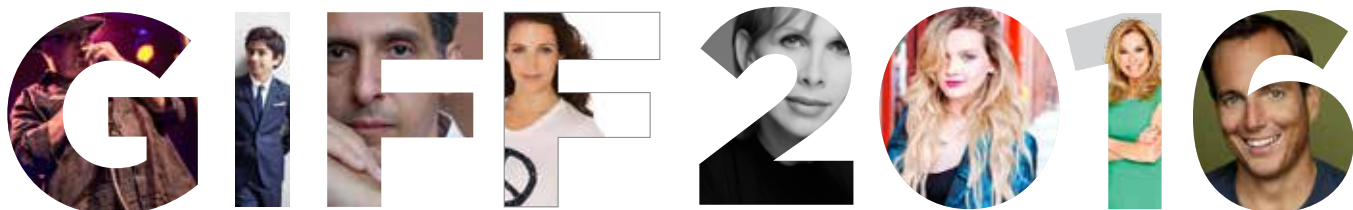
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# FESTIVAL TEAM

## Founders

Carina Crain, Founder

Colleen deVeer, Founder, Director of Programming

Wendy Reyes, Founder, Chairman of the Board

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Maryann Ghirardelli, Office Manager

Sebastian Dostmann, Producer

Rachel Langus, Programmer

Lauren Clayton, Graphic Designer

Laurel Weill, Box Office Manager

Lindsey Hascher, Social Media Coordinator & VIP Liaison

Kiel Stango, Festival Coordinator

Alexis McCoy, Volunteer Coordinator

Nicole Pesce, Sponsorship Fulfillment Manager

Bears Fonte, Programming Consultant

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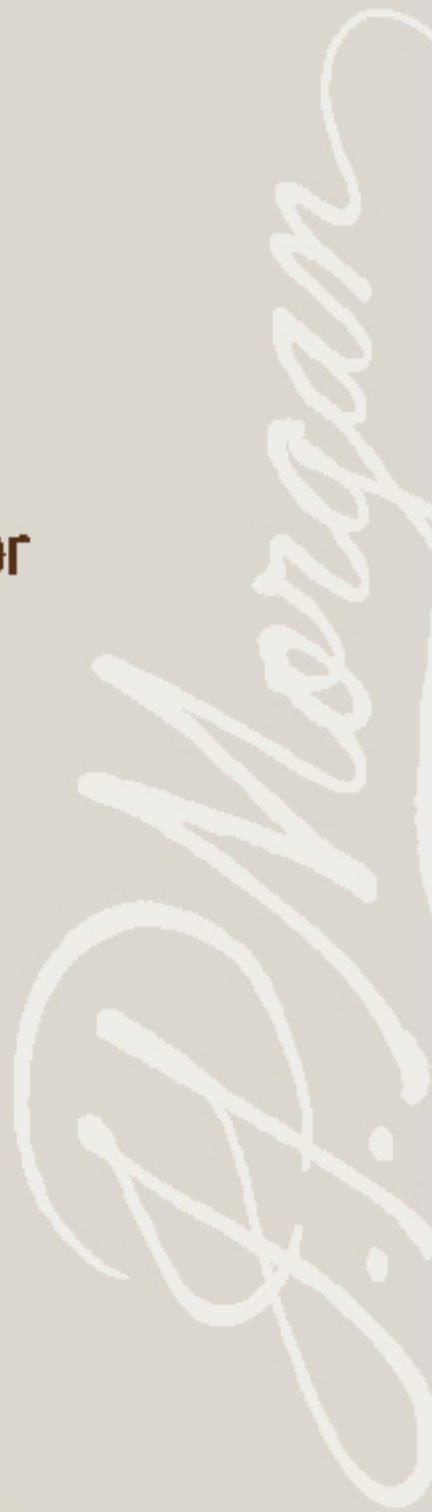
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*Plum*

**RH**

**Sweetie Betty**

# FESTIVAL DETAILS

## Passes and Tickets

Please visit [www.greenwichfilm.org](http://www.greenwichfilm.org) for ticket information and a current schedule of events. Purchase passes and event tickets online or at our Box Office.

### How to Purchase Passes and Tickets

**Website:** [www.greenwichfilm.org](http://www.greenwichfilm.org)

**Box Office:** 19 West Elm Street, Greenwich, CT 06830

**Box Office Hours:** Monday-Saturday 11-6PM Sunday: 11:30AM-4:30PM

**Box Office Telephone:** (203) 340-9105

### Admission for Passholder vs. Ticket Holders

Passholders are required to wear their badge at the entrance of all Festival events.

Ticket holders must present their printed tickets at the entrance to each Festival event.

## Film, Panel and Party Locations

### Film Screening Locations

**Bow Tie Cinemas, Theaters 1 -3:** 2 Railroad Avenue, Greenwich, CT 06830

**Cole Auditorium at Greenwich Library:** 101 West Putnam Avenue, Greenwich, CT 06831

**Greenwich High School:** 10 Hillside Road, Greenwich, CT 06830

**The Avon Theatre:** 272 Bedford Street, Stamford, CT 06901

### Panels & Workshop Locations

**Cole Auditorium at Greenwich Library:** 101 West Putnam Avenue, Greenwich, CT 06831

**Greenwich Country Day School:** 401 Old Church Road, Greenwich, CT 06830

**Riverside Yacht Club:** 102 Club Road, Riverside, CT 06878

### Party Locations\*

**Boys and Girls Club of Greenwich:** 4 Horseneck Lane, Greenwich, CT 06830

**Richards:** 359 Greenwich Avenue, Greenwich, CT 06830

**Betteridge:** 239 Greenwich Avenue, Greenwich, CT 06830

**J House Greenwich:** 1114 East Putnam Avenue, Greenwich, CT 06878

\*By invitation only. Select parties are 21 and older and require I.D.

## Getting There & Parking

**Interstate-95 North and South, Exit-3 - Arch St.**

**Metro-North Railroad - Schedules & Tickets:** [www.mta.info/mnr](http://www.mta.info/mnr)

Select Passholders are granted one complimentary festival parking pass. Additional parking:

**Island Beach Parking Lot:** Across from 100 Arch Street

**Horseneck Parking Lot:** Horseneck Lane

**Arch Street and Sound View Drive Parking Lot**

## Accommodations

**Delamar Greenwich Harbor:** (203) 661-9800 | 500 Steamboat Road, Greenwich, CT 06830

**J House Greenwich:** (203) 698-6980 | 1114 East Putnam Avenue, Greenwich, CT 06878

**Hilton Stamford Hotel:** (203) 967-2222 | 1 First Stamford Place, Stamford, CT 06902

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**JUNE 9-12**  
**2016**

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**#GIFF2016**



# CHAIRMAN *of* THE BOARD NOTE

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WENDY STAPLETON REYES

I am thrilled that we are coming upon our sophomore year of The Greenwich International Film Festival. In our first year we successfully laid the groundwork for a new type of film festival held in Greenwich each year that uses film to educate and inspire.

We are proud that the 2016 Film Festival will be serving as a platform for human rights issues and will support a number of different charity partners including The Rainforest Fund, a non-profit founded by Trudie Styler and her husband Sting that protects indigenous communities around the world, the National Coalition Against Domestic Violence, Community Access, an organization committed to helping low income and homeless families, particularly those affected by mental illness, and other organizations.

This year we are so pleased that over half of our programming will fall under our social impact focus. These films, which include documentaries, features, comedies and love stories emphasize my favorite part of our mission “to harness the power of film to serve the greater good”. From our philanthropic partners, our filmmakers, and our staff, I want to thank our pass holders, sponsors and community advocates for your continued support. We could not have turned this dream into reality without it.

All the Best,

**Wendy Stapleton Reyes**



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is proud to be the media sponsor of the 2nd annual  
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# KUOTH WIEL: SOCIAL IMPACT JUROR



**K**uoth Wiel is an influential humanitarian, dynamic model, and talented actress who is best known in the film industry for her portrayal of a Sudanese refugee in the film, *The Good Lie*, co-starring Reese Witherspoon. Wiel drew inspiration for the role through her own personal experiences in the early chapters of her life. Like her character, Wiel was displaced by the Sudanese Civil War, which influenced her immigration to the United States in 1998.

At a young age, Wiel had witnessed worldly extremities that most people will never experience, yet she claims these circumstances had a tremendous effect in forming the identity she possesses today. Being a refugee allowed her to view the world through a different lens, and fueled her empathy toward those who have endured similar war repercussions. Had Wiel not immigrated to Minnesota after her father's untimely death, she could have never fulfilled her dream of becoming an actress.

Wiel faced several challenges when adapting to her new life in the United States. She first had to learn English, then slowly integrate and learn the norms and rules of our culture. These obstacles could not have been conquered without her unyielding faith. Her spirituality gave her hope even when all of her material possessions ceased to exist. Wiel states, "Faith was very crucial in our recovery." The church congregation was the first to welcome her family into the new neighborhood. They acted as a liaison to help clear up any misunderstandings about their history. This support allowed Wiel to find a distinct voice within her new community.

In an attempt to build and sustain a secure home for her family, Wiel attended Augsburg College where she, "studied Psychology to learn more about how the mind works". During this time, she would also model on the side in order to earn money to pay the bills. Through her experience in the fashion industry, Wiel explains, "Without the confidence I gained while modeling, I do not think I would be able to handle the criticism I receive in the acting world."

To her surprise, Wiel was approached by the director of *The Good Lie*, Philippe Falardeau, and asked to audition for the role of Abital. Though the material was sensitive to her, Wiel jumped at the opportunity to portray the Sudanese "lost girl" in the hopes she could tell a story that would otherwise never be heard in the United States. Wiel claimed that the screenplay was authentic, culturally accurate, and clear in its message. Wiel herself was even astonished to learn the statistic, "of the 3,800 displaced refugees that were brought to the US, only 87 of them were girls." When asked how she felt about undertaking this responsibility, assuming a voice for the Sudanese refugees, she explained how many women who had suffered this same experience thanked her for playing Abital. Wiel says, "That was all the validation I needed."

*"There are no limits in life."*

Today, Wiel is doing all she can to bring about effective change in order to assist those who have been affected by war. She recently started a non-profit called the Nyaeden Foundation, which works to provide resources and counseling to victims of sexual trauma. Wiel aims to empower women to speak against the injustices they are presented with in the face of gender inequality. Wiel's towering achievements and fortitude have been an inspiration to the people of South Sudan. Her endeavors prove that others can pursue their dreams as she has.

She continues to use her influence to bring forth positive social change in any way she can. The 2016 Greenwich International Film Festival is yet another platform that she will utilize in order to spread her wisdom and insight. Wiel states, "There are no limits in life." It is important to her that this philosophy will resonate with those who have been touched by her story.





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Kate and Jim Clark

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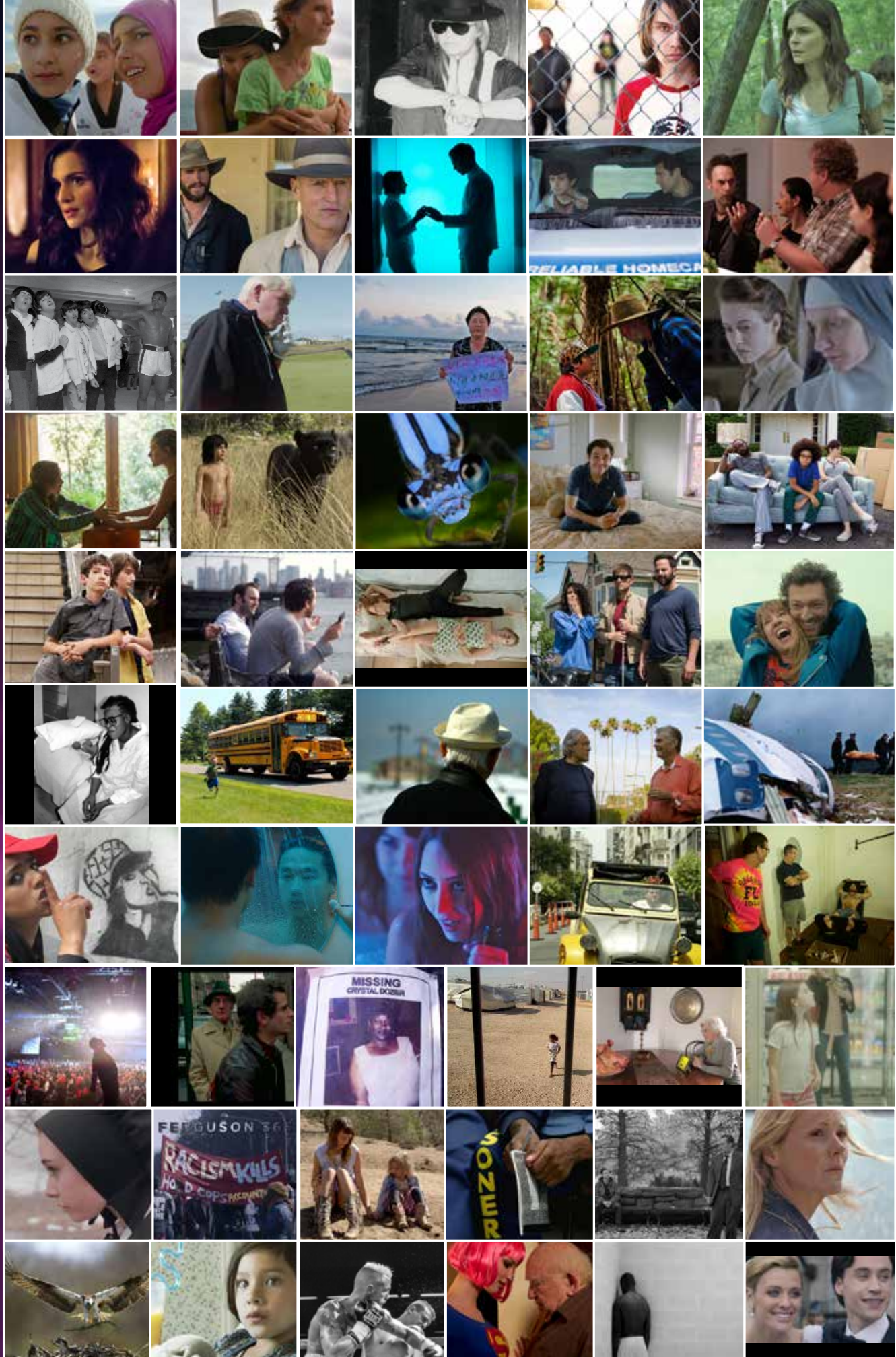
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# 50+ NATIONAL & INTERNATIONAL FILMS



# PROGRAMMERS' NOTE



Colleen deVeer



Rachel Langus

## 2016 JURY

### SOCIAL IMPACT

Ann Bresnan  
Kristin Davis  
Edie Demas  
Kuoth Wiel

### NARRATIVE FEATURE

Ned Benson  
Sarah Flack  
Joe Neumaier

### NARRATIVE SHORT

Mark Lindsay  
David Negrin  
Pouya Shahbazian

### DOC FEATURE

Ned Benson  
Sarah Flack  
Joe Neumaier

### DOC SHORT

Marie Therese Guirgis  
Ondi Timoner  
Jeffrey Tuchman

*Greetings GIFF friends!*

We started our September off last year with a new slogan on our marketing materials: New Year Next Level- just to add a little more pressure on ourselves! As we grew this Festival into something bigger and better than last year and as our second edition of GIFF fast approached, Rachel and I were reminded just how tremendously lucky we are to have such a special group of supporters and filmmakers participating in our June 9th-12th weekend.

Since our call for entries began in November, our team had the difficult task of whittling hundreds of films down to a program of just 50 narrative and documentary shorts and features. The solid relationships that we've forged with distributors, filmmakers, and studios over the last 3 1/2 years have proven fruitful: they have faith in our taste and our artistic vision and confidence in our audience of sophisticated and intelligent arts patrons.

Greenwich, Connecticut is a beautiful and scenic community that is the perfect backdrop to celebrate the best in independent filmmaking. We are incredibly proud to be featuring 5 films with local ties in our selection: *Newtown*, *The Nature of the Beast*, *The Fundamentals of Caring*, *My Blind Brother*, *Wifey Redux*, and *Osprey: Marine Sentinel*. Of our 50 films, China, France, Poland, Canada, Israel, Iran, New Zealand, UK, Spain, Columbia, US, and Argentina are represented. We also are thrilled to have a stellar line-up of Opening Night and Closing Night films which include: *Little Boxes*, *The Anthropologist*, *Since: The Bombing of Pan Am Flight 103* and *Claire in Motion*. The films in our line up explore issues as diverse as Human Rights, Cyberbullying, Gun Control, Female Empowerment, Racial Injustice, Prison Reform, Religion, Education Reform, Politics, Disabilities, Mental Health, Crime, Social Services, Death and Grieving, Self Help, Environment, and Forced Migration. With all of these being addressed, we were able to delicately balance our program to include films about friendship, wonderful family-friendly programming, comedies, thrillers and everything entertaining in between to suit whatever mood you're in.

The films that we have chosen this year are changemakers. They, whether through comedy or drama, tell stories that challenge and move us. They will make you laugh and cry or get mad as hell. They may polarize the audience politically or anger you about injustices in the world. These filmmakers are the new voices and they will be part of our GIFF family forever.

Panels and events we are looking forward to include: From Book to Screen, Women at the Top, LOL: The Big Business of Comedy, The Children's Acting Workshop, The Ondi Timoner Retrospective, Harry Benson: Shoot First screening followed by a Cavalier Gallery Reception of his work, Spotlight On: John Turturro, Driving Social Change through Investments in Film event, our Jewish Film Series with the US Premiere of *Germans and Jews*, as well as the *Robert Klein: Still Can't Stop His Leg* screening with a Q & A with comedian, Robert Klein, and Director, Marshall Fine, at the beautiful Avon Theatre in Stamford, our proud venue partner.

Thank you all for for being part of this exciting weekend and for your immeasurable support. Thank you, also, to our esteemed jury, our wonderful team of interns, and our selection committee whose energy and love for film made this the success we always dreamed of.

Enjoy!

*Colleen deVeer, Founder and Director of Programming*  
*Rachel Langus, Programmer*



# OPENING NIGHT FILMS



Directors: Seth Kramer, Daniel A. Miller, Jeremy Newberger

## THE ANTHROPOLOGIST (DOCUMENTARY)

USA - 2015 | 80 Minutes | Russian, Sakha, Kiribati, Spanish and Quechua with English subtitles | CT Premiere

Told through the eyes of a cultural anthropologist and her teenage daughter, *The Anthropologist* opens a window into the indigenous communities that are hardest hit by climate change.

**Director & Producer:** Seth Kramer, Daniel A. Miller, Jeremy Newberger

**Cast:** Margaret Mead, Susie Crate, Katie Yegorov-Crate

**Screenwriter:** Daniel A. Miller

**Cinematographer:** Simon Compain, Roger Tibetts Grange, Seth Kramer, Dave Messick, Richard Patterson, Rodney Patterson, Graham Wright

**Editor:** Seth Kramer

**Music:** Peter Rundquist, Dar Williams

**Distributor:** Ironbound Films

**Thu, June 9, 6:00 PM** Cole Auditorium at Greenwich Library - Screening is followed by Q&A with Directors Daniel Miller, Seth Kramer and Jeremy Newberger

**Fri, June 10, 12:15 PM** Bow Tie Cinemas, Theater 3



Director: Rob Meyer

## LITTLE BOXES (NARRATIVE)

USA - 2016 | 90 Minutes

It's the summer before 6th grade, and Clark is the new-in-town biracial kid in a sea of white. Discovering that to be cool he needs to act 'more black,' he fumbles to meet expectations, while his urban intellectual parents Mack and Gina also strive to adjust to small-town living. Equipped for the many inherent challenges of New York, the tight-knit family are ill prepared for the drastically different set of obstacles that their new community presents, and soon find themselves struggling to understand themselves and each other in this new suburban context.

**Director:** Rob Meyer

**Producer:** Jared Ian Goldman

**Cast:** Miranda McKeon, Oona Laurence, Melanie Lynskey, Janeane Garafalo, Christine Taylor, Armani Jackson, Nelsan Ellis

**Screenwriter:** Annie J. Howell

**Distributor:** Related Pictures

**Thu, June 9, 5:30 PM** Bow Tie Cinema, Theater 1 - Screening is followed by a Q&A with Director Rob Meyer, Producer Jared Ian Goldman, Writer Annie Howell, and Actors Miranda McKeon and Oona Laurence

OPENING NIGHT DOCUMENTARY

OPENING NIGHT FEATURE

**SAMSUNG**

## GIFF VR LOUNGE

Saturday, June 11th from 11 a.m. to 4 p.m.

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*Love and Menace at The Factory, New York, 1977*

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# CENTERPIECE FILMS

CENTERPIECE FILM

## THE FUNDAMENTALS OF CARING

(NARRATIVE)

USA - 2016 | 93 Minutes  
Sponsored by First Republic Bank



Having suffered a tragedy, Ben (Paul Rudd) becomes a caregiver to earn money. His first client, Trevor (Craig Roberts), is a hilarious 18-year-old with muscular dystrophy. One paralyzed emotionally, one paralyzed physically, Ben and Trevor form one full person. They hit the road on a trip beginning in the pristine Pacific northwest, across the Idaho panhandle, through Montana and eventually down to Utah. The folks they collect along the way will help them test their skills for surviving outside their sheltered existence. Together, they come to understand the importance of hope and the necessity of true friendship.

**Director & Screenwriter:** Rob Burnett

**Producer:** Donna Gigliotti, James Spies, Rob Burnett, Jamal Daniel, Renee Witt

**Cinematographer:** Giles Nuttgens

**Editor:** Christopher Passig | **Music:** Ryan Miller

**Cast:** Paul Rudd, Craig Roberts, Selena Gomez, Jennifer Ehle, Megan Ferguson, Frederick Weller

**Distributor:** Netflix

**Sat, June 11, 5:30 PM** Greenwich High School - Screening is followed by Q&A with filmmaker Rob Burnett and actor Craig Roberts. Moderated by actor, Tom Cavanagh.

**Sun, June 12, 7:00 PM** Bow Tie Cinemas, Theater 3



Director: Rob Burnett

CENTERPIECE FILM

## MY BLIND BROTHER

(NARRATIVE)

USA - 2016 | 90 Minutes  
Sponsored by J House Greenwich

A relationship comedy, written and directed by Sophie Goodhart, *My Blind Brother* recently premiered at the SXSW Film Festival. Bill (Nick Kroll) has always lived in the shadow of his brother Robbie (Adam Scott), a handsome athlete and local hero who happens to be blind. Their sibling rivalry reaches a fever pitch when both men fall for the same woman (Jenny Slate).

**Director & Screenwriter:** Sophie Goodhart

**Cast:** Jenny Slate, Adam Scott, Zoe Kazan, Nick Kroll, Charlie Hewson

**Producer:** Tyler Davidson, Cory Donner, Kevin Flanigan, Joby Harold, Joseph E. LoConti, Will Rowbotham, Tory Tunnell, Alyson E. Winick

**Cinematographer:** Eric Lin

**Editor:** Jennifer Lee

**Music:** Ian Hultquist

**Distributor:** Safehouse Pictures

**Sat, June 11, 12:00 PM** Bow Tie Cinema, Theater 1

**Sun, June 12, 12:00 PM** Bow Tie Cinema, Theater 1

Screenings are followed by a Q&A with Director Sophie Goodhart, and Actors Nick Kroll and Charlie Hewson



Director: Sophie Goodhart

CENTERPIECE FILM

## NEWTOWN

(DOCUMENTARY)

USA - 2016 | 85 Minutes | CT Premiere

On December 14th, 2012, the largest mass shooting of school children in American history occurred. Kim Snyder's harrowing documentary revisits the town of Newtown, Connecticut three years after these devastating events, and chronicles the myriad ways in which the survivors endure, defend change, and further the memory of their lost children. This fractured community is captured in a respectful portrait that weaves an affectionate and intimate story of community resilience.

**Director:** Kim A. Snyder

**Producer:** Maria Cuomo Cole, Nick Stuart, Carol Anne Dolan, Regina K. Scully, GERALYN White Dreyfous, Sally Jo Fifer, Lois Vossen, Mara Sandler, Jamie Wolf, Kim Brizzolara, Joan Platt, Liz and Eric Lefkowsky.

**Cinematographer:** Jake Clennell, Naiti Gámez.

**Director of Photography:** Derek Wieseahn

**Editor:** Gabriel Rhodes

**Music:** Tyler Bates, Jeff Beal, Sean Callery, George S. Clinton, Miriam Cutler, Jeff Danna, Rob Duncan, Christopher Drake, Fil Eisler, Chris Lennertz, Deborah Lurie, Dino Meneghin, Blake Neely, Mark Renk, Mikael Sandgren, Gingger Shankar, Rob Simonsen

**Distributor:** Kim A. Snyder

**Sat, June 11 3:00 PM** Bow Tie Cinemas, Theater 1

**Sun, June 12 6:00 PM** Bow Tie Cinemas, Theater 1

Screenings are followed by a Q&A with Director Kim Snyder, Producer Maria Cuomo Cole, and several of the family members profiled in the film along with first responders, doctors, educators, and community heroes. Moderated by David Gideon.



Director: Kim Snyder

# JEWISH FILM SERIES



Director: Janina Quint

## GERMANS AND JEWS (DOCUMENTARY)

USA - 2016 | 76 Minutes

Co-presented by the American Jewish Committee Fairfield/Westchester

Today, Europe's fastest growing Jewish population is in Berlin. Germany is considered one of the most democratic societies in the world, assuming the position of moral leader in Europe as it embraces hundreds of thousands of refugees. None of these developments could have been imagined in 1945. Through personal stories, *Germans & Jews* explores the country's transformation from silence about the Holocaust to facing it head on. Unexpectedly, a nuanced story of reconciliation emerges. What began as a private conversation between the two filmmakers and friends, Tal Recanati (Jewish) and Janina Quint (non-Jewish German), grew into a cultural exchange among many. This is an untold story of two people inextricably linked through the memory of the Holocaust.

**Director:** Janina Quint

**Executive Producer:** Tal Recanati

**Producer:** Janina Quint, Tal Recanati, Maria Giachino

**Cinematographer:** Adolfo Doring, Amanda Zackem

**Thu, June 9, 1:00 PM** Cole Auditorium at Greenwich Library

**Sun, June, 12, 10:00 AM** Cole Auditorium at Greenwich Library

**Editor:** Michael Culyba

**Music:** Jonathan Zalben

**Distributor:** First Run Features



Screenings are followed by a Q&A with filmmakers Tal Recanati and Janina Quint, the Founding Director of AJC Berlin Eugene Dubow, and the Deputy Director of AJC's Transatlantic Institute (Brussels) George Van Bergen.



JEWISH FILM SERIES



Director: Dorit Hakim

## MOON IN THE 12TH HOUSE (NARRATIVE)

Israel - 2016 | 110 Minutes | East Coast Premiere | Hebrew with English Subtitles

Separated as children by tragic circumstances, two sisters, Mira and Lenny are reunited again. This encounter leads them on a journey of self-discovery and healing. *Moon in the 12th House* is a coming of age story that features powerful and hypnotic performances from a solid ensemble cast.

**Director & Screenwriter:** Dorit Hakim

**Producer:** David Mandil

**Cinematographer:** Amit Yasour

**Editor:** Tali Halter Shenkar

**Music:** Ishai Adar

**Cast:** Yaara Pelzig, Yuval Scharf, Gefen Barkai, Gal Toren

**Distributor:** BaseWorx

**Thu, June 9, 11:00 AM** Bow Tie Cinemas, Theater 3

**Sat, June, 11 3:15 PM** Bow Tie Cinemas, Theater 2

JEWISH FILM SERIES



Directors: Heidi Ewing,  
Rachel Grady

## NORMAN LEAR: JUST ANOTHER VERSION OF YOU (DOCUMENTARY)

USA - 2016 | 92 Minutes | CT Premiere

Co-presented by JCC Greenwich

*Norman Lear: Just Another Version of You* is a recount of Mr. Lear's compelling achievements in Television through his influential dialogue and political activism. Directors Heidi Ewing & Rachel Grady fashion this evocative documentary to prove that Norman continues to live as a vital pioneer among the idiosyncratic history of television. This portrait weaves together the past and present, and exposes Norman Lear's thriving insight into faith, feminism, class, & culture.

**Director:** Heidi Ewing, Rachel Grady

**Producer:** Executive Producer: Michael Kantor, Producers: Suzanne Hillinger, Brent Miller

**Cinematographer:** Ronan Killen, Sam Levy and Jenna Roshier

**Editor:** JD Marlow, Enat Sidi

**Music:** Kris Bowers

**Distributor:** Music Box Films



**Thu, June 9, 10:30 AM** Cole Auditorium at Greenwich Library- Preceded by short film-BACON & GOD'S WRATH

JEWISH FILM SERIES



## THE TENTH MAN (*EL REY DEL ONCE*) (NARRATIVE)

Argentina – 2016 | 82 Minutes | Spanish with English subtitles

Ari, who has built a successful career in New York, thinks he has left his past behind. But his distant father Usher, who runs a Jewish aid foundation in El Once, the close-knit old Jewish neighborhood of Buenos Aires summons him back to his native city. What ensues is a comedy of errors, of missed and found people and connections, and a rumination on the extent to which we can ever really leave our past behind.

**Director & Screenwriter:** Daniel Burman

**Cast:** Alan Sabbagh, Julieta Zylberberg, Usher, Elvira Onetto, Adrian Stoppelman, Elisa Carricajo

**Producer:** Diego Dubcovsky, Daniel Burman, Barbara Francisco

**Cinematographer:** Daniel Ortega

**Editor:** Andres Tambornino

**Distributor:** Kino Lorber

**Thu, June 9, 1:45 PM** Bow Tie Cinema, Theater 3



Director: Daniel Burman

# ONDI TIMONER RETROSPECTIVE

## THE NATURE OF THE BEAST (DOCUMENTARY)

USA - 1994 | 60 Minutes

*The Nature of the Beast* explores the life of Bonnie Jean Foreshaw who, at the age of 38, was found guilty of first-degree murder. She had begun carrying a handgun for self-protection after her third husband, whom she had recently divorced, continued stalking and threatening her in the early months of 1986. This same handgun was the weapon Ms. Forshaw used when, in a moment of panic, she accidentally shot and killed a pregnant woman in an attempt to protect herself from a man who was physically assaulting her at a gas station in Hartford, Connecticut. Ms. Foreshaw is now serving the longest prison sentence of any woman in Connecticut—45 years—without the possibility of parole.

**Director:** Ondi Timoner

**Producer:** Peter Connolly-Smith, David Timoner, Ondi Timoner

**Cast:** Bonnie Jean Foreshaw

**Editor:** Peter Connolly-Smith, David Timoner, Ondi Timoner

## THE LAST MILE (DOCUMENTARY SHORT)

USA – 2014 | 16 Minutes

*The Last Mile* tells the story of an incubator at San Quinton prison that teaches inmates the skills they need to become successful entrepreneurs upon release.

**Director:** Ondi Timoner

**Executive Producer:** Rachel Samuels

**Producer:** Andrew Landini, Brooks Knudsen, Adam Eckenfelder

**Cinematographer:** Andrew Landini

**Editor:** Michael Colin Russell

**Sound Designer:** Adam Eckenfelder

**Music:** Roger Neill

**Camera Operator:** Brooks Knudsen, Ondi Timoner

**Production Coordinator:** Brooke Mueller

**Motion Designer:** Cullen Parr

*Ondi Timoner won the Grand Jury Prize at Sundance twice - for DIG! ('04) about the collision of art and commerce through the story of two bands and We Live in Public ('09) about Internet visionary, Josh Harris.*



Director: Ondi Timoner

**Friday, June 10, 7:00 PM** Cole Auditorium at Greenwich Library - Screening is followed by Q&A with Ondi Timoner

# CLOSING NIGHT FILMS



Directors: Lisa Robinson,  
Annie J. Howell

## CLAIRE IN MOTION

(NARRATIVE)

USA - 2016 | 83 Minutes

Three weeks after Claire's husband has mysteriously disappeared, the police have ended their investigation and her son is beginning to grieve. The only person who hasn't given up is Claire. Soon she discovers his troubling secrets, including an alluring yet manipulative graduate student with whom he had formed a close bond. As she digs deeper, Claire begins to lose her grip on how well she truly knew her husband and questions her own identity in the process. *Claire in Motion* twists the missing person thriller into an emotional take on uncertainty and loss.

**Director:** Lisa Robinson, Annie J. Howell

**Producer:** Lisa Robinson, Annie J. Howell, Jenny Deller

**Screenwriter:** Lisa Robinson, Annie J. Howell

**Cinematographer:** Andrea Burgess

**Editor:** Jim Isler

**Music:** Xander Duell

**Cast:** Betsy Brandt, Chris Beteem, Zev Haworth, Anna Margaret Hollyman, Sakina Jaffrey

**Distributor:** Visit Films

Sun, June 12, 8:45 PM Bow Tie Cinemas, Theater 1

CLOSING NIGHT NARRATIVE



Director: Phil Furey

## SINCE: THE BOMBING OF PAN AM FLIGHT 103

(DOCUMENTARY)

UK | USA - 2016 | 84 Minutes

On December 21, 1988, 270 people were murdered when a terrorist bomb destroyed Pan Am Flight 103 over Lockerbie, Scotland. United in grief and anger, relatives of the victims weaponized the media and demanded answers for the crime. Decades later, they watched in horror as justice unraveled for a massive oil deal between BP and Libya's maniacal dictator, Muammar Gaddafi.

**Director & Screenwriter:** Phil Furey

**Producer:** Phil Furey, Spencer Averick

**Directors of Photography:** Mike Green, Sven Lindahl, Phil Furey

**Editor:** Spencer Averick

Sun, June 12, 7:30 PM Bow Tie Cinemas, Theater 1

CLOSING NIGHT DOCUMENTARY

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# NARRATIVE FEATURE FILMS

## NARRATIVE FEATURE

### COMPLETE UNKNOWN

USA - 2016 | 90 Minutes

As Tom (Michael Shannon) celebrates his birthday with a group of close friends in Brooklyn, he is startled to see a woman from his distant past at the party. Jenny (Rachel Weisz) – or Alice, as she now calls herself – first denies even knowing Tom, but as the evening progresses, she reveals a shocking secret. After disappearing from Tom's life 20 years earlier, she began to reinvent herself every few years, taking on a new name, a new career and a new life each time. After giving Tom a glimpse of what life could be like if he lets go of the safety and security he has so carefully created, Alice asks him to make a choice that will change everything.

**Director:** Joshua Marston

**Producer:** Lucas Joaquin, Jay Van Hoy, Lars Knudsen

**Screenwriter:** Joshua Marston, Julian Sheppard

**Cinematographer:** Christos Voudouris

**Editor:** Zac Gobetz, Keith Jenson, Alex Bickel

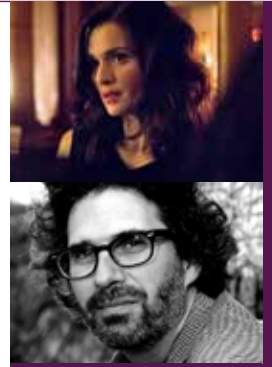
**Music:** Christos Voudouris

**Cast:** Rachel Weisz, Michael Shannon, Kathy Bates, Danny Glover, Michael Chernus

**Distributor:** IFC

**Fri, June 10, 5:00 PM** Bow Tie Cinemas, Theater 2

**Sat, June 11, 5:45 PM** Bow Tie Cinemas, Theater 2



Director: Joshua Marston

## NARRATIVE FEATURE

### THE DUEL

USA - 2016 | 110 Minutes

*The Duel* stars Liam Hemsworth as a Texas Ranger who investigates a series of murders in a small town led by a charismatic preacher played by Woody Harrelson. However, the routine undercover investigation soon turns personal for the ranger who must solve the case before he loses everything to the mysterious town.

**Director:** Kieran Darcy-Smith

**Cast:** Liam Hemsworth, Emory Cohen, Woody Harrelson

**Producer:** David Hoberman, Todd Lieberman, Maureen Meulen, Adam Rosenfelt

**Screenwriter:** Matt Cook

**Cinematographer:** Jules O'Loughlin

**Editor:** Tracy Adams, Blake Harjes

**Music:** Craig Eastman

**Distributor:** Lionsgate

**Thu, June 9, 8:30 PM** Bow Tie Cinema, Theater 3



Director: Kieran Darcy-Smith

## NARRATIVE FEATURE

### EQUALS

USA - 2015 | 102 Minutes

In this gripping and emotional sci-fi romance from acclaimed director Drake Doremus (*Like Crazy*), Kristen Stewart and Nicholas Hoult play Nia and Silas, two people who work together in a futuristic society known as "The Collective." A seemingly utopian world, "The Collective" has ended crime and violence by genetically eliminating all human emotions. Despite this, Nia and Silas can't help noticing a growing attraction between them, leading them to a forbidden relationship—at first tentative, but then exploding into a passionate romance. As suspicion begins to mount among their superiors, the couple will be forced to choose between going back to the safety of the lives they have always known, or risk it all to try and pull off a daring escape.

**Director:** Drake Doremus

**Producer:** Driss Benyaklef, Jake Braver, Kim Seung Bum, Pyung-ho Choi, Chip Diggins, Samuel y Ha, Anadil Hossain, Megan Hughes, Russell Levine, Christopher Lytton, Michael A. Pruss, John Radel, Andrew C. Robinson, Ann Ruark, Michael Schaefer, Ridley Scott, Jay Stern, Jared Underwood, Lee Jae Woo, Min Young

**Screenwriter:** Drake Doremus, Nathan Parker

**Cinematographer:** John Guleserian

**Editor:** Jonathan Alberts

**Music:** Dustin O'Halloran, Sascha Ring

**Cast:** Kristen Stewart, Nicholas Hoult, Guy Pearce, Bel Powley, Kate Lyn Sheil, Claudia Kim, Jacki Weaver

**Distributor:** A24

**Fri, June 10, 6:45 PM** Bow Tie Cinemas, Theater 2



Director: Drake Doremus

# NARRATIVE FEATURE FILMS



Director: Patricia Rozema

## INTO THE FOREST

Canada - 2015 | 101 Minutes

Set in the near future, this riveting and suspenseful apocalyptic drama follows two sisters, Nell (Ellen Page) and Eva (Evan Rachel Wood) who live in the Pacific Northwest with their father, Robert. Their peaceful lives are disrupted one day by a report of a continent-wide blackout. At first, the family bond together and try to make the most of their difficult circumstances, but as time passes, the challenges become more serious. In the wake of a shocking and violent confrontation that Robert has with a menacing local, the sisters must work together in order to survive in their terrorizing new world.

**Director & Screenwriter:** Patricia Rozema

**Producer:** Niv Fichman, Aaron L. Gilbert, Ellen Page

**Cast:** Ellen Page, Evan Rachel Wood, Max Minghella, Callum Keith Rennie, Michael Eklund, Sandy Sidhu, Jordana Largy, Bethany Brown, Simon Longmore, Brittany Willacy

**Cinematography:** Daniel Grant

**Music:** Max Richter

**Editor:** Matthew Hannam

**Distributor:** A24

**Fri, June 10, 9:00 PM** Bow Tie Cinema, Theater 2



Director: Taika Waititi

## HUNT FOR THE WILDERPEOPLE

New Zealand - 2016 | 93 Minutes

Sponsored by Hospital for Special Surgery

Raised on hip-hop and in foster care, defiant city kid, Ricky, gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family. Equal parts road comedy and rousing adventure story, director Taika Waititi (*What We Do in the Shadows*, upcoming *Thor: Ragnarok*) masterfully weaves lively humor with emotionally honest performances by Sam Neill and Julian Dennison. A hilarious, touching crowd-pleaser, *Hunt for the Wilderpeople* reminds us about the journey that growing up is (at any age) and those who help us along the way.

**Director & Screenwriter:** Taika Waititi

**Cast:** Julian Dennison, Sam Neill, Rhys Darby, Rima Te Wiata, Rachel House, Oscar Kightley

**Producer:** Carthew Neal, Matt Noonan, Leanne Saunders

**Cinematographer:** Lachlan Milne

**Editor:** Tom Eagles, Yana Gorskaya, Luke Haigh

**Music:** Lukasz Pawel Buda, Samuel Scott, Conrad Wedde

**Distributor:** The Orchard

**Fri, June 10, 6:30 PM** Bow Tie Cinema, Theater 1

**Sat, June 11, 7:00 PM** Bow Tie Cinema, Theater 3

**HSS HOSPITAL FOR SPECIAL SURGERY**



Director: Anne Fontaine

## THE INNOCENTS

France/Poland - 2016 | 115 Minutes | French, Polish and Russian with English Subtitles

In 1940's Poland, Mathilde, a young French doctor with the Red Cross, is on a mission to help World War II survivors. When a nun seeks her help, she is brought to a convent where several pregnant sisters, who have been violated by Soviet soldiers, are kept hidden. Unable to reconcile their faith with these concealed pregnancies, the nuns turn to Mathilde who becomes their only hope.

**Director:** Anne Fontaine

**Cast:** Lou de Laâge, Agata Buzek, Agata Kulesza, Vincent Macaigne, Joanna Kulig, Eliza Rycembel, Katarzyna Dabrowska

**Producer:** Eric Altmayer, Nicolas Altmayer

**Screenwriter:** Sabrina B. Karine

**Cinematographer:** Caroline Champetier

**Editor:** Annette Dutertre

**Music:** Grégoire Hetzel

**Distributor:** Music Box Films

**Fri, June 10, 9:45 AM** Bow Tie Cinema, Theater 3

**Sat, June 11, 11:15 AM** Bow Tie Cinema, Theater 3





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# NARRATIVE FEATURE FILMS

## NARRATIVE FEATURE

### THE JUNGLE BOOK

USA - 2016 | 106 Minutes

Raised by a family of wolves since birth, Mowgli (Neel Sethi) must leave the only home he's ever known when the fearsome tiger Shere Khan (Idris Elba) unleashes his mighty roar. Guided by a no-nonsense panther (Ben Kingsley) and a free-spirited bear (Bill Murray), the young boy meets an array of jungle animals, including a slithery python and a smooth-talking ape. Along the way, Mowgli learns valuable life lessons as his epic journey of self-discovery leads to fun and adventure.

**Director:** Jon Favreau

**Producer:** Jon Favreau, Brigham Taylor

**Cast:** Neel Sethi, Bill Murray, Idris Elba, Scarlett Johansson, Giancarlo Esposito and Christopher Walken

**Screenwriter:** Justin Marks

**Cinematographer:** Bill Pope

**Editor:** Mark Livolsi

**Music:** John Debney

**Distributor:** Disney

**Fri, June 10, 4:00 PM** Bow Tie Cinema, Theater 1



Director: Jon Favreau

## NARRATIVE FEATURE

### LITTLE MEN

USA - 2016 | 85 Minutes

When a couple (Greg Kinnear and Jennifer Ehle) inherit a building in Brooklyn, their child and the son of the Chilean single mom/shopkeeper who leases the first floor of the building, form an unbreakable bond. Trouble is, the shopkeeper is leasing the space for 1/5 its value and the new owners want her out. *Little Men* is a story about the gentrification of a NYC neighborhood, juxtaposing the new and old inhabitants and highlighting the complicated nature of this transition.

**Director:** Ira Sachs

**Cast:** Jennifer Ehle, Greg Kinnear, Alfred Molina, Talia Balsam, Clare Foley

**Producer:** Joseph Aliberti, Dom Genest, Lucas Joaquin, Christos V. Konstantakopoulos, David Kyle, Jim Lande, Ira Sachs, Matthew Helderman

**Screenwriter:** Ira Sachs, Mauricio Zacharias

**Cinematographer:** Óscar Durán

**Editor:** Mollie Goldstein, Affonso Gonçalves

**Music:** Dickon Hinchliffe

**Distributor:** Magnolia

**Thu, June 9, 6:45 PM** Bow Tie Cinema, Theater 3

**Sun, June 12, 2:45 PM** Bow Tie Cinema, Theater 3

Screenings are followed by Q&A with Producer Matthew Helderman



Director: Ira Sachs

## NARRATIVE FEATURE

### LONELY BOYS

USA - 2016 | 90 Minutes | CT Premiere

Following a recent breakup, struggling writer Jules (Dan Simon) crashes at the Brooklyn apartment of his recently separated best friend, Saul (Gregory Lay). While Saul wants to drink heavily and lament over his impending divorce, Jules just wants to escape into his latest script. After Saul is fired from his job as a restaurant manager and Jules loses an off-Broadway production of his play, the two embark on a weekend bender through New York City and Connecticut in search of solace. When the sun finally rises, neither expects to see the light.

**Director & Editor:** Dan Simon

**Cast:** Gregory Lay, Dan Simon, Richard Masur

**Producer:** Dan Simon, Patrick Davin, Richard Lampone, Henry Sackler, Stephen Israel, Robert S. Gregory and Gregory Lay

**Screenwriter:** Dan Simon, Patrick Davin

**Cinematographer:** Alex Watson-Eng

**Music:** Max Cudworth

**Distributor:** One Last Day Productions

**Fri, June 10, 3:15 PM** Bow Tie Cinema, Theater 3

**Sun, June 12, 12:00 PM** Bow Tie Cinema, Theater 2

Screenings are followed by a Q&A with Director Dan Simon, Screenwriter/Producer Patrick Davin and Actors Gregory Lay and Richard Masur



Director: Dan Simon



# NARRATIVE FEATURE FILMS



Director: Maiwenn

## MY KING (MON ROI)

France - 2015 | 125 Minutes | French with English subtitles | CT Premiere  
Co-presented by Focus on French Cinema

Following a ski accident, Tony (Emmanuelle Bercot, Best Actress, Cannes Film Festival) enters a facility where she lives for several months to rehabilitate her knee. Throughout her stay, the film intercuts between Tony and her husband, Giorgio's (Vincent Cassel, *Black Swan*), passionate and tempestuous relationship and the upward trajectory of her progress at rehab. Once she gets over the worst of the pain and self-pity, she starts to improve steadily both emotionally and physically. *My King* is a dramatic story of love and friendship and the healing of a broken marriage.

**Director:** Maiwenn  
**Producer:** Alain Attal  
**Cast:** Vincent Cassel, Emmanuelle Bercot, Louis Garrel, Isild Le Besco, Chrystele Saint-Louis Augustin, Patrick Raynal, Paul Hamy, Yann Goven, Djemel Barek, Marie Guillard, Slim El Hedli, Nabil Kechouhen, Norman Thavaud, Amanda Added, Abdelghani Addala

**Screenwriter:** Maiwenn, Etienne Comar  
**Cinematographer:** Claire Mathon  
**Editor:** Simon Jacquet  
**Music:** Stehen Warbeck  
**Distributor:** Film Movement



**Fri, June 10, 8:30 PM** Bow Tie Cinema, Theater 1  
**Sat, June 11, 8:00 PM** Bow Tie Cinema, Theater 2



Director: Andrew Ahn

## SPA NIGHT

USA - 2015 | 93 Minutes | Korean with English subtitles

A closeted Korean-American teenager takes a job at a Korean spa in Los Angeles to help his struggling family, only to discover an underground world that both scares and excites him. *Spa Night* explores this young man's desire and disillusionment in the face of the pressure he feels from his family as a first generation immigrant in the U.S.

**Director & Screenwriter:** Andrew Ahn  
**Producer:** David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas  
**Cinematographer:** Ki Jin Kim  
**Editor:** Yannis Chalkiadakis  
**Cast:** Joe Seo, Haerry Kim, Youn Ho Cho, Tae Song, Ho Young Chung, Linda Han  
**Distributor:** Strand Releasing

**Thu, June 9, 8:30 PM** Bow Tie Cinema, Theater 2



Director: John Charchietta

## TEENAGE COCKTAIL

USA - 2016 | 88 Minutes

Feeling confined by their small town and overbearing parents, Annie (Nichole Bloom) and Jules (Fabianne Therese) hatch a scheme to run away to New York City. The only issue is, they need the money to get there. Jules, the riskier of the two, suggests they try webcam modeling. Although she's nervous at first, Annie can't argue when the money starts rolling in. When their secret lives are exposed by Jules' ex-boyfriend, their intimate photos are shared with the entire school. With only a weekend to go before their parents are informed by the principal, Annie and Jules find themselves with limited options. With a lack of foresight about the consequences for their actions, the girls move forward with a dangerous plan that puts their young lives at risk.

**Director:** John Charchietta  
**Cast:** Nichole Bloom, Fabianne Therese, Pat Healy, Michelle Borth, Joshua Leonard, AJ Bowen  
**Producer:** Travis Stevens  
**Screenwriter:** John Charchietta, Sage Bannick, Chris Sivertson, Amelia Yokel

**Cinematographer:** Justin Kane  
**Editor:** John Charchietta, Ben LaMarca, Josh Ethier, Gustavo Cooper  
**Music:** Mads Heldtberg, Steve Damstra  
**Distributor:** Snowfort Pictures

**Thu, June 9 3:15 PM** Bow Tie Cinema, Theater 1  
**Fri, June 10, 3:00 PM** Cole Auditorium at Greenwich Library

NARRATIVE FEATURE

NARRATIVE FEATURE

NARRATIVE FEATURE

# DOCUMENTARY FEATURE FILMS

## DOCUMENTARY FEATURE

### AFTER SPRING

USA - 2016 | 102 Minutes



As the Syrian conflict enters its sixth year, millions of people continue to be displaced. *After Spring* is the story of what happens next. By following two refugee families in transition and aid workers fighting to keep the camp running, viewers will experience what it is like to live in Zaatari, the largest camp for Syrian refugees. With no end in sight for the conflict or this refugee crisis, everyone must decide whether or not they can rebuild their lives in a place that was never meant to be permanent.

**Director:** Steph Ching, Ellen Martinez

**Producer:** Steph Ching, Ellen Martinez, Chris McShane, Jon Stewart

**Cinematographer:** Jason Graham Howell, Frank Weiss

**Editor:** Paul Lovelace

**Music:** Katy Jarzebowski

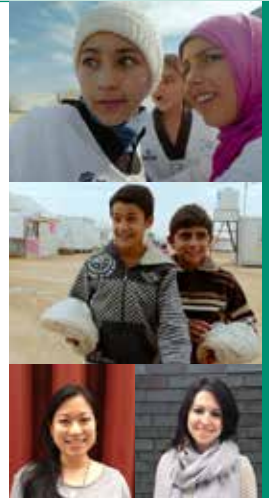
**Distributor:** Preferred Content

**Thu, June 9, 1:00 PM** Bow Tie Cinema, Theater 1

**Sat, June 11, 8:30 PM** Bow Tie Cinema, Theater 1

Preceded by short film-ANOTHER KIND OF GIRL

Screenings are followed by Q&A. Thursday Q&A with Directors Steph Ching and Ellen Martinez and Mark Doss (International Refugee Assistance Project).



*Directors: Steph Ching, Ellen Martinez*

## DOCUMENTARY FEATURE

### AUTHOR: THE JT LEROY STORY

USA - 2016 | 110 Minutes | CT Premiere

*New York Magazine's* October 2005 issue sent shockwaves through the literary world when it unmasked "it boy" wunderkind JT LeRoy, whose tough prose about his sordid childhood had captivated icons and luminaries internationally. It turned out LeRoy didn't actually exist. He was dreamed up by 40-year-old San Francisco punk rocker and phone sex operator, Laura Albert. *Author: The JT LeRoy Story* takes us down the infinitely fascinating rabbit hole of how Laura Albert—like a Cyrano de Bergerac on steroids—breathed not only words, but life, into her avatar for a decade.

**Director & Screenwriter:** Jeff Feuerzeig

**Cast:** Laura Albert, Bruce Benderson, Dennis Cooper, Panio Gianopoulos, Winona Ryder

**Producer:** Jim Czarnecki, Danny Gabai, Brett Ratner, Molly Thompson

**Cinematographer:** Richard Henkels

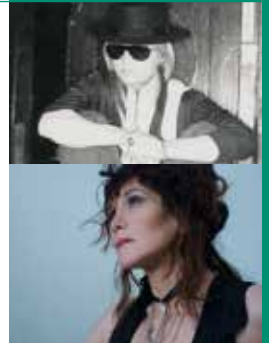
**Editor:** Michelle M. Witten

**Music:** Walter Werzowa

**Distributor:** Magnolia

**Fri, June 10, 12:00 PM** Cole Auditorium at Greenwich Library - Screening is followed by Q&A with Producer Marie Therese Guirgis.

**Sun, June 12, 3:00 PM** Bow Tie Cinema, Theater 1-Screening is followed by Q&A with film subject Laura Albert.



*Laura Albert*



*Director: Jeff Feuerzeig*

## DOCUMENTARY FEATURE

### THE BAD KIDS

USA - 2016 | 101 Minutes

*The Bad Kids* is an eye-opening documentary detailing a group of teachers at a Mojave Desert high school as they take an unorthodox approach to better the lives of their students. Director Keith Fulton and Louis Pepe employ a naturalistic approach to showcase Principal Vonda Viland, as she mentors at-risk teens that the school system believes to be a waste of effort. Witness these dedicated educators give at-risk students command of their fates as they deal with poverty, sexual abuse, and other struggles.

**Director:** Keith Fulton, Lou Pepe

**Executive Producer:** Ted Dintersmith

**Producer:** Donna Gruneich, Kevin Gruneich, Ari Ioannides, Christine Ioannides, Keith Fulton

**Cinematographer:** Lou Pepe

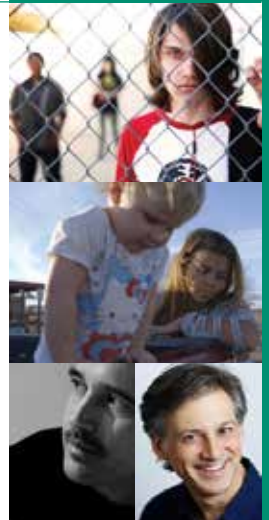
**Editor:** Jacob Bricca Mary Lampson

**Music:** Michal Jacaszek

**Distributor:** The Film Collaborative

**Fri, June 10, 10:00 AM** Bow Tie Cinema, Theater 2

**Sun, June 12, 9:30 AM** Bow Tie Cinema, Theater 1



*Directors: Keith Fulton, Lou Pepe*

# DOCUMENTARY FEATURE FILMS

DOCUMENTARY FEATURE



Directors: Matthew Miele,  
Justin Bare

## HARRY BENSON: SHOOT FIRST

USA - 2016 | 87 Minutes  
Sponsored by Cavalier Galleries

Iconic photographer, Harry Benson, captured vibrant and intimate photos of the most famous band in history: The Beatles. His extensive portfolio grew to include memorable images of Muhammad Ali, Michael Jackson and Dr. Martin Luther King. His wide-ranging work has appeared in publications including *Life Magazine*, *Vanity Fair* and *The New Yorker*. Benson, now 86, is in front of the camera this time as the subject of this intriguing documentary.

**Director:** Matthew Miele, Justin Bare  
**Producer:** Justin Bare, Heather Silverman  
**Screenwriter:** Justin Bare, Matthew Miele  
**Cinematographer:** Justin Bare

**Editor:** Justin Bare, Heather Silverman  
**Music:** Jake Camitta  
**Distributor:** Magnolia

**CAVALIER GALLERIES**

**Sat, June 11, 5:45 PM** Bow Tie Cinema, Theater 1-Screening is followed by Q&A with filmmakers and Harry & Gigi Benson. Reception; book signing, and photo exhibition following at Cavalier Galleries at 8pm  
**Sun, June 12, 9:30 AM** Bow Tie Cinema, Theater 2



Directors: David Fine,  
Gabe Spitzer

## HIT IT HARD

USA - 2016 | 60 Minutes | East Coast Premiere

David Fine and Gabe Spitzer direct this spirited documentary about famed everyman golfer, John Daly, who, with his blonde mullet and mustache, burst onto the scene in the early 90's and immediately became one of the most polarizing figures in sports. *Hit it Hard* is a journey through Daly's tumultuous career and illuminates how much he has changed through the divorces, rehabs, and relapses within the 25 years following his glory days.

**Director:** Gabe Spitzer, David Fine  
**Producer:** Aaron Cohen, Drew P. Houpt, Dan Janvey, Gabe Spitzer  
**Cinematographer:** David Fine, Tyler McPherron, Adam Uhl  
**Editor:** David Fine  
**Distributor:** ESPN Films

**Sat, Jun 11 10:30 AM** Bow Tie Cinema, Theater 1  
**Sun, June 12 3:00 PM** Bow Tie Cinema, Theater 2

DOCUMENTARY FEATURE



Director: Nanfu Wang

## HOOLOGAN SPARROW

China, USA | 2016 | 84 Minutes | Chinese with English subtitles  
Co-presented by the YWCA



The danger is palpable as intrepid young filmmaker Nanfu Wang follows maverick activist Ye Haiyan (a.k.a Hooligan Sparrow) and her band of colleagues to Hainan Province in southern China, to protest the case of six elementary school girls who were sexually abused by their principal. Marked as enemies of the state, the activists are under constant government surveillance and face interrogation, harassment, and imprisonment. Sparrow, who gained notoriety with her advocacy work for sex workers' rights, continues to champion girls' and women's rights and arms herself with the power and reach of social media. Eventually, through smuggling her guerilla-style footage out of the country, Wang is able to tell the story of her journey with Sparrow, her fellow activists, and their seemingly impossible battle for human rights.

**Director, Producer, Cinematographer & Editor:** Nanfu Wang  
**Executive Producer:** Andy Cohen, Alison Klayman  
**Screenwriter:** Nanfu Wang, Mark Monroe  
**Music:** Nathan Halpern, Chris Ruggiero  
**Distributor:** The Film Collaborative

**Sat, June 11, 2:00 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12, 12:30 PM** Bow Tie Cinema, Theater 3



DOCUMENTARY FEATURE

## LEARNING TO SEE

USA - 2016 | 68 Minutes | CT Premiere



This film tells the story of photographer Robert Oelman who leaves his psychology career in the early 1990s to pursue photography. He moves from the United States to Colombia and purchases a small farm in the hills. On his journeys through the rain forests of the Amazon Basin, he begins to take striking photographic images of undiscovered insects. After more than twenty years of traveling, chronicling, and photographing this special part of nature, his quest culminates in a New York City gallery show. *Learning to See* teaches us that these tiny creatures at the bottom of the food chain must continue to flourish and are critically important to all animal species including mankind.

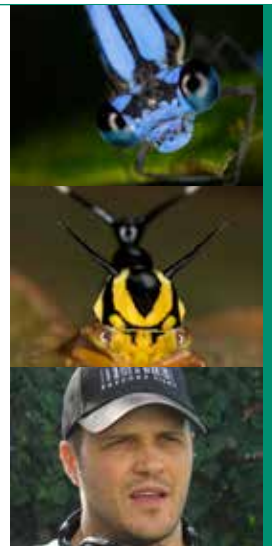
**Director:** Jake Oelman  
**Producer & Screenwriter:** Jerry Aronson  
**Cinematographer:** Jake Oelman, Tom Lembcke

**Editor:** Jake Oelman, Jerry Aronson  
**Music:** Lawrence Shragge  
**Distributor:** Submarine

**Fri, June 10, 1:15 PM** Bow Tie Cinema, Theater 2

**Sun, June 12, 4:00 PM** Cole Auditorium at Greenwich Library

Preceded by short film-OSPREY: MARINE SENTINEL. Screenings are followed by a Q&A with Director Jake Oelman



Director: Jake Oelman

## LIFE, ANIMATED

USA, France - 2016 | 89 Minutes



From Academy Award® winning director Roger Ross Williams, *Life, Animated* is the inspirational story of Owen Suskind, a young man who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films. This emotional coming-of-age story follows Owen as he graduates to adulthood and takes his first steps toward independence. *Life, Animated* evocatively interweaves classic Disney sequences with verite scenes from Owen's life in order to explore how his identification and empathy for characters like Simba, Jafar, and Ariel gave him a means to understand his feelings and allowed him to interpret reality. Beautiful, original animations offer rich insights into Owen's fruitful dialogue with the Disney oeuvre as he imagines himself heroically facing adversity as a member in a tribe of sidekicks.

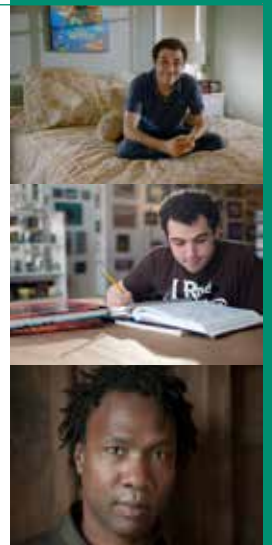
**Director:** Roger Ross Williams  
**Cast:** Owen Suskind, Ron Suskind, Cornelia Kennedy Suskind  
**Producer:** Christopher Clements, Robert DeBitetto, Julie Goldman, Carolyn Hepburn, Lindsay Richardson, Rob Sharenow, Ron Suskind, Molly Thompson, Roger Ross Williams

**Screenwriter:** Ron Suskind  
**Cinematographer:** Thomas Bergmann  
**Editor:** David Teague  
**Music:** Todd Griffin, Dylan Stark  
**Distributor:** The Orchard

**Fri, June 10, 1:00 PM** Bow Tie Cinema, Theater 1

**Sun, June 12, 6:00 PM** Cole Auditorium at Greenwich Library

Screenings are followed by a Q&A with Owen's mother, Cornelia Kennedy Suskind



Director: Roger Ross Williams

## ROBERT KLEIN STILL CAN'T STOP HIS LEG

USA - 2016 | 94 Minutes

Premiere Screening Presented by The Avon Theatre

At the end of the 1960s, three comedians changed stand-up comedy -- Richard Pryor, George Carlin and Robert Klein. If you ask Jerry Seinfeld, Jay Leno, Billy Crystal, or Jon Stewart which person was most influential on their comedy, they'll say it was Klein. Now 74 and still performing, Klein offers a humorous look at his daily life, even as the film draws upon a large archive of past and current performances to examine his career, his influences, and the way he influenced others.

**Director:** Marshall Fine  
**Cast:** Robert Klein, Mike Binder, Richard Lewis, Jerry Seinfeld, David Steinberg, Jon Stewart, Fred Willard  
**Producer:** Marshall Fine, Brennan Vance  
**Cinematographer:** Brennan Vance  
**Editor:** Chuck Greenwood  
**Distributor:** Weinstein



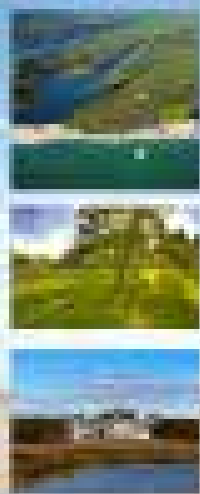
**Fri, June 10, 7:00 PM** The Avon Theatre- Screening is followed by a Q&A with Robert Klein and Director Marshall Fine

**Sat, June 11, 5:15 PM** Cole Auditorium at Greenwich Library



Director: Marshall Fine





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James Robert Van Dusen

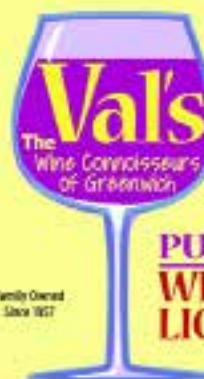
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# DOCUMENTARY FEATURE FILMS

## DOCUMENTARY FEATURE

### SONITA

Iran, Germany, Switzerland - 2015 | 90 Minutes  
Co-presented by the YWCA



In the face of oppressive Iranian customs, Afghani teen rapper, Sonita, seizes her destiny through distinct vocal rhymes and her expressive musical talent. This magnetic documentary tracks Sonita's courageous attempt to end child marriage while hurdling through familial, coincidental, and legislative challenges. Rokhsareh Ghaemmaghami directs this uplifting personal journey and celebrates the admirable efforts Sonita used to bring attention to the misogyny present within Islamic laws. This story of gender equality and human rights will ultimately encourage you to pursue your dreams despite the insurmountable obstacles that stand between you and your coveted achievements.

**Director:** Rokhsareh Ghaem Maghami  
**Cast:** Sonita Alidazeh  
**Producer:** Gerd Haag, Rokhsareh Ghaem Maghami, Laine Schmid  
**Cinematographer:** Behrouz Badrouj, Ali Mohammad Ghasemi, Mohammad Haddadi, Arastoo Givi, Torben Bernard, Parviz Arefi, Ala Mohseni

**Editor:** Rune Schweitzer  
**Music:** Moritz Denis, Sonita Alizadeh, Sepandarmaz Elahi Shirazi  
**Distributor:** Women Make Movies



**Fri, June 10, 3:30 PM** Bow Tie Cinema, Theater 2  
**Sat, June 11, 1:30 PM** Bow Tie Cinema, Theater 2



*Director: Rokhsareh Ghaem Maghami*

## DOCUMENTARY FEATURE

### TICKLED

New Zealand - 2016 | 92 Minutes



*Tickled* follows New Zealand Journalist, David Farrier, as he embarks on a bizarre journey to uncover the truth behind a mysterious "tickling endurance championship". Through his research, David learns that young men are paid to participate, bound, and filmed as they are tickled. Through his investigation, David encounters fierce resistance when inquiring about the competition, and soon realizes he has uncovered a vast empire that will stop at nothing to keep the organizer's identities anonymous including the most extreme cyber bullying tactics. Directors, David Farrier and Dylan Reeve, dismiss the sinister threats and warnings against their lives and uncover the criminals behind this mystery.

**Director:** David Farrier, Dylan Reeve  
**Producer:** Carthew Neal  
**Cinematographer:** Dominic Fryer  
**Editor:** Simon Coldrick

**Music:** Rodi Kirkcaldy, Florian Zwiernig  
**Distributor:** Magnolia

**Thu, June 9, 3:30 PM** Bow Tie Cinema, Theater 2  
**Fri, June 10, 8:00 PM** Bow Tie Cinema, Theater 3



*Directors: David Farrier, Dylan Reeve*

## DOCUMENTARY FEATURE

### TONY ROBBINS: I AM NOT YOUR GURU

USA - 2016 | 116 Minutes | East Coast Premiere

Joe Berlinger's twelfth feature documentary, captures internationally renowned life and business strategist and best-selling author, Tony Robbins, in a revelatory cinéma vérité film that goes behind the scenes of his mega annual seminar "Date With Destiny," attended by over 2,500 people, to give an insider look at how one man can affect millions. Granted never before seen access, this film is an emotional tour de force, pulling back the curtain on Tony Robbins and unveiling the inner-workings of this life-altering and controversial event, the zealous participants and the man himself.

**Director:** Rokhsareh Ghaem Maghami  
**Cast:** Sonita Alidazeh

**Director:** Joe Berlinger  
**Producer:** Brian Koppelman, David Levien, Jon Kamen, Frank Scherma, Justin Wilkes, Lisa Nishimura, Adam Del Deo  
**Cinematographer:** Robert Richman

**Editor:** Cy Christiansen  
**Music:** Wendy Blackstone  
**Distributor:** Radical Media

**Fri, June 10, 3:30 PM** Bow Tie Cinema, Theater 2  
**Sat, June 11, 1:30 PM** Bow Tie Cinema, Theater 2



*Director: Joe Berlinger*

# DOCUMENTARY FEATURE FILMS



## UNSEEN

USA - 2016 | 75 Minutes



In 2009, Cleveland police discovered the dead and decomposing bodies of eleven women inside and around the home of known sex offender Anthony Sowell. Community members and police turned a blind eye to the horrors that were being committed there, attributing the stench that permeated the neighborhood to an old sausage factory. With the help of the surviving victims of this serial killer, this powerful and chilling documentary drama brings to light how little we value the lives of women on the margins of society and why they went "unseen" for so long.

**Director & Producer:** Laura Paglin

**Producer:** Duane Verh

**Screenwriter:** Nels Bangerter, Laura Paglin

**Cinematographer:** Kahlil Pedizisai

**Editor:** Nels Bangerter

**Music:** Simone Giuliani

**Distributor:** Laura Paglin

**Fri, June 10, 6:00 PM** Bow Tie Cinema, Theater 3

**Sat, June 11, 4:30 PM** Bow Tie Cinema, Theater 3

Screenings are followed by a Q&A with Director and Producer Laura Paglin and Producer Duane Verh



## UNCLE HOWARD

USA, UK - 2016 | 96 Minutes

Director Howard Brookner died of AIDS in NYC in 1989 while in post-production on his breakthrough Hollywood movie. His body of work has been buried for 30 years in William S. Burroughs' bunker until his nephew Aaron Brookner unearths his story and the memory of everything he was.

**Director:** Aaron Brookner

**Cast:** Rutger Hauer, Ronald Reagan, Madonna, Matt Dillon, Randy Quaid, Jim Jarmusch, Andy Warhol, Tom DiCillo, Philip Glass, Frank Zappa, William S. Burroughs, Sara Driver

**Producer:** Executive Producer: Jim Jarmusch, Produced by Paula Vaccaro

**Screenwriter:** Aaron Brookner

**Cinematographer:** André Döbert, Gregg de Domenico

**Editor:** Masahiro Hirakubo

**Music:** Diana Sagrista, Albreto Muñoz, Jim Jarmusch

**Distributor:** The Film Collaborative

**Thu, June 9, 11:00 AM** Bow Tie Cinema, Theater 2

**Sun, June 12, 10:30 AM** Bow Tie Cinema, Theater 3

*Director: Aaron Brookner*

DOCUMENTARY FEATURE

DOCUMENTARY FEATURE

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# NARRATIVE SHORT FILMS



Director: Tannaz Hazemi



Director: Mageina Tovah



Director: Heidi Marshall

## BEFORE THE BOMB

USA - 2015 | 23 Minutes

10 year old Elsa takes matters into her own hands when Child Services plans a visit that could separate her from her 5 year old brother.

**Director:** Tannaz Hazemi  
**Screenwriter:** James Grimaldi  
**Cast:** Cindy Cheung, Sterling Jerins, Heidi Armbruster

**Cinematographer:** Hillary Spera  
**Production Designer:** Akin MacKenzie

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3



NARRATIVE SHORT

## DON'T WATCH ME DANCING

USA - 2015 | 21 Minutes

*Don't Watch Me Dancing* is a short film about a private relationship between an Amish girl and a cloistered elderly man who lives in a mansion in the woods. As the story unfolds, director Michael Evan Deitzler provides insight into their bizarre relationship, and highlights the complexities of the human condition as they both strip themselves of traditional etiquette and customs.

**Director, Screenwriter, Editor:** Michael Evan Deitzler  
**Producer:** AJ Groy, Sal Tumolo  
**Cast:** K.J. Linhein, Kenneth McGregor, Ellie Paisley

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3

NARRATIVE SHORT

## HUX

USA - 2016 | 12 Minutes

Hux, longing to connect, rebels against the lonely isolation of her autism. Braving the confusing, chaotic world of others, her attempts at interaction are repeatedly thwarted - by her powerful aversion to stimuli, and by an epidemic that decimates the population. But when all seems lost, Hux finds one final chance to connect.

**Director, Producer, Screenwriter & Editor:** Mageina Tovah  
**Cast:** Mageina Tovah, Harry Dean Stanton, Dylan Kenin, Ben Messmer, Mike Rock, Aurora Elise, Elan O'Connor, Logan Morris

**Cinematographer:** Charlie Lieberman  
**Music:** Cary Ann Hearst, Mark Hervey

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3

NARRATIVE SHORT

## MUSCLE

USA - 2015 | 14 Minutes | World Premiere

A woman must make the agonizing decision to live for her terminally ill husband or live for herself.

**Director:** Heidi Marshall  
**Executive Producer:** Frank Oz  
**Producer:** Fiona Graham, Johnny Sanchez, Tom Wilton  
**Cast:** Reiko Aylesworth, Fiona Graham, Marc Menchaca  
**Screenwriter:** Tom Wilton

**Cinematographer:** Jeff Melanson  
**Editor:** Joseph Gutowski  
**Music:** Lucinda Williams

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3

NARRATIVE SHORT

NARRATIVE SHORT

## PONY

USA - 2015 | 31 Minutes

Claudia, a hardworking single mom, has to go out of town on an important last minute business trip, forcing her to leave her 5 year old daughter, Miko, with uncle Jeff, a rock musician in his 50's who is still running on fumes of his glory days. Spending the weekend looking after a spirited 5 year old, Jeff must suspend his delusions of grandeur and face reality. Miko is the catalyst for him to re-evaluate his life and re-connect with the inspiration that originally led him to music and he is able to gently guide her to a nascent understanding of life's vicissitudes.

**Director & Screenwriter:** Candice Carella

**Producer:** Mary Ann Tanedo

**Cast:** Xander Berkeley, Suzy Nakamura, Miko Nakano

**Cinematographer:** Brad Rushing

**Editor:** Brett Hedlund

**Music:** Joseph Conlan

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3

**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3



Director: Candice Carella

NARRATIVE SHORT

## SOLITARY

USA - 2016 | 17 Minutes

An inmate endures long-term isolation within a prison's solitary confinement unit.

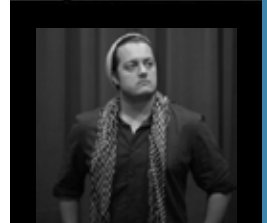
**Director:** Derek J. Pastuszek

**Cinematographer:** Shadi Chabaan

**Editor:** Salvador Pérez García

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3

**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3



Director: Derek J. Pastuszek

NARRATIVE SHORT

## SUPER SEX

USA - 2016 | 7 Minutes

*Super Sex* tells the story of a pair of siblings (Kevin Nealon and Elizabeth Perkins) trying to figure out what to get their father (Ed Asner) for his 86th birthday. After going through a list of options, the pair opt for a gift their father will never forget...Super Sex! The brother and sister awkwardly negotiate with a street prostitute (Ruby Modine) who agrees to give their 86 year old father a night he'll never forget.

**Director & Screenwriter:** Matthew Modine

**Producer:** Julio Macat, Matthew Modine, Joe Toronto

**Cast:** Edward Asner, Ruby Modine, Kevin Nealon, Elizabeth Perkins, Efen Ramirez

**Cinematographer:** Julio Macat

**Editor:** Allyson Manno

**Music:** David Beede

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3

**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3



Director: Matthew Modine

NARRATIVE SHORT

## THE MULBERRY BUSH

USA - 2016 | 17 Minutes

Two men sit next to each other on an autumn day in Central Park. They make small talk about the weather and the joys of summer. When the conversation turns personal, however, it becomes clear that this is no random encounter, and they are headed toward a startling confrontation.

**Director:** Neil LaBute

**Producer:** Tim Harms | J.J. Kandel | Neil LaBute

**Cast:** J.J. Kandel, Victor Slezak

**Screenwriter:** Neil LaBute

**Cinematographer:** Daniel Vecchione

**Editor:** Tim Harms

**Music:** Carlo Marraccini

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3

**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3



Director: Neil LaBute



# NARRATIVE SHORT FILMS



## WIFEY REDUX

Ireland - 2016 | 22 Minutes

A man becomes maniacally obsessed with chasing off his teenage daughter's new boyfriend in this dark comedy based on the story by acclaimed Irish author Kevin Barry.

**Director:** Robert McKeon

**Producer:** Robert McKeon, Michael Donnelly

**Cast:** Aidan McArdle, Angeline Ball, Craig Grainger, Lauryn Canny

**Screenwriter:** Robert McKeon, Kevin Barry

**Cinematographer:** Daniel Katz

**Editor:** Dan Swietlik

**Thu, June 9, 4:15 PM** Bow Tie Cinema, Theater 3

**Sun, June 12, 4:30 PM** Bow Tie Cinema, Theater 3

Director: Robert McKeon

NARRATIVE SHORT

# DOCUMENTARY SHORT FILMS

Documentary shorts screen in a group program.

A Q&A with select film talent follows each documentary shorts program.



## ANOTHER KIND OF GIRL

Jordan - 2015 | 10 Minutes

17-year-old Khaldiya meditates on how the refugee camp she lives in has opened up new horizons and has given her a sense of courage that she lacked in war-torn Syria.

**Director:** Khaldiya Jibawi

**Thur, June 9, 1:00 PM** Bow Tie Cinema, Theater 1 Precedes AFTER SPRING

**Thu, June 9, 1:00 PM** Bow Tie Cinema, Theater 2

**Sat, June 11, 11:00 AM** Bow Tie Cinema, Theater 2

**Sat, June 11, 8:30 PM** Bow Tie Cinema, Theater 1 Precedes AFTER SPRING



Director: Khaldiya Jibawi



DOCUMENTARY SHORT



## BACON & GOD'S WRATH

Canada - 2015 | 8 Minutes | CT Premiere

*Bacon & God's Wrath* is a short documentary from Sol Friedman that chronicles a pivotal moment in the life of Razie Brownstone, a 90-year-old Jewish woman who tries Bacon for the very first time.

**Director & Editor:** Sol Friedman

**Music:** Joseph Murray, Lodewijk Vos

**Cast:** Razie Brownstone

**Producer:** Sarah Clifford-Rashotte, Sol Friedman

**Thu, June 9, 10:30 AM** Cole Auditorium at Greenwich Library - Precedes NORMAN LEAR: JUST ANOTHER VERSION OF YOU

**Thu, June 9, 1:00 PM** Bow Tie Cinema, Theater 2

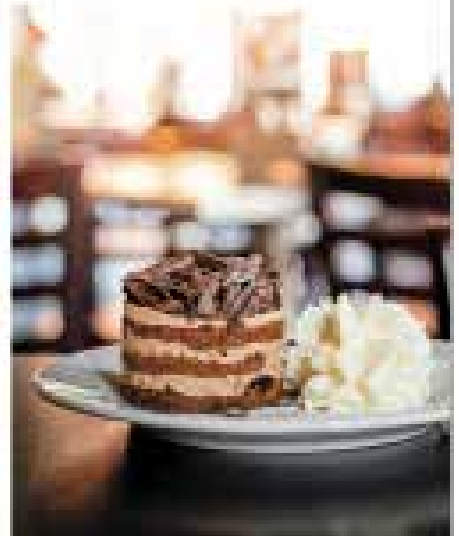
**Sat, June 11, 11:00 AM** Bow Tie Cinema, Theater 2



Director: Sol Friedman

DOCUMENTARY SHORT

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# DOCUMENTARY SHORT FILMS

NARRATIVE SHORT

## FERGUSON 365

USA - 2016 | 20 Minutes

*Ferguson 365* follows the story of an unarmed black teenager, Michael Brown, who was shot and killed on Aug. 9, 2014 by white police officer, Darren Wilson. Director and Ferguson resident, Chris Phillips, provides an intimate portrait of events that make up this case and critical insight into the policing policies of this city.

**Director:** Chris Phillips

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3  
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3



Director: Chris Phillips

NARRATIVE SHORT

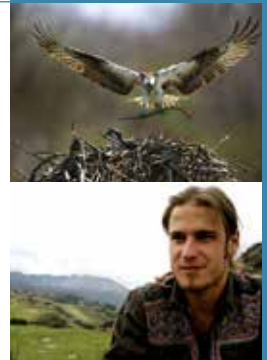
## OSPREY: MARINE SENTINEL

USA - 2015 | 15 Minutes

The first film in over thirty years starring what is arguably the world's most iconic and significant raptor. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation.

**Director:** Jacob Steinberg

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3  
Fri, June 10 1:15 PM Bow Tie Cinema, Theater 2 - Precedes LEARNING TO SEE  
Sun, June 12 4:00 PM Cole Auditorium at Greenwich Library - Precedes LEARNING TO SEE  
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3



Director: Jacob Steinberg

NARRATIVE SHORT

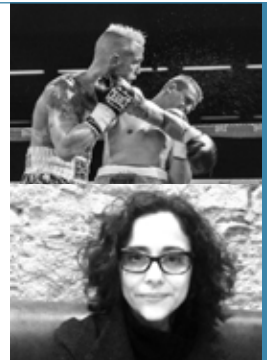
## PUPS

Spain, Colombia - 2015 | 30 Minutes | Spanish with English subtitles

*PUPS* is the story about the well known Spanish boxer Javier Garcí'a Roche and his struggles to help three young men to become better persons in life through boxing. It is not a story about epic wins or victories but the story of people who have to overcome some serious difficulties in their lives because of the families they were born into, the poverty and the marginalization.

**Director:** Nuria Aguando Roig

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3  
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3



Director: Nuria Aguando Roig





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# KIM SNYDER INTERVIEW

## Director of *NEWTON*



**What originally inspired you to become a filmmaker? Has that reason changed with time and experience?**

I can't remember a time I wasn't storytelling; written word, an inherent compulsion for self expression, photography, music, a love for film, and a general inclination to direct people

and environments around me. By my late 20s, I was working on the production side of narrative filmmaking; a turn in my personal life compelled me to direct my first documentary and I have been doing it ever since.

**What were you most hoping to capture with this documentary?**

Firstly, I was interested in breaking through an increasing desensitization toward these horrific shootings and in simply documenting the widespread impact of an historic event that required bearing witness from so many who were affected. I am always drawn first to character in terms of determining story. With *Newtown*, I became interested in how best to render community as character, in an attempt to illustrate the collective trauma and fallout of such a catastrophic event years out, and to give voice to the multitude of victims which is something difficult for the news cycle to capture as it invariably moves on to the next incident.

**How did the residents of Newtown react to your presence in town? Were they open to having their story heard or more likely unable to relive the experience?**

It was like peeling an onion. In that first year, I did not feel comfortable penetrating the privacy of those most affected. My first connections were with the interfaith community which informed an intimacy and framing that was at once philosophic, existential, spiritual to some extent, and lent a holistic approach to a community wrestling with the darkest of journeys. Fr. Bob, the priest who buried eight of the twenty children, was one who was among those severely affected in terms of trauma. As I organically developed relationships with others through careful trust building, I began to develop a story of town through a number of prisms including that of parents of loss, educators, first responders, neighbors, youth... faces that render a portrait of any town and one that would redefine victim and explore the profound effects of survivor guilt and the resilience required to repair the social fabric of the entire community in the wake of the tragedy. It was all conducted in the spirit of collaboration with those who chose to participate, and those that did found it cathartic in their healing process to express their feelings and experiences.

**Did the direction of your documentary change shape from what you first envisioned as you got to know residents and victims personally?**

Absolutely; some things changed radically and some remained constant from the original vision. I always envisioned depicting representations of the community as a whole to redefine victimization as it affects an entire town, but as more varied "testimonials" were garnered, that became broader than at the beginning when a lot of emphasis was placed on the interfaith community. With the parents who participated, it was a joint exploration with no particular agenda at the outset except to explore the terrain of grief and resilience. I very much wanted to lift up stories of courage, grace and strength I was observing, and of the organic connections between residents in the wake of horror.

**What do you hope audiences take away from watching *Newtown*?**

I think it is as much a universal treatise on grief and trauma as it is about the issues of gun violence that underlie it. As a general observation, our culture is not always so adept at dealing with loss and grief, and the subjects of the film inform us, through their courage in sharing their stories, about how to be present in the midst of grief. It also speaks to the essence of community and the collective responsibility to respond to unspeakable loss and the desire to affect change. Hopefully, audiences will walk away with a far greater empathy for what communities like this experience in the aftermath of mass gun violence. Through our discussions and impact campaign that will accompany the release of the film, we also intend for it to fuel conversations in safer, less polarized spaces about current policy reform and positive initiatives for change.

**How do you measure the success of documentaries that feature social issues? Is national change your ultimate goal?**

As one writer recently said about our film so eloquently, the murder of schoolchildren is not a political issue but a humanitarian issue. We wanted to take the discussion out of a more polarized partisan place and open up a dialogue that aimed at putting a human face on the issue. Our characters do this so articulately - for example when David Wheeler, father of Ben who was killed on 12/14 says, "there's a natural human desire to want to protect the rest of the world from having to go through this." We didn't want to make an "advocacy" film with a specific agenda, but we do want it to make people better understand what the fallout of gun violence looks like each time we hear about another of these escalating incidents in a very visceral way. Having said that, we want to be part of the tipping point on a grassroots level.



# PANELS & WORKSHOP

## DRIVING SOCIAL CHANGE THROUGH INVESTMENTS IN FILM

**Panel & Luncheon**

**Friday, June 10th, 12:30-2:30 PM**

**Riverside Yacht Club**

Bringing together philanthropists, investors and leaders of the filmmaking community to discuss investing in social impact films and how to promote the causes you are most passionate about. Panelists include: **Dan Cogan (Impact Partners)** and **Alexandra Shiva (Gidalya Pictures)**.

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**MATT NEWTON**  
FOUNDER OF MN ACTING  
STUDIO & GIFF ACTION  
COMMITTEE MEMBER



**ADRIENNE STERN**  
ACTING COACH, PRODUCER  
& GIFF EXECUTIVE BOARD  
MEMBER

## CHILDREN'S ACTING WORKSHOP

**Saturday, June 11th, 1 PM**  
**Greenwich Country Day School**

Ever wonder what it would be like to be the star of a TV show? Want the secrets from the pros? Join the professionals, acting coach Matt Newton, and casting director Adrienne Stern, along with some of Hollywood's bright young stars including **Neel Sethi (*The Jungle Book*)** and **Peyton List (*Diary of a Wimpy Kid*, *Jessie*)** for this engaging workshop. Includes meet and greet with autographs.



**NEEL SETHI**  
*THE JUNGLE BOOK*



**PEYTON LIST**  
*DIARY OF A WIMPY KID,*  
*JESSIE*



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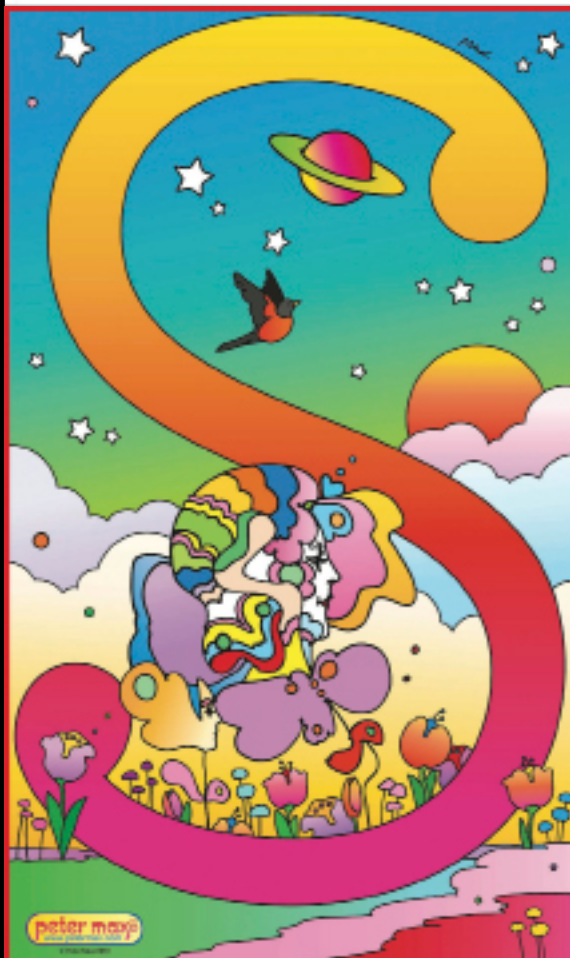
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*—Henry David Thoreau*

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# SUNDAY ARTS & STYLE

Hearst, a proud media sponsor of the 2nd Annual Greenwich International Film Festival, presents the best of local arts... music, design, cinema, books, food, fashion, travel, and so much more...every Sunday in the digital and print editions of the Greenwich Time, Stamford Advocate, Norwalk Hour, Connecticut Post and Danbury News-Times.

And join us for our Movie & A Martini series with critic Joe Meyers...find the current schedule on our Facebook page: [Facebook.com/martinimovie](https://www.facebook.com/martinimovie)

GREENWICH TIME

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## WOMEN AT THE TOP: FEMALE EMPOWERMENT IN MEDIA

Sunday, June 12th, 12:30 PM

Cole Auditorium at Greenwich Library

Despite the great strides in gender equity that have taken place in this country, women are still woefully underrepresented in the news and entertainment industries. This dynamic group of women is making a difference in the world in the face of this imbalance. Panelists include **Gretchen Carlson (FOX)**, **Reena Ninan (CBS)**, **Nancy Armstrong (MAKERS.com)** and **Hannah Storm (ESPN)**.

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## FROM BOOK TO SCREEN

Sunday, June 12th, 2 PM

Cole Auditorium at Greenwich Library

Join novelists, screenwriters, and agents as they share the myriad challenges that they face and the rewards that they reap when it comes to the process of adapting books for film and television shows.

Moderated by **Kathie Lee Gifford**. Panelists include **David Ebershoff (Author, *The Danish Girl*)**, **Jessica Knoll (Author, *Luckiest Girl Alive*)**, **Lacy Lynch (Agent, Dupree Miller)**, **Adriana Trigiani (Author, *All the Stars in the Heavens*)**, **Chris Clarke (Screenwriter, APOSTLE PAUL)** and **Margaret Nagle (Screenwriter, THE GOOD LIE)**.



**KATHIE LEE GIFFORD**  
MODERATOR



**JESSICA KNOLL**  
PANELIST

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## SPOTLIGHT ON: JOHN TURTURRO

Saturday, June 11th, 3:30 PM  
Greenwich Country Day School

Join veteran actor **John Turturro**, as he discusses his craft and career, which includes notable films such as *Transformers*, *Quiz Show*, *The Big Lebowski*, *Barton Fink*, and *O Brother, Where Art Thou?*. Proceeds from this event will support **Community Access**, an organization that provides care to the mentally ill.

Supporting



## LOL THE BIG BUSINESS OF COMEDY

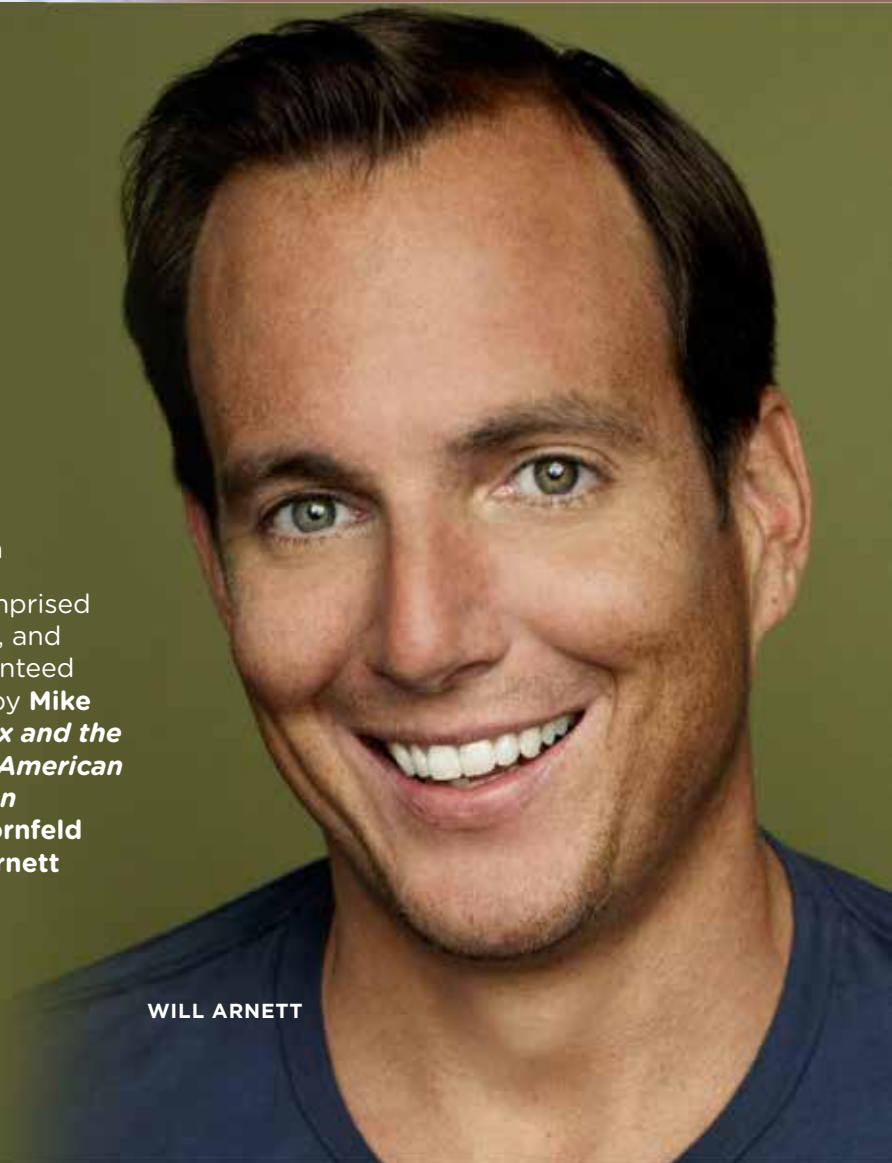
Saturday, June 11th, 8 PM  
Cole Auditorium at Greenwich Library  
After Party Location: J House Greenwich

Don't miss this panel and after party, comprised of the best comedic directors, producers, and actors for an evening conversation guaranteed to make you laugh out loud. Moderated by **Mike Fleming** (*Deadline*). **Richard Brener** (*Sex and the City*, *Wedding Crashers*), **Chris Bender** (*American Pie*), **Peter Principato** (*Wet Hot American Summer*, *Central Intelligence*), **Stuart Cornfeld** (*Zoolander*, *Tropic Thunder*), and **Will Arnett** (*Arrested Development*), and more.

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# THURSDAY

JUNE 9<sup>TH</sup>

10:30 AM - 11:00 PM



Narrative Feat.



Documentary Feat.



Short Film

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	Boys and Girls Club of Greenwich	Schedule subject to change.
10 AM						
11 AM		Uncle Howard 11:00 AM - 96 Minutes	Moon in the 12th House 11:00 AM - 110 Minutes	Bacon & God's Wrath + Norman Lear: Just Another Version of You 10:30 AM 100 Minutes		
12 PM						
1 PM	Another Kind of Girl + After Spring 1:00 PM - 112 Minutes	Doc Shorts Program - 1:00 PM		Germans and Jews 1:00 PM - 85 Minutes		
2 PM			The Tenth Man, (El Rey del Once) 1:45 PM - 88 Minutes			
3 PM	Teenage Cocktail 3:15 PM - 88 Minutes	Tickled 3:00 PM - 92 Minutes				
4 PM						
5 PM			Narrative Shorts Program - 4:15 PM			
6 PM	OPENING NIGHT FEAT. FILM Little Boxes - 5:30 PM 90 Minutes			OPENING NIGHT DOC. FILM The Anthropologist 6:00 PM 80 Minutes		
7 PM			Little Men 6:45 PM - 85 Minutes			
8 PM						
9 PM		Spa Night 8:30 PM - 85 Minutes	The Duel 8:30 PM - 110 Minutes		Opening Night Party - 8:00 PM	

Panel or Party

Q&A after screening

JUNE 10<sup>TH</sup>  
9:45 AM - 11:00 PM

FRIDAY

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	The Avon Theater 272 Bedford St Stamford, CT	Various Locations. Check Event.
10 AM		<i>The Bad Kids</i> 10:00 AM - 101 Minutes	<i>The Innocents</i> 9:45 AM - 115 Minutes			
11 AM						
12 PM			<i>The Anthropologist</i> 12:15 PM - 80 Minutes	<i>Author: The JT LeRoy Story</i> 12:00 PM - 110 Minutes		
1 PM	<i>Life, Animated</i> 1:00 PM - 91 Minutes	<i>Osprey: Marine Sentinel</i> + <i>Learning to See</i> 1:15 PM 84 Minutes				<i>Driving Social Change Through Investments in Film</i> 12:30 PM Riverside Yacht Club 102 Club Rd Riverside, CT
2 PM						
3 PM			<i>Lonely Boys</i> 3:15 PM - 90 Minutes	<i>Teenage Cocktail</i> 3:00 PM - 88 Minutes		
4 PM	<i>The Jungle Book</i> 4:00 PM - 105 Minutes	<i>Sonita</i> 3:30 PM - 90 Minutes				
5 PM		<i>Complete Unknown</i> 5:00 PM - 90 Minutes				
6 PM			<i>Unseen</i> 6:00 PM - 75 Minutes			
7 PM	<i>Hunt for the Wilderpeople</i> 6:30 PM - 93 Minutes	<i>Equals</i> 6:45 PM - 102 Minutes		<b>ONDI TIMONER RESTROSPECTIVE:</b> <i>The Last Mile + The Nature of the Beast</i> 7:00 PM - 7:00 PM	<i>Robert Klein Still Can't Stop His Leg</i> 7:00 PM - 94 Minutes	<i>Changemaker Honoree Gala</i> - 6:00 PM Reception at Betteridge 239 Greenwich Ave
8 PM			<i>Tickled</i> 8:00 PM - 92 Minutes			
9 PM	<i>My King (Mon Roi)</i> 8:30 PM - 125 Minutes	<i>Into the Forest</i> 9:00 PM - 101 Minutes				8:00 PM Dinner at Richards 359 Greenwich Ave

# SATURDAY

JUNE 11<sup>TH</sup>

10:30 AM - 10:30 PM

Narrative Feat.

Documentary Feat.

Short Film

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	Greenwich High School 10 Hillside Rd	Greenwich Country Day School 401 Old Church Rd	
10 AM							
	Hit it Hard 10:30 AM - 60 Minutes						
11 AM		Doc Shorts Program - 11:00 AM	The Innocents 11:15 AM - 115 Minutes				
12 PM	My Blind Brother 12:00 PM - 90 Minutes				Tony Robbins: I Am Not Your Guru 12:00 PM - 115 Minutes		
1 PM						Children's Acting Workshop 1:00 PM - 90 Minutes	
		Sonita 1:30 PM - 90 Minutes	Hooligan Sparrow 2:00 PM - 84 Minutes				
2 PM							
3 PM	Newtown 3:00 PM - 85 Minutes	Moon in the 12th House 3:15 PM - 110 Minutes					
4 PM			Unseen 4:30 PM - 75 Minutes			Spotlight On: John Turturro 3:30 PM - 90 Minutes	
5 PM							
6 PM	Harry Benson: Shoot First 5:45 PM - 87 Minutes	Complete Unknown 5:45 PM - 90 Minutes		Robert Klein Still Can't Stop His Leg 5:15 PM - 94 Minutes	The Fundamentals of Caring 5:30 PM - 90 Minutes		
7 PM			Hunt for the Wilderpeople 7:00 PM - 93 Minutes				
8 PM							
		My King (Mon Roi) 8:00 PM - 125 Minutes		LOL: Big Business of Comedy 8:00 PM Afterparty at J House Greenwich 1114 E Putnam Ave			
9 PM	Another Kind of Girl + After Spring 8:30 PM - 112 Minutes						

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library
10 AM	The Bad Kids 9:30 AM - 101 Minutes	Harry Benson: Shoot First 9:30 AM - 87 Minutes		Germans and Jews 10:00 AM - 85 Minutes
11 AM			Uncle Howard 10:30 AM - 96 Minutes	
12 PM	My Blind Brother 12:00 PM - 90 Minutes	Lonely Boys 12:00 PM - 90 Minutes	Hooligan Sparrow 12:30 PM - 84 Minutes	Women at the Top: Female Empowerment in Media Panel 12:30 PM 90 Minutes
1 PM				From Book to Screen Panel 2:00 PM 90 Minutes
2 PM				
3 PM	Author: The JT LeRoy Story 3:00 PM - 110 Minutes	Hit it Hard 3:00 PM - 60 Minutes	Little Men 2:45 PM - 85 Minutes	
4 PM				Learning to See 4:00 PM - 69 Minutes
5 PM		Tony Robbins: I Am Not Your Guru 4:30 PM - 115 Minutes	Narrative Shorts Program - 4:30 PM	
6 PM	Newtown 6:00 PM - 85 Minutes			Life, Animated 6:00 PM - 91 Minutes
7 PM			The Fundamentals of Caring 7:00 PM - 90 Minutes	
8 PM		<b>CLOSING NIGHT DOC. FILM</b> Since: The Bombing of Pan Am Flight 103 7:30 PM 84 Minutes		
9 PM	<b>CLOSING NIGHT FEAT. FILM</b> Claire in Motion 8:45 PM 83 Minutes			





## VENUES

1. Greenwich Country Day School: Screenings, Panels & Children's Acting Workshop - 401 Old Church Rd.
2. Greenwich High School: Screenings - 10 Hillside Rd.
3. Cole Auditorium at Greenwich Library: Screenings & Panels - 101 West Putnam Ave.
4. Samsung VR Lounge at The Nantucket Project - 123 Mason St.
5. GIFF Box Office - 19 W Elm St.
6. J House Greenwich: LOL-The Big Business of Comedy After Party - 1114 East Putnam Ave.
7. Betteridge: Changemaker Honoree Gala Reception - 239 Greenwich Ave.



## FESTIVAL MAP



Festival Location



Off-Map



Parking

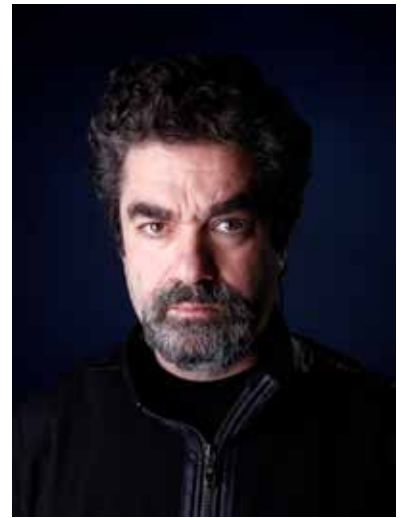
8. Richards: Changemaker Honoree Gala Dinner - 359 Greenwich Ave.
9. The Avon Theatre: Robert Klein Still Can't Stop His Leg Screening - 272 Bedford St, Stamford, CT
10. Cavalier Galleries: Harry Benson Exhibit & Reception following Sat. Screening - 405 Greenwich Ave.
11. Bow Tie Criterion Cinemas at Greenwich Plaza: Screenings - 2 Railroad Ave.
12. Boys & Girls Club of Greenwich: Opening Night Party - 4 Horseneck Ln.
13. Riverside Yacht Club: Driving Social Change Through Inv. in Film Panel - 102 Club Rd, Riverside, CT



# JOE BERLINGER

## INTERVIEW

### Director of **TONY ROBBINS:** **I AM NOT YOUR GURU**



**How did this film come about? How did Tony feel when you first approached him to do it?**

I met Tony socially in 2012 and he invited me to attend one of his seminars. It was an amazing experience and so I chased him for two years to let me make a film about it.

**What did you learn about Tony that you didn't know before? Did your perception of him and what he does change throughout the process?**

JB: I learned just how committed to this mission of helping people reach their potential he really is. This program is also really physically demanding on him — he is on stage 10-12 hours a day for 6 straight days. I was impressed by that commitment.

**GIFF's mission is to champion films that serve the greater good. Your films definitely do that— like, *CRUDE*, produced by our Changemaker Honoree, Trudie Styler. How do you choose your subjects? What kinds of issues are you most drawn to/interested in illuminating?**

I like to shine a light on injustice where ever I see it — I like giving a voice to the voiceless. This film is a little different — “*Guru*” is about reaching human potential, but in a way still connected to my other work because if we all felt more fulfilled in our lives and more connected to one another, then maybe there would be less injustice to point a camera at.

**What projects are you currently working on that we can look forward to?**

I have several documentary tv series in the works — one is a serial killer investigation and the other is a series about a guy on death row that we believe is innocent. I am also making a film about Genocide in the 20th century.

**Do you have any tips/advice for aspiring documentary filmmakers just starting out?**

If you want to make a film about an issue, express it through an individual's story so that by following a compelling character you can capture universal themes. At the end of the day, documentary-making is still about telling stories, so you need good characters and engaging storytelling to reach people and affect change.

Joe Berlinger is an Academy Award-nominated and Emmy-winning filmmaker. His credits include *Metallica: Some Kind of Monster*, *Crude*, *the Paradise Lost Trilogy* and *Brother's Keeper*.



# SPOTLIGHT ON: Fashion Designer, CHRISTIAN SIRIANO



## CHRISTIAN SIRIANO

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June 11th, 1 to 4 PM.

GIFF Box Office: 19 West Elm Street  
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BY KATHIE LEE GIFFORD



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# NICK KROLL

## Actor, MY BLIND BROTHER

The 2016 Greenwich International Film Festival (GIFF) is proud to showcase the new feature, *My Blind Brother*, as a centerpiece selection starring talented performer and comedic aficionado, Nick Kroll. Kroll's new film received a tremendous response among critics and filmgoers since it first premiered in March at the South by Southwest Film Festival in Austin, Texas, describing it as a prickly comedy with mature themes about heartache, jealousy, regret, and good ol' sibling competitiveness. When asked about what attracted him to this enterprise, Kroll states, "Sophie Goodhart wrote a beautiful script...and the opportunity to work with Jenny Slate and Adam Scott immediately drew my interest." GIFF is extremely fortunate to have Kroll in attendance for the Q&A to discuss his experience on this project.

Kroll has had a lucrative career since he first gained significant success while on the ABC sitcom, *Cavemen*. His generosity as a performer and willingness to adapt to the landscape of television opened the door to the opportunities in which he developed a long-lasting presence among the entertainment industry. His work has since been featured in a variety of outstanding TV sitcoms, sketches, film, and live performances that have captivated audiences across the globe, including *Chappelle's Show*, *Reno 911*, *Kroll Show*, *The League*, and more. His recent credits include the Off-Broadway stage production of *Oh, Hello*, and Terrence Malick's breathtaking allegorical opus, *Knight of Cups*, costarring Christian Bale, Cate Blanchett, and Natalie Portman.



Kroll has traveled far for his work, yet he is no stranger to the East Coast. In fact, he was raised in Westchester County, New York, and attended Rye Country Day School. It was here that he first fostered his love for the performing arts. While in his senior year, Kroll attempted to master the art of tap dancing. He states, "I wanted to make music with my feet, but it went terribly." It wasn't until he was in college that Kroll found the joys of improv and sketch comedy. He claims that this discovery, "changed his life from that moment forward." Kroll is currently developing an animated show for Netflix about his experience going through puberty while in Westchester County.

**Kroll continues to diversify his filmography, claiming he seeks projects that, "fuse both comedy and drama. [He] always believes the best art can have both elements."**

2016 has been a transformative year for Kroll. He has distanced himself from sophisticated wit and satirizing comical sketches to tackle more dramatic screenplays in order to further his understanding of the acting craft. In addition to *My Blind Brother*, Kroll is also starring in Jeff Nichol's latest film, *Loving*, which premiered at the 2016 Cannes Film Festival. Here, Kroll portrays Bernard Cohen, the ACLU lawyer involved in the true story of Richard and Mildred Loving, an interracial couple who were imprisoned in 1960 for their unlawful marriage in Virginia. Kroll continues to diversify his filmography, claiming he seeks projects that, "fuse both comedy and drama. [He] always believes the best art can have both elements."

While visiting the Greenwich International Film Festival, Kroll can most likely be found at the all-you-can-eat sushi brunch at one of his favorite Japanese restaurants, Abis. Additionally, before he leaves us and returns to work, Kroll jokes that he hopes to acquire, "a lifetime supply of suits from Richards."

Kroll's uninhibited spirit continues to inspire those hoping to succeed in the entertainment industry. He urges all aspiring performers to, "go and make your own art."

# RICHARD BRENER

---

## President of Production, New Line Cinema



**You grew up in Short Hills, New Jersey. What was your favorite subject in school?**

American History. I had some great teachers and you just learn the same stuff over and over so it's pretty easy. And it's in English.

**You are the son of a very successful Doctor. Did you ever contemplate a career in medicine?**

Pretty quickly I decided it wasn't for me. I thought I was going to be a lawyer. I thought of things in terms of "that would make for a great scene in a movie" but the concept of working on them was completely foreign to me until I was picked to give a graduation day speech that had been done in previous years by some people who later went on to become entertainers of some form or another.

**How did you get your start in Hollywood? Were your first friends in Los Angeles collaborators later in your career?**

I came to Hollywood originally to write and fell into a temp job at New Line Cinema in 1995 and never left. Chris Bender was an assistant at the same time I was coming up and a close friend. He's since had a producing deal with us at New Line for around 15 years and produced *Vacation*, *We're the Millers*, and *Horrible Bosses 2* among others with me and the company. One of my roommates when I was starting out was AJ Dix who worked in the mailroom and he and Chris and I did a couple movies together too. AJ now runs Charlize Theron's production company.

**What is your favorite on-set memory?**

I think it was during *Monster in Law* reshoots. I pitched a scene where Jane Fonda and Jennifer Lopez get into a slap

fight. Jane didn't really get it, but said she'd do it anyway. Just the trust alone there would have been enough but after doing the scene, she came over to the monitor and watched the playback. She thanked me for "making" her do it because it worked so well and she now totally got it. Months later in a car on the way to the premiere, she brought it up again and thanked me again. It's very rare for an actor to admit not getting something, agreeing to do it anyway, and then thanking you for it. And she actually got hit pretty hard and popped a blood vessel in her eye during that scene.

**What is the greatest piece of advice you ever received in Hollywood?**

I'm not sure if I was given this or learned it painfully over and over again but the problems in the script invariably become problems in the movie. Whatever isn't working in the script, will not be fixed on the day in production and will be the first thing audiences reject.

**While your filmography has a strong leaning toward comedy, you have also executive produced a good number of horror films. What first drew you toward the horror genre?**

Horror and comedy are both pretty similar in that they both manipulate the audience and in screenings you know instantly what is and isn't working. I love the instant feedback and I guess I trust that what I find funny or scary others do too.

**What is the best part of your job as President of Production at New Line Cinema?**

Expensing sushi. And getting to work with really talented people, who I occasionally eat sushi with.

**Is there a project from your past that you regret turning down?**

I started the ball rolling on what would eventually become *The Hangover*, inspired by when we lost a bachelor during his bachelor party weekend in Vegas. It's a long story of how it didn't work out at New Line, but my Dad likes to tell me it's his favorite movie, even knowing how painful it was for me. He's the best.

*Whatever isn't working in the script, will not be fixed on the day in production and will be the first thing audiences reject.*





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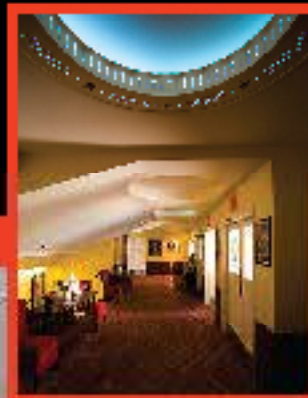


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# Changemaker HONOREE GALA

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## TRUDIE STYLER

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## ABIGAIL BRESLIN

will receive the Rising Changemaker Award and will benefit the National Coalition Against Domestic Violence (NCADV), an organization that acts as a catalyst for changing society to have zero tolerance for domestic violence, [www.ncadv.org](http://www.ncadv.org).



A portion of the proceeds from the Changemaker Gala will go to support the Rainforest Fund and the NCADV.

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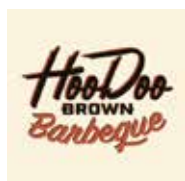

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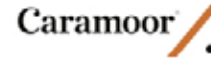
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