ANNOUNCES THE
JPMorgan Chase Audience Award

Cast your vote for your favorite film at the
2020 Virtual Greenwich International Film Festival!
A PELOTON OF ONE

USA / 99 MINS

A Peloton of One follows a Survivor of Childhood Sexual Abuse, Dave Ohlmuller, as he conducts a solo bicycle ride from Chicago to New York to raise awareness of this scourge. Along this 700-mile journey, Dave meets other Survivors abused by coaches, teachers, family members, and like Dave himself, Catholic priests. Through these interactions and common stories, Dave tries to find a way to connect and heal, mile by mile, as he heads east towards his hometown. Dave also meets high-profile advocates like Senator Joe Vitale of New Jersey, Kathryn Robb of New York, and Marci Hamilton of Pennsylvania, who each scored major victories in 2019 by reforming their states’ long-standing Statute of Limitations laws that favored the abusers. Dave Ohlmuller begins this trek as a lone Survivor. Today, he realizes he is part of a movement bigger than just the sum of its victims. Co-Produced by Greenwich filmmaker and fellow Survivor, Joe Capozzi, this film aims to inspire others to tell their stories and to educate the masses on the personal and legal obstacles victims often face alone during their long road to recovery.

Director(s): Steven E. Mallorca, John Bernardo
Producer(s): Joe Capozzi, John Bernardo
Editor(s): Steven E. Mallorca
Dir. of Photography: Steven E. Mallorca
Key Subject(s): Dave Ohlmuller, Joe Capozzi

BASTARDS’ ROAD

USA / 98 MINS

Like many Combat Veterans, transitioning back to civilian life was very difficult for Jon Hancock. After years of struggling, Jon decided to take an epic journey across the country - on foot. Walking nearly 6,000 miles alone, Jon confronts the demons that had overtaken his life. Visiting his fellow 2/4 Marines - a unit known as the The Magnificent Bastards - and families of their fallen along the way, Jon finds a mission greater than his own redemption. With remarkable honesty, insight and humor, Jon’s journey gives a uniquely positive approach to the post-war topic. It’s about changing the ways one relates to traumatic memories. It’s about beginning the healing process.

Director(s): Brian Morrison
Producer(s): Brian Morrison
Screenwriter(s): Mark Stafford
Editor(s): Brian Morrison
Dir. of Photography: Brian Morrison
Key Subject(s): Jon Hancock, Brian Britton, Dustin Kieschnick, Seth Bai Roseanna Powers, Dianne Layfield, Chris Macintosh, Taylor Wiley

BULLIED

USA / 67 MINS

Bullied tracks the causes and consequences of bullying, along with programs and solutions that have had an impact on mitigating bullying in schools. Through interviews with family members, victims of bullying, and an array of the most notable experts on bullying in America today, Bullied takes the audience on an unflinching journey into the lives of those who suffer bullying, while focusing on how bullying can be reduced around the world.

Director(s): Thomas Keith
Producer(s): Thomas Keith
Screenwriter(s): Mark Stafford
Editor(s): Thomas Keith
Dir. of Photography: James Bustamante, Ray Wolf
Key Subject(s): Jennifer Pozner, Kirk Smalley, Carol Todd, Ron Avi Astor
**DRIVEN TO ABSTRACTION**

**USA / 84 MINS**

Driven to Abstraction unravels a mutating tale of self-delusion, greed, and fraud - the $80 million forgery scandal that rocked the art world and brought down Knoedler, New York City's most venerable gallery. Was the gallery's esteemed director the victim of a con artist who showed up with an endless treasure trove of previously unseen abstract expressionist masterpieces? Or did she eventually suspect they were fakes, yet continue to sell them for millions of dollars for fifteen years? Whatever the truth, two women from very different worlds crossed paths in what would become the greatest hoax ever of Modern American Art.

**THE EUPHORIA OF BEING**

In honor of The Strassler Center for Holocaust and Genocide Studies Program at Clark University, and generously underwritten by The Simon and Eve Colin Foundation.

**HUNGARY / 83 MINS**

Hungarian with English subtitles

Éva Fahidi was 20 years old when she returned to Hungary from Auschwitz Birkenau. She was all alone, 49 members of her family were murdered, including her mother, her father and her little sister. 70 years later, aged 90, Éva is asked to participate in a dance-theatre performance about her life. Director Réka Szabó imagines a duet between Éva and the internationally acclaimed dancer, Emese, juxtaposing these two women on stage, young and old, to see how their bodies and their stories can intertwine. Éva agrees immediately. Three women – three months – a story of crossing boundaries. Whilst key moments of Éva's life are distilled into theater scenes, a powerful relationship forms between the three women.

**FOR WALTER AND JOSIAH**

USA / 66 MINS

Montana has the highest suicide rate in the U.S., and on Native American reservations that rate is 22% higher still. The Flathead Indian Reservation was shaken to the core by 22 Native suicides in a single year - including two beloved members of the local high school basketball team. 'For Walter And Josiah' follows the team's surviving members during their most recent basketball season, as they attempt to honor their fallen brothers while coping with staggering grief and the daunting challenges of everyday life on the reservation. The documentary examines the historical trauma and other factors contributing to the Indigenous suicide epidemic, while exploring the impact of cultural resurgence as an alternative to escaping the reservation. 'For Walter and Josiah' is a story of heartbreak, pain, redemption, and hope in a community pushed to extremes - looking for the inspiration to push back.

**Director(s):** Daria Price  
**Producer(s):** Daria Price  
**Editor(s):** Daria Price  
**Directors of Photography:** Peter Sova, Daria Price  
**Key Subject(s):** Patricia Cohen, Michael Shnayerson, Eileen Kinsella, Laura Gilbert, Luke Nikas, Martha Parrish, James Kelly

**Director(s):** Réka Szabó  
**Producer(s):** Sára László, Marcell Gerő, Réka Szabó  
**Editor(s):** Sylvie Gadmer, Péter Sass  
**Dir. of Photography:** Claudia Kovács  
**Key Subject(s):** Éva Fahidi, Emese Cuhorka, Réka Szabó

**Director(s):** Jamie Elias  
**Producer(s):** Trent Cooper, Benjamin Blank, Jamie Elias, Addison Neville, Kurt Anderson  
**Editor(s):** Stephanie Yang, Jamie Elias  
**Dir. of Photography:** Addison Neville
THE HOY BOYS

USA / 72 MINS

Working class twin brothers Tom and Frank Hoy hustled up copyboy jobs in 1953 and eventually become White House News Photographers for two major DC papers. Frank shot pictures for The Washington Post, and Tom did the same for The Evening Star. They were affectionately known as “The Hoy Boys.” They were never famous, but their story is the story of American journalism when it mattered most, and ‘The Hoy Boys’ provides a lens through which we view the chaos of the current media landscape. Tom and Frank Hoy stumbled into a golden era for photojournalism and ‘The Hoy Boys’ introduces audiences to the once great newspaper The Evening Star (1862 - 1981). It was the leading paper in DC in the 1950s and one of the top newspapers in the country. The Evening Star is brought to life by alumni Carl Bernstein, John Hoge, Rupert Welch, Jack Sherwood, Arnold Taylor and others. Tom and Frank’s iconic photographs graced the pages of competing Washington DC newspapers in the 1950s and 60s, and as we rediscover their images, we gain a fresh perspective on the past and new insights into our collective future.

Director(s): Dave Simonds
Producer(s): Betsy Shiverick, Paul Shiverick, Andrew Herwitz
Editor(s): Bernadine Colish, Dave Simonds
Dir. of Photography: Dave Simonds
Key Subject(s): Carl Bernstein, Warren Hoge, Doug Anderson, Horace Ballard, Frank Van Riper

MEDICATING NORMAL

USA / 76 MINS

One in five Americans is taking a psychiatric medication, including antidepressants, ADHD drugs, and/or anti-anxiety medications. While these drugs can provide effective short-term relief for emotional distress, pharmaceutical companies have hidden dangerous side effects and long-term harm from both doctors and patients. Combining cinema vérité and investigative journalism, Medicating Normal follows the stories of five diverse Americans who were harmed by prescribed medications they took to feel better. The film exposes a larger story of medicine infiltrated by pharmaceutical companies seeking to expand markets.

Director(s): Lynn Cunningham, Wendy Ractliffe
Producer(s): Lynn Cunningham, Wendy Ractliffe, Muffie Meyer
Editor(s): David Dawkins
Dir. of Photography: Joan Churchill
Key Subject(s): Brianna Cope, David Cope, Shalamar Fairweather, Angie Peacock, Rebecka Green, Tabita Green, Todd Green

MUSIC GOT ME HERE

USA / 89 MINS

English with occasional subtitles for clarity

In a snowboarding accident, Forrest, age 18, suffers a traumatic brain injury that leaves him trapped inside himself, unable to speak or walk for nearly two years. Desperate to connect with her son, Forrest’s mother contacts Tom Sweitzer, a music therapist with a troubled childhood whose own life was “saved” by music. Forrest starts responding to the music, starting with a little movement of his finger or smile. Tom uses a music therapy method to teach Forrest to breathe, then hum, and find his “pitch.” After many months, the hums turn into Forrest’s first words, “Good Morning.” Soon, he’s singing entire songs and speaking in sentences. Forrest’s finally getting his voice and life back when he’s faced with one medical setback after another. A serious infection requires surgeons to remove the prosthetic implant that is protecting his brain, where a large part of his skull was removed after his accident. Without any protection for his brain from atmospheric pressure, Forrest’s ability to survive is uncertain. A groundbreaking surgery is Forrest’s last hope. This is a story about the power of music to heal and transform lives, often in miraculous ways.

Director(s): Susan Koch
Producer(s): J. Wendy Thompson-Marquez, Gary Mather & Christina Co Mather, Lysa Burke Hutton, Teresa Wheeler, Zak Kilberg, Irwin Winkler
Screenwriter(s): Susan Koch
Editor(s): Georgia Koch
Dir. of Photography: Neil Barrett
Key Subject(s): Forrest Allen, Tom Sweitzer, Rae Stone, Kent Allen, Austin Allen, Tolliver
Antisemitism in the US and Europe is spreading. It mutates and evolves and is seemingly unstoppable. It appears as vandalism, social media abuse, assault and murder. Director Andrew Goldberg examines its rise, traveling through four countries to follow antisemites and their victims, along with experts, politicians and locals.

Mayara grew up in Sao Paulo, the largest city in Brazil and Latin America. She was a teenager surrounded by millions of people, technology, and everything the modern world can offer but she still felt empty. In search of someone who could answer her questions, she went back to the roots of Brazil, to indigenous quilombolas and rural communities. On this journey, she met women who showed her how the wisdom of the past can heal the future. They are traditional midwives, healers, and community leaders. They are keepers of an ancient knowledge that we can’t afford to lose. She calls them Women of Earth.

**VIRAL: ANTISEMITISM IN FOUR MUTATIONS**

USA / 83 MINS
English, French, and Hungarian with English subtitles

**WOMEN OF EARTH**

USA, BRAZIL / 71 MINS
Portuguese with English subtitles

Director(s): Andrew Goldberg
Producer(s): Diana Robinson, Andrew Goldberg
Screenwriter(s): Andrew Goldberg
Editor(s): Diana Robinson
Dir. of Photography: Robert Hanna
Key Subject(s): Bill Clinton, Tony Blair, Farid Zakaria, George Will, Deborah Lipstadt, Julianna Margulies

Director(s): Mayara Boaretto, Isadora Carneiro, Katia Lund
Producer(s): Kirk Bowman, Jon Wilcox
Editor(s): Eduardo Grippa
Dir. of Photography: Isadora Carneiro
Key Subject(s): Mayara Boaretto, Zefa da Guia, Mama Zézé, Dona d’Ajudá
ANOTHER YEAR TOGETHER
USA / DRAMA, COMEDY / 97 MINS

Another Year Together chronicles three different romantic relationships in the same family during the Holidays in New York City. Jonathan and Sophie, 30s, on the fence about getting married. Jonathan’s sister, Julie, 40’s, newly single and starting anew with her brother’s best friend David. Jonathan’s parents, Barbara and Eddie, 70’s, married for almost 50 years and on the precipice of divorce. Between Thanksgiving and New Year’s Eve, each couple goes through their own evolution as they become face to face with the realities of what it means to be in love.

THE BELLMEN
USA / COMEDY / 95 MINS
English, Spanish. Occasional subtitles

When the charming bell captain at a popular Arizona resort decides that becoming a manager is the only way to win the girl of his dreams, he must navigate a crazy group of guests, allies, and rivals to earn the promotion and affection he covets.

THE BLACK EMPEROR OF BROADWAY
USA / DRAMA / 95 MINS

Charles S. Gilpin was the most famous Black man in America. In 1920, his portrayal of Brutus Jones in Eugene O’Neill’s play, The Emperor Jones, was hailed as “revelatory.” He became the first African-American dramatic star in a lead role on Broadway, and was named one of its finest actors. Gilpin immediately became the darling of the theater world, receiving accolades and recognition no other Black actor had ever gotten—even being invited to the White House. But by 1930, while O’Neill went on to become a legend, Gilpin was lost to history.
When Kelly (Jennifer Welts) comes out of jail, she returns to her birthplace Hemelrijken. Although her sister Samantha (Esmée van Kampen) can barely make ends meet herself, she is ready to help. She takes Kelly home and arranges a job for her at a package delivery company. As an old acquaintance (Maarten Heijmans) reclaims a large sum of money from Kelly, the financial problems pile up and Kelly sees no other solution than to go and deal for him. When Samantha hears that, she doesn’t want to know anything about her. Until things really go wrong... But family doesn’t abandon each other, right?

Laura has lost control. After she sleeps with Weisman, the lead contractor building a barbecue shed in the backyard of her beach house, the other two workers on the job cross a boundary, making Laura feel that her space has been encroached upon. As Weisman disappears, sheltered and privileged Laura must manage the laborers herself. Her admonishments fall flat, forcing her to retreat behind the pristine glass windows—keeping watch and being watched simultaneously. Tensions churn, the workers become more unruly, and Laura ignores calls from her husband while downing bottles of red wine, waiting for Weisman to reappear.

Screen time alert! Marco, 11, is obsessed with his electronics and hardly leaves the house. But when his grandmother dies and his grandfather moves in, Marco’s life is turned upside-down and he’s forced...to go play outside. “Nonno” (Grandpa) introduces him to bocce – the world’s oldest game – and to the neighborhood crew of old Italian men who play daily at the local court. With sport, laughter and love, “Marcolino,” as his grandfather calls him, finds connection to other people “in real life” and rounds up a team of neighborhood kids to take on his grandfather and his pals.
TIME IS PRECIOUS

SPAIN / DRAMA / 93 MINS
Spanish with English subtitles

Miguel, an actor suffering a decline in his profession, faces his last voyage caused by an incurable illness. His son Carlos is in a dilemma about whether he should help a father who abandoned him years ago. Sandra, Miguel’s partner and Carlos’s aunt, tries to rebuild the father-son relationship and also recuperate her own, almost lost, romantic relationship. Agapito, an invisible friend, appears and accompanies Miguel through tender and dramatic scenes till the end of his days. Miguel’s tragicomic life in Madrid, filled with his weaknesses, fears and ghosts, takes an important turn when he arrives on the island of Ibiza. It is there that he rediscovers his childhood memories, old friends, a rekindled love and his very being. Throughout this dynamic voyage we find ourselves caught up in the human struggle between debility and nobility and sympathize with these characters who have found out that “time is precious.”

WOMAN OF THE PHOTOGRAPHS

JAPAN / ROMANCE, HORROR, COMEDY / 89 MINS
Japanese with English subtitles

A gynophobic photographer discovers for the first time in his life the joys of loving a woman, this one confused about her self-identity and self-esteem, by helping her in her perceptions of herself with his photographic retouching skills.

Director(s): Miguel Molina
Producer(s): Platea Films
Screenwriter(s): Miguel Molina, Jose Luis de Damas
Editor(s): Pototo Diez
Dir. of Photography: Pototo Diez
Key Cast: Miguel Molina, Saturnino Garcia, Carlos Pulido, Sandra Blakstad

Director(s): Takeshi Kushida
Producer(s): Shin Nishimura, Yousuke Sato
Screenwriter(s): Takeshi Kushida
Editor(s): Atsushi Gaudi Yamamoto
Dir. of Photography: Yu Ohishi
Key Cast: Hideki Nagai, Itsuki Otaki, Toshiaki Inomata, Toki Koinuma
BEST SOCIAL IMPACT FILM
2019 – “Afterward”
2018 – “Crime + Punishment”
2017 – “City of Ghosts”
2016 – “Hooligan Sparrow”
2015 – “3 ½ Minutes, Ten Bullets”

BEST DOCUMENTARY FEATURE
2019 – “Cold Case Hammarskjöld”
2018 – “The Dawn Wall”
2017 – “Bending the Arc”
2016 – “Hooligan Sparrow”
2015 – “The Russian Woodpecker”

BEST NARRATIVE FEATURE
2019 – “Sister Aimee”
2018 – “Find This Dumb Little B*tch and Throw Her Into A River”
2017 – “The Strange Ones”
2016 – “Little Men”
2015 – “Zurich”

BEST CT SHORT
2019 – “120 Years”
2018 – “The Hammamis”
2017 – “Blind Sushi”

BEST DOCUMENTARY SHORT
2019 – “Mack Wrestles”
2018 – “Kayayo”
2017 – “The Rabbit Hunt”
2016 – “Another Kind of Girl”
2015 – “Santa Cruz del Islote”

BEST NARRATIVE SHORT
2019 – “The Animal”
2018 – “The Peculiar Abilities of Mr. Mahler”
2017 – “UnderPressure”
2016 – “Before the Bomb”
2015 – “Grounded”

CARO IN 10 MINUTES
USA / DRAMA, FANTASY / 13 MINS

Caro is sick. Well, she thinks she might be, but everyone around her, including her doctor, believes that her pain is all in her head. Left unsatisfied by her traditional outlets of support, Caro meets a mysterious woman who not only listens to her, but sees her as well. Shot on Super 16mm film, Caro in 10 Minutes evokes the restless, meandering energy of the New Wave, but it is very much a snapshot of a woman today: anxious and alienated by conventional structures of support, and yet undeterred in her search for the meaning behind her pain.

Director(s): Caroline Johnson
Producer(s): Caroline Johnson
Screenwriter(s): Caroline Johnson
Editor(s): Mohab Abou-Elalla
Dir. of Photography: Spencer Slishman
Key Cast: Caroline Johnson, Nikita Chaudhry, David Alan Madrick, Alexandra Hensley, Candace Elder
ELVIS

USA / DRAMA, COMEDY / 16 MINS

At 16 years old Jeffrey Deskovic was convicted of the rape and murder of Angela Correa, a 15-year-old high school classmate. His fight for freedom sheds light on the shortcomings of the American justice system and is a testament to the human spirit.

CONVICTION

USA / DOCUMENTARY / 21 MINS

While grieving for the loss of his basset hound named Elvis, Doug gets robbed and looks to his neighbor for help in finding the last memory of his late best friend. Through perseverance and courage, Doug must rise to action.

GRETA

USA / COMEDY / 27 MINS

Armed with self-loathing, hopelessness and existential dread, 22-year-old Greta tries to find one thing about adulthood that doesn’t suck. Despite the support of her family, the vague impression of a job, and a place of her own, Greta still struggles to get out of bed. Every day. Good thing she lives in New York City, where everything seems twice as hard. Greta’s world looks pretty bleak…until she meets a woman named April.
While my mother filmed my Kindergarten Halloween parade, a monster waited for her back at home.

Morning Mourning follows two outrageously odd sisters, Pearl and Zelda, as they mourn their mother’s death at Greenwood Cemetery. Rating the lives of her deceased lady neighbors on the level of sexism they experienced in their day, the girls distract themselves from the grief of their mother’s passing through morbid humor and satirical commentary.

Alan, a 70-something widower, lives a dull and quiet life in his house, which he rarely leaves. When his daughter pitches him the idea of moving into an assisted living community, he begins to recognize that he is no longer the young man that he thought he was. Just as this happens, a 20-something named Naomi moves in next door, forcing Alan’s reflection on his age to become even more apparent.

Director(s): Jonathan Napolitano  
Producer(s): Brian Bolster, Kayleigh Napolitano  
Editor(s): Jonathan Napolitano  
Dir. of Photography: Jonathan Napolitano  
Key Subject(s): Donna Napolitano, Jonathan Napolitano, Krystal Napolitano

Director(s): Dana Greenfield  
Producer(s): Gabby Bryan, David Bryan, Lauren Flack, David Elijah  
Screenwriter(s): Gabby Bryan  
Editor(s): Chris Plunkett  
Dir. of Photography: Sam Wolff  
Key Cast: Gabby Bryan, Magdalena Borlando, Maude Mitchell, Robert Kelly, Saiyam Kumar

Director(s): Devin Peluso  
Producer(s): Joseph Kaiser, Devin Peluso  
Screenwriter(s): Devin Peluso  
Editor(s): Shannon Rose Kelly, Isaac Kuruvilla Balachandran  
Dir. of Photography: Jacob Love  
Key Cast: Steve Coulter, Kate Pittard, Patrick Monaghan, Claudia Troy
**THE OTHER SIDE**  
USA, ETHIOPIA / DRAMA / 17 MINS

Days before his 18th birthday, Abel (Ethan Herisse, “When They See Us”) finds himself about to age out of his orphanage and leave his younger brother, Kiya, behind. But when a prospective adopting couple threatens to break their relationship apart, the brothers wrestle with the reality of never being adopted. Inspired by a true story.

**THIS BODY HAS NO TEXT**  
USA / EXPERIMENTAL, DOCUMENTARY / 4 MINS

A study of retroactive catharsis through nature, spoken word, and skin.

**WAX PAUL NOW**  
USA / COMEDY, MOCKUMENTARY / 16 MINS

After a visit to Madame Tussauds Times Square, three New Yorkers answer the museum’s call for ideas on which celebrity to en-waxify next. The girls propose Paul Giamatti and start an online movement to get the actor a statue of his own. The “Wax Paul Now” movement goes viral, featured by Vulture, Forbes, The New York Times, and The Late Show with Stephen Colbert. The girls plot to create their own statue and to sneak it inside the museum. But after they are forcibly removed, the girls decide to work outside Madame Tussauds once and for all. They rent out the souvenir shop directly across the street and open a pop-up wax museum for one night, celebrating an unveiling truly worthy of Paul Giamatti.
Greenwich International Film Festival is proud to support talented filmmakers with awards and cash prizes in three categories. We are grateful to our underwriters who allow us to provide financial support through these special awards. Thank you to all of the filmmakers who entered GIFF’s film competition and participated in our first-ever virtual Festival!

Best Social Impact Film Award
Presented by
Bill & Ann Bresnan Foundation

Best Connecticut Short Film Award
Presented by
The Connecticut Office of Film, Television & Digital Media

The JP Morgan Chase Audience Award
Presented by JP Morgan Chase
*New this year, giving our audience the chance to vote for their favorite film!