

# PROGRAM

FIRST-EVER VIRTUAL FESTIVAL | MAY 1-3, 2020



6TH ANNUAL  
GREENWICH  
INTERNATIONAL  
FILM FESTIVAL

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GREENWICH  
INTERNATIONAL  
FILM FESTIVAL

ANNOUNCES THE  
**JPMorgan Chase Audience Award**



Cast your vote for your favorite film at the  
2020 Virtual Greenwich International Film Festival!



# DOCUMENTARY FILMS



## A PELOTON OF ONE

USA / 99 MINS

*A Peloton of One* follows a Survivor of Childhood Sexual Abuse, Dave Ohlmuller, as he conducts a solo bicycle ride from Chicago to New York to raise awareness of this scourge. Along this 700-mile journey, Dave meets other Survivors abused by coaches, teachers, family members, and like Dave himself, Catholic priests. Through these interactions and common stories, Dave tries to find a way to connect and heal, mile by mile, as he heads east towards his hometown. Dave also meets high-profile advocates like Senator Joe Vitale of New Jersey, Kathryn Robb of New York, and Marci Hamilton of Pennsylvania, who each scored major victories in 2019 by reforming their states' long-standing Statute of Limitations laws that favored the abusers. Dave Ohlmuller begins this trek as a lone Survivor. Today, he realizes he is part of a movement bigger than just the sum of its victims. Co-Produced by Greenwich filmmaker and fellow Survivor, Joe Capozzi, this film aims to inspire others to tell their stories and to educate the masses on the personal and legal obstacles victims often face alone during their long road to recovery.



**Director(s):** Steven E. Mallorca, John Bernardo

**Producer(s):** Joe Capozzi, John Bernardo

**Editor(s):** Steven E. Mallorca

**Dir. of Photography:** Steven E. Mallorca

**Key Subject(s):** Dave Ohlmuller, Joe Capozzi



## BASTARDS' ROAD

USA / 98 MINS

Like many Combat Veterans, transitioning back to civilian life was very difficult for Jon Hancock. After years of struggling, Jon decided to take an epic journey across the country - on foot. Walking nearly 6,000 miles alone, Jon confronts the demons that had overtaken his life. Visiting his fellow 2/4 Marines - a unit known as the The Magnificent Bastards - and families of their fallen along the way, Jon finds a mission greater than his own redemption. With remarkable honesty, insight and humor, Jon's journey gives a uniquely positive approach to the post-war topic. It's about changing the ways one relates to traumatic memories. It's about beginning the healing process.



**Director(s):** Brian Morrison

**Producer(s):** Brian Morrison

**Screenwriter(s):** Mark Stafford

**Editor(s):** Brian Morrison

**Dir. of Photography:** Brian Morrison

**Key Subject(s):** Jon Hancock, Brian Britton, Dustin Kieschnick, Seth Bai Roseanna Powers, Dianne Layfield, Chris Macintosh, Taylor Wiley



## BULLIED

USA / 67 MINS

*Bullied* tracks the causes and consequences of bullying, along with programs and solutions that have had an impact on mitigating bullying in schools. Through interviews with family members, victims of bullying, and an array of the most notable experts on bullying in America today, *Bullied* takes the audience on an unflinching journey into the lives of those who suffer bullying, while focusing on how bullying can be reduced around the world.



**Director(s):** Thomas Keith

**Producer(s):** Thomas Keith

**Editor(s):** Thomas Keith

**Dir. of Photography:**

James Bustamante, Ray Wolf

**Key Subject(s):** Jennifer Pozner, Kirk Smalley, Carol Todd, Ron Avi Astor

# DOCUMENTARY FILMS



## DRIVEN TO ABSTRACTION

USA / 84 MINS

*Driven to Abstraction* unravels a mutating tale of self-delusion, greed, and fraud - the \$80 million forgery scandal that rocked the art world and brought down Knoedler, New York City's most venerable gallery. Was the gallery's esteemed director the victim of a con artist who showed up with an endless treasure trove of previously unseen abstract expressionist masterpieces? Or did she eventually suspect they were fakes, yet continue to sell them for millions of dollars for fifteen years? Whatever the truth, two women from very different worlds crossed paths in what would become the greatest hoax ever of Modern American Art.



**Director(s):** Daria Price

**Producer(s):** Daria Price

**Editor(s):** Daria Price

**Directors of Photography:**

Peter Sova, Daria Price

**Key Subject(s):** Patricia Cohen, Michael Shnayerson, Eileen Kinsella, Laura Gilbert, Luke Nikas, Martha Parrish, James Kelly



★

## THE EUPHORIA OF BEING

*In honor of The Strassler Center for Holocaust and Genocide Studies Program at Clark University, and generously underwritten by The Simon and Eve Colin Foundation.*

HUNGARY / 83 MINS

*Hungarian with English subtitles*

Éva Fahidi was 20 years old when she returned to Hungary from Auschwitz Birkenau. She was all alone, 49 members of her family were murdered, including her mother, her father and her little sister. 70 years later, aged 90, Éva is asked to participate in a dance-theatre performance about her life. Director Réka Szabo imagines a duet between Éva and the internationally acclaimed dancer, Emese, juxtaposing these two women on stage, young and old, to see how their bodies and their stories can intertwine. Éva agrees immediately. Three women— three months—a story of crossing boundaries. Whilst key moments of Éva's life are distilled into theater scenes, a powerful relationship forms between the three women.



**Director(s):** Réka Szabó

**Producer(s):** Sára László, Marcell Gerő, Réka Szabó

**Editor(s):** Sylvie Gadmer, Péter Sass

**Dir. of Photography:** Claudia Kovács

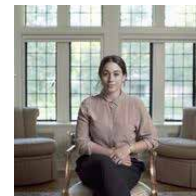
**Key Subject(s):** Éva Fahidi, Emese Cuhorka, Réka Szabó



## FOR WALTER AND JOSIAH

USA / 66 MINS

Montana has the highest suicide rate in the U.S., and on Native American reservations that rate is 22% higher still. The Flathead Indian Reservation was shaken to the core by 22 Native suicides in a single year - including two beloved members of the local high school basketball team. *'For Walter And Josiah'* follows the team's surviving members during their most recent basketball season, as they attempt to honor their fallen brothers while coping with staggering grief and the daunting challenges of everyday life on the reservation. The documentary examines the historical trauma and other factors contributing to the Indigenous suicide epidemic, while exploring the impact of cultural resurgence as an alternative to escaping the reservation. *'For Walter and Josiah'* is a story of heartbreak, pain, redemption, and hope in a community pushed to extremes - looking for the inspiration to push back.



**Director(s):** Jamie Elias

**Producer(s):** Trent Cooper, Benjamin Blank, Jamie Elias, Addison Neville, Kurt Anderson

**Editor(s):** Stephanie Yang, Jamie Elias

**Dir. of Photography:** Addison Neville

# DOCUMENTARY FILMS



## THE HOY BOYS

USA / 72 MINS

Working class twin brothers Tom and Frank Hoy hustled up copyboy jobs in 1953 and eventually become White House News Photographers for two major DC papers. Frank shot pictures for *The Washington Post*, and Tom did the same for *The Evening Star*. They were affectionately known as "The Hoy Boys." They were never famous, but their story is the story of American journalism when it mattered most, and *The Hoy Boys* provides a lens through which we view the chaos of the current media landscape. Tom and Frank Hoy stumbled into a golden era for photojournalism and *The Hoy Boys* introduces audiences to the once great newspaper *The Evening Star* (1862 - 1981). It was the leading paper in DC in the 1950s and one of the top newspapers in the country. *The Evening Star* is brought to life by alumni Carl Bernstein, John Hoge, Rupert Welch, Jack Sherwood, Arnold Taylor and others. Tom and Frank's iconic photographs graced the pages of competing Washington DC newspapers in the 1950s and 60s, and as we rediscover their images, we gain a fresh perspective on the past and new insights into our collective future.



**Director(s):** Dave Simonds

**Producer(s):** Betsy Shiverick, Paul Shiverick, Andrew Herwitz

**Editor(s):** Bernadine Colish, Dave Simonds

**Dir. of Photography:** Dave Simonds

**Key Subject(s):** Carl Bernstein, Warren Hoge, Doug Anderson, Horace Ballard, Frank Van Riper



## MEDICATING NORMAL

USA / 76 MINS

One in five Americans is taking a psychiatric medication, including antidepressants, ADHD drugs, and/or anti-anxiety medications. While these drugs can provide effective short-term relief for emotional distress, pharmaceutical companies have hidden dangerous side effects and long-term harm from both doctors and patients. Combining cinema verité and investigative journalism, *Medicating Normal* follows the stories of five diverse Americans who were harmed by prescribed medications they took to feel better. The film exposes a larger story of medicine infiltrated by pharmaceutical companies seeking to expand markets.



**Director(s):** Lynn Cunningham, Wendy Ractliffe

**Producer(s):** Lynn Cunningham, Wendy Ractliffe, Muffie Meyer

**Editor(s):** David Dawkins

**Dir. of Photography:** Joan Churchill

**Key Subject(s):** Brianna Cope, David Cope, Shalamar Fairweather, Angie Peacock, Rebecka Green, Tabita Green, Todd Green



## MUSIC GOT ME HERE

USA / 89 MINS

*English with occasional subtitles for clarity*

In a snowboarding accident, Forrest, age 18, suffers a traumatic brain injury that leaves him trapped inside himself, unable to speak or walk for nearly two years. Desperate to connect with her son, Forrest's mother contacts Tom Sweitzer, a music therapist with a troubled childhood whose own life was "saved" by music. For months, Forrest doesn't acknowledge Tom. Gradually, Forrest starts responding to the music, starting with a little movement of his finger or smile. Tom uses a music therapy method to teach Forrest to breathe, then hum, and find his "pitch." After many months, the hums turn into Forrest's first words, "Good Morning." Soon, he's singing entire songs and speaking in sentences. Forrest's finally getting his voice and life back when he's faced with one medical setback after another. A serious infection requires surgeons to remove the prosthetic implant that is protecting his brain, where a large part of his skull was removed after his accident. Without



any protection for his brain from atmospheric pressure, Forrest's ability to survive is uncertain. A groundbreaking surgery is Forrest's last hope. This is a story about the power of music to heal and transform lives, often in miraculous ways.

**Director(s):** Susan Koch

**Producer(s):** J. Wendy Thompson-Marquez, Gary Mather & Christina Co Mather, Lysa Burke Hutton, Teresa Wheeler, Zak Kilberg, Irwin Winkler

**Screenwriter(s):** Susan Koch

**Editor(s):** Georgia Koch

**Dir. of Photography:** Neil Barrett

**Key Subject(s):** Forrest Allen, Tom Sweitzer, Rae Stone, Kent Allen, Austin Allen, Tolliver



# DOCUMENTARY FILMS



## VIRAL: ANTISEMITISM IN FOUR MUTATIONS

USA / 83 MINS

*English, French, and Hungarian with English subtitles*

Antisemitism in the US and Europe is spreading. It mutates and evolves and is seemingly unstoppable. It appears as vandalism, social media abuse, assault and murder. Director Andrew Goldberg examines its rise, traveling through four countries to follow antisemites and their victims, along with experts, politicians and locals.



**Director(s):** Andrew Goldberg  
**Producer(s):** Diana Robinson, Andrew Goldberg  
**Screenwriter(s):** Andrew Goldberg  
**Editor(s):** Diana Robinson  
**Dir. of Photography:** Robert Hanna  
**Key Subject(s):** Bill Clinton, Tony Blair, Farid Zakaria, George Will, Deborah Lipstadt, Julianna Margulies



## WOMEN OF EARTH

USA, BRAZIL / 71 MINS

*Portuguese with English subtitles*

Mayara grew up in Sao Paulo, the largest city in Brazil and Latin America. She was a teenager surrounded by millions of people, technology, and everything the modern world can offer but she still felt empty. In search of someone who could answer her questions, she went back to the roots of Brazil, to indigenous quilombolas and rural communities. On this journey, she met women who showed her how the wisdom of the past can heal the future. They are traditional midwives, healers, and community leaders. They are keepers of an ancient knowledge that we can't afford to lose. She calls them Women of Earth.



**Director(s):** Mayara Boaretto, Isadora Carneiro, Katia Lund  
**Producer(s):** Kirk Bowman, Jon Wilcox  
**Editor(s):** Eduardo Gripa  
**Dir. of Photography:** Isadora Carneiro  
**Key Subject(s):** Mayara Boaretto, Zefa da Guia, Mama Zézé, Dona d'Ajuda

# NARRATIVE FILMS



## ANOTHER YEAR TOGETHER

USA / DRAMA, COMEDY / 97 MINS

*Another Year Together* chronicles three different romantic relationships in the same family during the Holidays in New York City. Jonathan and Sophie, 30s, on the fence about getting married. Jonathan's sister, Julie, 40's, newly single and starting anew with her brother's best friend David. Jonathan's parents, Barbara and Eddie, 70's, married for almost 50 years and on the precipice of divorce. Between Thanksgiving and New Year's Eve, each couple goes through their own evolution as they become face to face with the realities of what it means to be in love.



**Director(s):** Daniel Hendricks Simon  
**Producer(s):** Robert S. Gregory, Daniel Hendricks Simon  
**Screenwriter(s):** Patrick Davin, Daniel Hendricks Simon  
**Editor(s):** Daniel Hendricks Simon  
**Dir. of Photography:** Pedro J. Padilla  
**Key Cast:** Alexandra Turshen, Daniel Hendricks Simon, Marilyn Sokol, Roger Hendricks Simon, Gregory Lay, Kiva Dawson, Richard Masur, Robert S. Gregory, Julia Tokarz



## THE BELLMEN

USA / COMEDY / 95 MINS  
*English, Spanish. Occasional subtitles*

When the charming bell captain at a popular Arizona resort decides that becoming a manager is the only way to win the girl of his dreams, he must navigate a crazy group of guests, allies, and rivals to earn the promotion and affection he covets.



**Director(s):** Cameron Fife  
**Producer(s):** Jason Adler  
**Screenwriter(s):** Cameron Fife  
**Editor(s):** Sandy Solowitz  
**Dir. of Photography:** Noel Maitland  
**Key Cast:** Adam Ray, Josh Zuckerman, Richard Kind, Willie Garson



★

## THE BLACK EMPEROR OF BROADWAY

USA / DRAMA / 95 MINS

Charles S. Gilpin was the most famous Black man in America. In 1920, his portrayal of Brutus Jones in Eugene O'Neill's play, *The Emperor Jones*, was hailed as "revelatory." He became the first African-American dramatic star in a lead role on Broadway, and was named one of its finest actors. Gilpin immediately became the darling of the theater world, receiving accolades and recognition no other Black actor had ever gotten—even being invited to the White House. But by 1930, while O'Neill went on to become a legend, Gilpin was lost to history.



**Director/Screenwriter:** Arthur Egeli  
**Producer(s):** Arthur Egeli, Heather Egeli, and Judith Richland  
**Screenwriter(s):** Ian Bowater  
**Editor(s):** Philip Norden  
**Dir. of Photography:** Jonathan Mariande  
**Key Cast:** Shaun Parkes, John Hensley, Nija Okoro, Liza Weil, Nick Moran, Nick Dorr, Eve Annenberg, Alexandra Foucard, Heather Egeli, John Clayton, Lonnie Farmer, Tim Misuradze, Sarah MacDonnell, Daniel Washington



## FAMILY MATTERS (HEMELRIJKEN)

NETHERLANDS / DRAMA / 92 MINS  
*Dutch with English subtitles*

When Kelly (Jennifer Welts) comes out of jail, she returns to her birthplace Hemelrijken. Although her sister Samantha (Esmée van Kampen) can barely make ends meet herself, she is ready to help. She takes Kelly home and arranges a job for her at a package delivery company. As an old acquaintance (Maarten Heijmans) reclaims a large sum of money from Kelly, the financial problems pile up and Kelly sees no other solution than to go and deal for him. When Samantha hears that, she doesn't want to know anything about her. Until things really go wrong... But family doesn't abandon each other, right?



**Director(s):** Stanley Kolk  
**Producer(s):** Floor Onrust  
**Screenwriter(s):** Chris Westendorp  
**Editor(s):** Moek de Groot  
**Dir. of Photography:** Luuk Zonnenberg  
**Key Cast:** Esmée van Kampen, Jennifer Welts, Maarten Heijmans, Tim Olivier Somer, Ayrtton Kirchner, Fred Goessens



## HIGH TIDE

ARGENTINA / DRAMA / 106 MINS  
*Spanish with English subtitles*

Laura has lost control. After she sleeps with Weisman, the lead contractor building a barbecue shed in the backyard of her beach house, the other two workers on the job cross a boundary, making Laura feel that her space has been encroached upon. As Weisman disappears, sheltered and privileged Laura must manage the laborers herself. Her admonishments fall flat, forcing her to retreat behind the pristine glass windows—keeping watch and being watched simultaneously. Tensions churn, the workers become more unruly, and Laura ignores calls from her husband while downing bottles of red wine, waiting for Weisman to reappear.



**Director(s):** Verónica Chen  
**Producer(s):** Esteban Mentasti, Hori Mentasti  
**Screenwriter(s):** Verónica Chen  
**Editor(s):** Leandro Aste  
**Dir. of Photography:** Fernando Lockett  
**Key Cast:** Gloria Carrá, Jorge Sesán, Cristian Salguero, Mariana Chaud, Hector Bordoni



★ 😊

## TEAM MARCO

USA / FAMILY, COMEDY, DRAMA / 92 MINS  
*English, Italian. Occasional subtitles*

Screen time alert! Marco, 11, is obsessed with his electronics and hardly leaves the house. But when his grandmother dies and his grandfather moves in, Marco's life is turned upside-down and he's forced...to go play outside. "Nonno" (Grandpa) introduces him to bocce – the world's oldest game – and to the neighborhood crew of old Italian men who play daily at the local court. With sport, laughter and love, "Marcolino," as his grandfather calls him, finds connection to other people "in real life" and rounds up a team of neighborhood kids to take on his grandfather and his pals.



**Director(s):** Julio Vincent Gambuto  
**Producer(s):** Sam Sandweiss  
**Screenwriter(s):** Julio Vincent Gambuto, B.R. Uzun  
**Editor(s):** Nick Garnham Wright  
**Dir. of Photography:** Powell Robinson  
**Key Cast:** Owen Vaccaro, Anthony Patellis, Anastasia Ganiass-Gellin



# NARRATIVE FILMS



## TIME IS PRECIOUS

SPAIN / DRAMA / 93 MINS  
*Spanish with English subtitles*

Miguel, an actor suffering a decline in his profession, faces his last voyage caused by an incurable illness. His son Carlos is in a dilemma about whether he should help a father who abandoned him years ago. Sandra, Miguel's partner and Carlos's aunt, tries to rebuild the father-son relationship and also recuperate her own, almost lost, romantic relationship. Agapito, an invisible friend, appears and accompanies Miguel through tender and dramatic scenes till the end of his days. Miguel's tragicomic life in Madrid, filled with his weaknesses, fears and ghosts, takes an important turn when he arrives on the island of Ibiza. It is there that he rediscovers his childhood memories, old friends, a rekindled love and his very being. Throughout this dynamic voyage we find ourselves caught up in the human struggle between debility and nobility and sympathize with these characters who have found out that "time is precious."



**Director(s):** Miguel Molina  
**Producer(s):** Platea Films  
**Screenwriter(s):** Miguel Molina,  
Jose Luis de Damas  
**Editor(s):** Pototo Diez  
**Dir. of Photography:** Pototo Diez  
**Key Cast:** Miguel Molina, Saturnino  
García, Carlos Pulido, Sandra Blakstad



## WOMAN OF THE PHOTOGRAPHS

JAPAN / ROMANCE, HORROR, COMEDY / 89 MINS  
*Japanese with English subtitles*

A gynophobic photographer discovers for the first time in his life the joys of loving a woman, this one confused about her self-identity and self-esteem, by helping her in her perceptions of herself with his photographic retouching skills.



**Director(s):** Takeshi Kushida  
**Producer(s):** Shin Nishimura,  
Yousuke Sato  
**Screenwriter(s):** Takeshi Kushida  
**Editor(s):** Atsushi Gaudi Yamamoto  
**Dir. of Photography:** Yu Ohishi  
**Key Cast:** Hideki Nagai, Itsuki Otaki,  
Toshiaki Inomata, Toki Koinuma



### BEST SOCIAL IMPACT FILM

2019 – "Afterward"  
 2018 – "Crime + Punishment"  
 2017 – "City of Ghosts"  
 2016 – "Hooligan Sparrow"  
 2015 – "3 ½ Minutes, Ten Bullets"

### BEST DOCUMENTARY FEATURE

2019 – "Cold Case Hammar skjöld"  
 2018 – "The Dawn Wall"  
 2017 – "Bending the Arc"  
 2016 – "Hooligan Sparrow"  
 2015 – "The Russian Woodpecker"

### BEST NARRATIVE FEATURE

2019 – "Sister Aimee"  
 2018 – "Find This Dumb Little B\*tch and Throw Her Into A River"  
 2017 – "The Strange Ones"  
 2016 – "Little Men"  
 2015 – "Zurich"

### BEST CT SHORT

2019 – "120 Years"  
 2018 – "The Hammamis"  
 2017 – "Blind Sushi"

### BEST DOCUMENTARY SHORT

2019 – "Mack Wrestles"  
 2018 – "Kayayo"  
 2017 – "The Rabbit Hunt"  
 2016 – "Another Kind of Girl"  
 2015 – "Santa Cruz del Islote"

### BEST NARRATIVE SHORT

2019 – "The Animal"  
 2018 – "The Peculiar Abilities of Mr. Mahler"  
 2017 – "UnderPressure"  
 2016 – "Before the Bomb"  
 2015 – "Grounded"

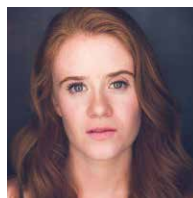
## BEST CT SHORTS



### CARO IN 10 MINUTES

USA / DRAMA, FANTASY / 13 MINS

Caro is sick. Well, she thinks she might be, but everyone around her, including her doctor, believes that her pain is all in her head. Left unsatisfied by her traditional outlets of support, Caro meets a mysterious woman who not only listens to her, but sees her as well. Shot on Super 16mm film, *Caro in 10 Minutes* evokes the restless, meandering energy of the New Wave, but it is very much a snapshot of a woman today: anxious and alienated by conventional structures of support, and yet undeterred in her search for the meaning behind her pain.



**Director(s):** Caroline Johnson

**Producer(s):** Caroline Johnson

**Screenwriter(s):** Caroline Johnson

**Editor(s):** Mohab Abou-Elalla

**Dir. of Photography:** Spencer Slishman

**Key Cast:** Caroline Johnson, Nikita Chaudhry, David Alan Madrick, Alexandra Hensley, Candace Elder

# BEST CONNECTICUT SHORTS



## CONVICTION

USA / DOCUMENTARY / 21 MINS

At 16 years old Jeffrey Deskovic was convicted of the rape and murder of Angela Correa, a 15-year-old high school classmate. His fight for freedom sheds light on the shortcomings of the American justice system and is a testament to the human spirit.



**Director(s):** Jia Wertz  
**Producer(s):** New York Film Academy  
**Editor(s):** Jia Wertz  
**Dir. of Photography:** Trishna Mahtani  
**Key Subject(s):** Jeffrey Deskovic, Dan Horace E. Anderson Jr.



## ELVIS

USA / DRAMA, COMEDY / 16 MINS

While grieving for the loss of his basset hound named Elvis, Doug gets robbed and looks to his neighbor for help in finding the last memory of his late best friend. Through perseverance and courage, Doug must rise to action.



**Director(s):** Matt Valade, Connor Rog  
**Producer(s):** Cathryn Schara  
**Screenwriter(s):** Matt Valade  
**Editor(s):** Connor Rog  
**Dir. of Photography:** Andrea Van Niekerk  
**Key Cast:** Doug Goldring, Jenn Sapozhnikov, Anthony Misiano, Kam Perez



## GRETA

USA / COMEDY / 27 MINS

Armed with self-loathing, hopelessness and existential dread, 22-year-old Greta tries to find one thing about adulthood that doesn't suck. Despite the support of her family, the vague impression of a job, and a place of her own, Greta still struggles to get out of bed. Every day. Good thing she lives in New York City, where everything seems twice as hard. Greta's world looks pretty bleak...until she meets a woman named April.



**Director(s):** Sparkman Clark  
**Producer(s):** Sparkman Clark, Edgar Velez, Amy Wadford, Julian West  
**Screenwriter(s):** Sparkman Clark  
**Editor(s):** Sparkman Clark  
**Dir. of Photography:** Edgar Velez  
**Key Cast:** Sparkman Clark, Callan Suozzi-Rearic, Julian West



# BEST CONNECTICUT SHORTS



## MOMMY'S NIGHTMARE

USA / DOCUMENTARY / 10 MINS

While my mother filmed my Kindergarten Halloween parade, a monster waited for her back at home.



## MORNING MOURNING

USA / DARK COMEDY / 15 MINS

*Morning Mourning* follows two outrageously odd sisters, Pearl and Zelda, as they mourn their mother's death at Greenwood Cemetery. Rating the lives of her deceased lady neighbors on the level of sexism they experienced in their day, the girls distract themselves from the grief of their mother's passing through morbid humor and satirical commentary.



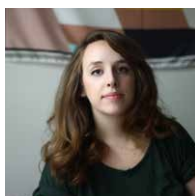
## THE OLD MAN

USA / DRAMA, COMEDY / 16 MINS

Alan, a 70-something widower, lives a dull and quiet life in his house, which he rarely leaves. When his daughter pitches him the idea of moving into an assisted living community, he begins to recognize that he is no longer the young man that he thought he was. Just as this happens, a 20-something named Naomi moves in next door, forcing Alan's reflection on his age to become even more apparent.



**Director(s):** Jonathan Napolitano  
**Producer(s):** Brian Bolster, Kayleigh Napolitano  
**Editor(s):** Jonathan Napolitano  
**Dir. of Photography:** Jonathan Napolitano  
**Key Subject(s):** Donna Napolitano, Jonathan Napolitano, Krystal Napolitano



**Director(s):** Dana Greenfield  
**Producer(s):** Gabby Bryan, David Bryan, Lauren Flack, David Elijah  
**Screenwriter(s):** Gabby Bryan  
**Editor(s):** Chris Plunkett  
**Dir. of Photography:** Sam Wolff  
**Key Cast:** Gabby Bryan, Magdalena Borlando, Maude Mitchell, Robert Kelly, Saiyam Kumar



**Director(s):** Devin Peluso  
**Producer(s):** Joseph Kaiser, Devin Peluso  
**Screenwriter(s):** Devin Peluso  
**Editor(s):** Shannon Rose Kelly, Isaac Kuruvilla Balachandran  
**Dir. of Photography:** Jacob Love  
**Key Cast:** Steve Coulter, Kate Pittard, Patrick Monaghan, Claudia Troy

# BEST CONNECTICUT SHORTS



## THE OTHER SIDE

USA, ETHIOPIA / DRAMA / 17 MINS

Days before his 18th birthday, Abel (Ethan Herisse, "When They See Us") finds himself about to age out of his orphanage and leave his younger brother, Kiya, behind. But when a prospective adopting couple threatens to break their relationship apart, the brothers wrestle with the reality of never being adopted. Inspired by a true story.



**Director(s):** Josh Leong  
**Producer(s):** Sofia Bara, Bemnet Yemesgen, Augustine Hong, Jonathan Ferguson, Khalil-El Ghoul, Sounil & Gracie Yu, Daniel & Carolina Bara, Jin & May Leong  
**Screenwriter(s):** Josh Leong  
**Editor(s):** Josh Leong  
**Dir. of Photography:** Tom Ingwersen  
**Key Cast:** Ethan Herisse, Wayna, Adonai Kelelom



## THIS BODY HAS NO TEXT

USA / EXPERIMENTAL, DOCUMENTARY / 4 MINS

A study of retroactive catharsis through nature, spoken word, and skin.



**Director, Producer, Screenwriter, Editor and Director of Photography:** Sophie Bardos  
**Key Cast:** Sophie Bardos



## WAX PAUL NOW

USA / COMEDY, MOCKUMENTARY / 16 MINS

After a visit to Madame Tussauds Times Square, three New Yorkers answer the museum's call for ideas on which celebrity to en-waxify next. The girls propose Paul Giamatti and start an online movement to get the actor a statue of his own. The "Wax Paul Now" movement goes viral, featured by Vulture, Forbes, The New York Times, and The Late Show with Stephen Colbert. The girls plot to create their own statue and to sneak it inside the museum. But after they are forcibly removed, the girls decide to work outside Madame Tussauds once and for all. They rent out the souvenir shop directly across the street and open a pop-up wax museum for one night, celebrating an unveiling truly worthy of Paul Giamatti.



**Director(s):** Val Bodurtha, Sophie Mann, Rebecca Shaw  
**Producer(s):** Val Bodurtha, Sophie Mann, Rebecca Shaw  
**Screenwriter(s):** Val Bodurtha, Sophie Mann, Rebecca Shaw  
**Editor(s):** Debbie McMurtrey  
**Dir. of Photography:** Wolfgang Held  
**Key Cast:** Val Bodurtha, Sophie Mann, Rebecca Shaw, Paul Giamatti, Trevor van Uden, Richard Brevard



**Greenwich International Film Festival is proud to support talented filmmakers with awards and cash prizes in three categories. We are grateful to our underwriters who allow us to provide financial support through these special awards. Thank you to all of the filmmakers who entered GIFF's film competition and participated in our first-ever virtual Festival!**

Best Social Impact Film Award  
Presented by  
**Bill & Ann Bresnan Foundation**

Best Connecticut Short Film Award  
Presented by  
**The Connecticut Office of Film,  
Television & Digital Media**

The JP Morgan Chase  
Audience Award  
**Presented by JP Morgan Chase**

*\*New this year, giving our  
audience the chance to vote  
for their favorite film!*