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It’s been an exciting year of change for the film industry.

A cultural shift is taking place, giving women a stronger voice and greater respect in the workplace. As a female-founded Festival, we were excited to celebrate this transformative movement with our 2018 program. This year, Greenwich International Film Festival made a commitment to give women an equal voice by programming 50 percent of our line-up with films that were written and/or directed by a female filmmaker. These films helped to change the way our audience views the world and covered important topics like modern slavery, environmental threats, achievements in education, and much more. Our Women at the Helm: A Conversation with Female Directors panel included an incredible line-up of women trailblazers who shared their personal experiences and advice with our audience members. GIFF was honored to present the Changemaker Award to humanitarian and actress Ashley Judd, whose work with the UNFPA and the #TimesUp campaign is paving the way for women now and in the future.

GIFF is grateful to represent the dynamic community of Greenwich, as well as the great State of Connecticut with diverse community initiatives. We couldn’t think of a more deserving Community Changemaker than Duncan Edwards, a beloved educator whose work with the Waterside School has changed the lives of hundreds of students and their families for the better, offering them a world-class education despite income or circumstance. Our program also highlighted the important work of Connecticut resident, philanthropist, producer, director and actor, Tony Goldwyn, who has been a lifelong supporter of Americares.

Thank you to our donors, sponsors, pass and ticket holders, whose support has allowed GIFF to offer free community events, monetary awards to filmmakers, financial support to charities, and a robust program that included bringing in film talent from all parts of the country for Q&A and panel discussions.

Looking forward, 2019 will be a year to commemorate what we started five years ago - a Festival that harnesses the power of film to serve the greater good, while bridging the worlds of film, finance and philanthropy.

Sincerely,

Colleen deVeer  Wendy Wear Stapleton  Ginger Stickel
Director of Programming, Chairman of the Board, Executive Director, COO
Co-Founder  Co-Founder
Wendy Wear Stapleton
Chairman of the Board, Colleen deVeer
Co-Founder
Changing
Our World for the Better

Each year, GIFF honors individuals who have devoted their lives to helping others, inspired countless people, and have proven that one person can make an impact. Our 2018 Changemaker Honorees have raised the bar, making great strides in education and women and children’s health. We congratulate these remarkable people on their achievements.
Ashley Judd, Actress & Humanitarian
Changemaker Award Recipient

Ashley Judd is an actress and a social justice humanitarian. She has been working internationally, with NGOs, grass roots organizations, and governments for well over a decade. Presently, she serves as Global Goodwill Ambassador for UNFPA, is the Global Ambassador for Population Services International, and also for Polaris Project. She serves on the Advisory Boards of International Center for Research on Women, Apne Aap Worldwide, and Demand Abolition. She is Chairperson of the Women’s Media Center Speech Project: CurbingAbuse, Expanding Freedom. Ashley is also an actor both on film and stage. She has been nominated for several Golden Globe and Emmy Awards, and has been an active supporter of the #TimesUp movement since its inception.

Duncan Edwards
Executive Director, Waterside School
Community Changemaker Award Recipient

Duncan Edwards has been an educator in Fairfield County schools for the past four decades. He is the esteemed Executive Director of Waterside School, an independent school in Stamford, CT, serving children and families regardless of limitations in income or circumstance. The School has proven virtually singular in its quality and in its success in helping to ensure that talent, not circumstance is the ultimate determinant of a child’s destiny. Mr. Edwards began his career at Brunswick School, serving in a number of roles before being named Headmaster. After his retirement from Brunswick, he briefly served as President and CEO of Americares. He currently volunteers on a number non-profit Boards.

"It is an honor to have been chosen as a Changemaker Award recipient at the 2018 Greenwich International Film Festival. The festival serves as a great example of how film can be elevated to affect social change, and I’m grateful to be a part of such an extraordinary community.”
~ Ashley Judd, People Magazine
2018 has marked a year of positive social change for women in the entertainment industry. The launch of the #Times Up movement helped to set new standards in Hollywood, that have paved the way for other industries. Despite these changes, women remain underrepresented behind the camera. GIFF helped to empower female filmmakers by committing to give them an equal voice throughout the 2018 Festival. **50 percent of our film line-up was written and/or directed by a female filmmaker.**

I’m honored to have been a part of this awesome Festival and win the *Connecticut Best Shorts Award.* Thank you for all the hard work you put into organizing it!"  
Molly Bareiss, Director, The Hammamis

Thanks to GIFF, I saw SOUFRA (a great documentary), loved the discussion I was part of, met amazing women, and then had a great Bloody Mary. Perfect weekend!”  
Annie Howell, Director, Panelist

Having women’s voices represented equally in our storytelling and our entertainment media means having half the population included in our cultural narrative so we truly can transform civilization by just this one step.”  
Maria Giese, Co-Founder of the Women’s Media Summit

Greenwich Sentinel
Our slate of 51 films provided entertainment and inspiration, tackling important subject matter, including bullying, child labor, disabilities, female empowerment, genocide awareness, gun control, LGBTQ rights, health care, modern slavery, the refugee crisis, racial bias, global poverty, mental health, environmental protection, and the right to vote. Here are a few of the films that resonated with our audience:

- *Won’t You Be My Neighbor*, directed by Morgan Neville
- *A Woman Captured*, directed by Bernadett Tuza-Ritter
- *Rowdy*, directed by Hannah Storm
- *Inventing Tomorrow*, directed by Laura Nix
- *The Devil We Know*, directed by Stephanie Soechtig
- *The Dawn Wall*, directed by Josh Lowell, Peter Mortimer
- *Leave No Trace*, directed by Debra Granick
- *American Animals*, directed by Bart Layton
- *Eighth Grade*, directed by Bo Burnham
- *One Vote*, directed by Christine Woodhouse

It was such a pleasure to screen at GIFF. You are a dream to work with. I was especially amazed by the audience reaction too. So glad to have been able to open their minds just a little bit.”

~ James Lester, Director, *Getting Naked: A Burlesque Story*
2018 Award Winning Films

Each year we offer monetary awards to select films chosen by our Jury in hopes of helping fund future projects and helping filmmakers create films that share important messages with the world.

Best Social Impact Film: **Crime + Punishment**

Best Narrative Feature Film: **Find This Dumb Little B@tch and Throw Her Into A River**

Best Documentary Feature Film: **The Dawn Wall** (underwritten by the Bill & Ann Bresnan Foundation)

Best Narrative Short Film: **The Peculiar Abilities of Mr. Mahler**

Best Documentary Short Film: **Kayayo**

Best Connecticut Short Film: **The Hammamis** (underwritten by the Connecticut Office of Film, Television & Digital Media)

Best Youth Social Impact Videos: **A Sense of Self Defense, and Giant Steps**

“It is truly an incredible and meaningful honor to receive this award. To be in such esteemed company of past recipients and screen at Greenwich with your lovely audience is definitely a high point in this very challenging and long period of developing and completing the film. The award will be a huge boon to our efforts to push a very robust social impact and community engagement campaign. In fact, I had just hired a social impact producer, but was stressing out about how we were going to pay her in time! Thank you so much.”

Steve Maing, Director, **Crime + Punishment**
As an international film festival, GIFF strives to achieve a delicate balance and cohesive line-up of films that share diverse stories from around the world. This year, our program featured films from 14 countries:

- United States
- United Kingdom
- Belgium
- Netherlands
- Switzerland
- France
- Germany
- Norway
- Austria
- Hungary
- Lebanon
- Brazil
- Ghana
- Denmark
Opening Night

Opening Night proved to be a powerful celebration of art, film and music. It kicked off with the premiere of *The Price of Everything* directed by Nathaniel Kahn. This eye-opening documentary investigated the labyrinth of the contemporary art world, forcing the viewer to reevaluate the relationship between art and consumerism. The film was followed by a Q&A with Nathaniel Kahn (Director), Jennifer Stockman (Producer), Carla Solomon (Producer), Debi Wisch (Producer), Bob Richman (Director of Photography), and Larry Poons (American Artist).

Over one thousand people attended Opening Night Party, which featured film awards and a memorable concert with Ms. Lauryn Hill, celebrating the 20th anniversary of her award-winning album, *The Miseducation of Lauryn Hill*. Afterwards, guests enjoyed the VIP Lounge presented by Casamigos.
Panel Discussions

Hearing from industry experts is something that our audience values and has come to expect from GIFF. Our program included five thought-provoking panels, two of which were offered free to the community.

“I am excited Greenwich International Film Festival is giving me the opportunity to share with others the incredible work Americares is doing to make struggling communities healthier and more prosperous.”

~ Tony Goldwyn

Women at the Helm: A Conversation About Female Filmmakers
*Presented by Tesla and Serendipity*

Changing Face of Distribution Panel & Luncheon
*Presented by JP Morgan*

Making An Impact in the Community and Beyond Panel & Award Event
*Presented by Global Citizens Initiative*

Spotlight On Tony Goldwyn
*Presented by Connecticut Office of Film, Television & Digital Media and Serendipity*

Spotlight On James Ivory
*Presented by Douglas Elliman*
Program Participants

Honorees & Performers
Duncan Edwards
Ms. Lauryn Hill
Ashley Judd
DJ April Larken
DJ Marvin Myers
Perrone Bros. Entertainment

Filmmakers
Amy Adrion
Mathieu Amalric
Sarah Arnold
Molly Bareiss
Ian Bonhôte
Ben Brand
Patrick Bresnan
Edward Burns
Bo Burnham
Daniel Bydlowski
Jessica Congdon
Fedrik De Beul
Josephine Decker
Ned Ehrbar
Maxime Feyers
Debra Granik
Lauren Greenfield
Christopher Hawthorne
James Ivory
Nathaniel Kahn
Todd Kapostasy
Bart Layton
James Lester
Mauro Lima
Josh Lowell
Ivete Lucas
Oliver Magis
Stephen Maing
Gustav Möller
Thomas A. Morgan
Peter Mortimer
Dana Nachman
Jonathan Napolitano
Morgan Neville

Filmmakers Cont.
Laura Ni
Paul Philipp
Samuel D. Pollard
Mari Bakke Riise
Carlos Rojas
Kim A. Snyder
Thomas Simmons
Stephanie Soechtig
Hannah Storm
Séverine De Streyker
Meg Sutton
Yen Tan
Bernadett Tuza-Ritter
Tim Wardle
Daryl Wein
Ewen Wright
Christine Woodhouse
Cameron Yates
Jeremiah Zagar

Panelists
Adrienne Becker
Rob Burnett
Alison Davis
John Farr
Bruce Fretts
Chris George
David Gideon
Tony Goldwyn
Claire Haft
Annie Howell
James Ivory
Andrew Karpen
Mary Lee Kiernan
Mark Lindsay
Joe Meyers
Ann O’Brien
Amelia Poor
Sam Rose
Darnell Strom
Carl Swanson
Louisa Winthrop

Jury
Ryan Eggold
Gabe Fazio
Haley Fisher
Libby Geist
Andrew Jenks
Michael Kantor
Renée Ketchan
Joni S. Kimberlin
Zenon Kruszelnicki
Joe McCarthy
Megan Mylan
Maggie Pisacane
Robert Richter
Vadim Rizos
Ed Ruggiero
Pouya Shahbazian
Peter Tesei
Adnan Virk
Charity Partners

Giving back is an integral part of our organization. GIFF is proud to support a variety of charity partners through Festival proceeds. From education to health care to the environment. To date, GIFF has raised nearly $500,000 for non-profit organizations around the world. Additionally, we encourage our audience members to learn more about our charity partners by promoting them throughout the Festival in hopes that our attendees will be inspired to donate on an individual basis.

**Americares | www.americares.org**

Americares saves lives and improves health for people affected by poverty or disaster so they can reach their full potential.

**UNFPA | www.unfpa.org**

The UNFPA strives to deliver a world where every pregnancy is wanted, every childbirth is safe and every young person’s potential is fulfilled.

**Waterside School | www.watersideschool.org**

Waterside School is a co-educational PK-5th Grade independent school serving children and families regardless of limitations in income or circumstance.

**Boys & Girls Club of Greenwich | www.bgcg.org**

The Boys & Girls Club of Greenwich is committed to providing high-quality educational programs, building a sense of character and citizenship, maintaining diversity, and offering kids a safe, nurturing and affordable environment.

**Breast Cancer Alliance | breastcanceralliance.org**

Breast Cancer Alliance is the powerful private breast cancer foundation making a national impact through major investments in early-stage research, fellowships, education and support.

**MLH Foundation | www.mslaurynhill.com**

MLH Foundation directly contributes support for education, health, agriculture, technology and community-based businesses and development initiatives throughout the Diaspora.
GIFF attracts representatives from a wide range of prominent news outlets, and has generated over 4.5 billion media impressions since inception. The Festival has resulted in positive coverage for the Town of Greenwich, the State of Connecticut, and our featured films and filmmakers.

The young GIFF, only in its fourth year, again grew by sticking to its formula from the get-go: high-quality, independent programming of specialized films seeking buyers or on the verge of release; an equally focused outreach and event agenda to address important social issues (“Make an Impact” was this year’s theme); and the usual sprinkling of film-related talks, tributes, panels, Q&As and parties. All with plenty of respect and money for the community thrown in.

~ Film Journal International

**Social Media**
@greenwichfilm.org
32K Followers on Instagram
13K Followers on Facebook
10K Followers on Twitter

**Media Partners**
Moffly Media, WABC-TV, Hearst Newspapers, The Sentinel, Fairfield County Look, Serendipity Magazine, WAG Magazine

**Media Coverage**
Billboard, ABC, People, IMDB, Z100, Variety, Knockturnal, Hedonist, Film Journal, Deadline, Daily Mail, Hartford Courant, Greenwich Magazine, Hearst, Fairfield County Look Serendipity, WAG
Our Audience

GIFF’s audience is highly educated, affluent, sophisticated, and loyal. They attend the Festival each year to grow culturally, be inspired and entertained, and connect with film connoisseurs, directors, actors, producers, writers, entertainment executives, and thought leaders from around the globe.

Age Range
- 18 to 24: 9%
- 25 to 34: 10%
- 35 to 44: 11%
- 45 to 54: 20%
- 55 to 64: 28%
- 65+: 21%

Income Level
- Up to $100,000: 35%
- $101,000 to $200,000: 26%
- $201,000 to $300,000: 7%
- $301,000 to $400,000: 6%
- $401,000 to $500,000: 5%
- $500,000+: 21%

Residence
- Greenwich, CT: 49%
- Greater Connecticut: 21%
- Out-of-State: 30%

10,000 people attend GIFF events throughout the year, of which 8,500 attend during the Festival.

Education
- 93% of our audience members have a college degree.
- 45% have a graduate degree.

99% of our audience say they plan to attend future GIFF events and would recommend the Festival to a friend.

Brand Awareness
- 50% of our audience is more likely to use the products and services of a GIFF sponsor because they attended the Festival, based on results from our audience survey.
We remain committed to sound fiscal management, while working to generate sufficient funds to support charity partners and filmmakers. Our FY18 year-end includes total revenue of $1,111,325, less total expenses of $1,101,565. GIFF received $304,208 of in-kind donations (i.e. advertising, food and beverage, rent, photography, and other donations).

NOTE: The financial information presented does not include in-kind donations. Any budget surplus is used to fund future public programs.

This is an unaudited financial report. For a copy of GIFF’s audited financial statements, please contact Ginger Stickel at 203-717-1800.
Our Village
It takes a village to host a world-class film festival that promotes positive social change through its films, panels, and special events, offers monetary awards to talented filmmakers, supports charity partners, and contributes to a thriving art and cultural community in Greenwich and the State of Connecticut. From foundations to individual donors to corporate sponsors, the Greenwich International Film Festival would not be possible without the following supporters:

### Foundations

**Stavros Niarchos Foundation** (SNF) is one of the world's leading private, international philanthropic organizations, making grants to nonprofit organizations in the areas of arts and culture, education, health and sports, and social welfare. SNF is a multi-year supporter of the Festival.

**Bloomberg Philanthropies** focuses on five key areas for creating lasting change: public health, the environment, education, government innovation, and arts & culture. These five areas encompass the issues Mike Bloomberg and his team are most passionate about, and where they believe the greatest good can be achieved. Bloomberg Philanthropies has been an avid supporter of GIFF and its social impact programming.

**Newman's Own Foundation** is an independent, private foundation based in Connecticut that was formed in 2005 by Paul Newman to sustain the legacy of his philanthropic work. Funded entirely through the profits and royalties of Newman’s Own products, the Foundation does not maintain an endowment, raise funds, or accept donations. The Foundation believes that each of us, through the power of philanthropy, has the potential to make a difference. Newman’s Own Foundation has supported GIFF since its inception.

A variety of family foundations help provide meaningful support to GIFF. As an example, for four years, the **Bill & Ann Bresnan Foundation** has generously helped to underwrite social impact films and awards at GIFF.

### Founding Members

It is with deep gratitude that we acknowledge our Founding Members, whose support has helped to build the foundation of the Festival.

- Bradshaw-Mack Foundation
- Barry & Barbara Carroll
- Kate & Jim Clark
- Crain Family Foundation
- Colleen & Kipp deVeer
- The Fareri Family
- Pamela & David B. Ford
- Jim & Jenny Matthews
- Donald & Muffy Miller
- Deborah & Chuck Royce
- Ras & Kristyna Sipko
- Wendy Stapleton and The Stapleton Family Foundation
- Eleanor & John Sullivan
- Tex and Co.
- Victoria & Mike Triplett

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Government

The Connecticut Office of Film, Television & Digital Media was an early supporter of GIFF, and has continued to help develop and fund programs that promote the great State of Connecticut and celebrate local talent. This year’s programs included the Connecticut Best Short Films program and award, as well as the Spotlight On Tony Goldwyn, which pays homage to a gifted artist from Connecticut.

The Town of Greenwich supports the Festival as an in-kind partner, offering our team a space to get creative and run the Festival, as well as parking support and publicity.

Corporations

GIFF is grateful to partner with corporations who share in our vision. Our development team works with a variety of companies to create programs that help to achieve their business objectives. Some of our top corporate sponsors include:

Betteridge is the official jeweler of the Festival, and a major sponsor of the Changemaker Gala. GIFF's top passholders enjoy a cocktail party with the Changemaker Honorees each year at their flagship Greenwich store.

JP Morgan hosts an annual panel and luncheon for their top clients and GIFF supporters each year. The 2018 event focused on The Changing Face of Distribution.

J House Greenwich is the Official Hotel Partner of the Festival and provides financial and in-kind support, providing top-notch accommodations for Festival talent and guests.

Avon Theatre, an historic, landmark theater in Stamford, is GIFF’s preferred theater partner. It features the best of independent, world and documentary films, foreign and Hollywood classics and educational programming that enhances the cultural richness of the community.

Hospital for Special Surgery presents one of the top Festival films each year.

Global Citizens Initiative sponsored the 2018 Youth Social Impact Video Competition and Awards Event, by challenging Fairfield County high school students to create a video addressing a need in an under-served community. The winning videos were shown at the awards event and cash grants were awarded to the top two finalists. They also underwrote the first ever #MakeAnImpact Award to YouTube Sensation and Philanthropist, Bethany Mota.

HPM Partners hosts a networking event at GIFF each year.

New sponsors this year that came in at a significant level include MoviePass, Compass, Lifewtr/Pepsico, Manny’s Ultimate Bloody Mary and Koger.
2018 Sponsors

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Connecticut Film, Television, Digital Media
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HPM PARTNERS
vivino

Tax Credits International

SPECIAL SURGERY
Film. Television. Digital Media.

MAISON D’ALEXANDRE
2018 Sponsors

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gettyimages
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Cindy Press
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DJ Marvin Myers
Douro
Dvideo
Fortina
Gabriele's Italian Steakhouse
Hoodoo Brown BBQ
Lara Forstmann
Lillian August
Little Pub
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McArdle's Florist & Garden Center
Perfect Provenance
Perrone Bros. Entertainment
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Thai Serenity Spa
The Balm
The Collagen Bar
The Orchard
Valmont Cosmetics
Vince
YETI

Community Partners

The Avon Theatre
Boys & Girls Club of Greenwich
Focus on French Cinema
Global PEHT:
  Partnership to End Human Trafficking
Greenwich Concours d’Elegance
Greenwich Fire Department
Greenwich Library
Greenwich Police Department
Integrated Refugee & Immigrant Services (IRIS)
STOMP Out Bullying
YWCA Greenwich
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Abby Ritman
Jen Roach

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Ginge Cabrera
Kate Clark
Hadley Palmer

Opening Night Party Co-Chairs
CourtenayCarella
Toby Peters
Jill Schecter

Interns
Jordan Baruch
Katie Coughlin
Victoria Gargiulo
Madalyn Prior-Hull
Amanda Russell
Maleisa Shelton
Ariana Spinogatti
Wesley Wilson

Interns Cont.
Krystal Sachs
Megan Shattuck
Kristyna Sipko
Susan Sleeper
Riann Smith
Natalie Stein
Leigh Teixeira
Nikol Thompson
Alix Toub
Shelly Tretter Lynch
Victoria Triplett
Kelly Vintiadis
Robyn Wasserman
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High School Interns
Perry Barth
Kara Bittman
Petra Friden
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Heather Halpin
Irene Hong
Yves Mazaud
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Francesca Moniz
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Katherine Beevers
Jeff and Terry Boyd
Geoff and Melissa Bradshaw-Mack
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Bill and Ann Bresnan Foundation
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If your name has been misprinted or omitted in error, please accept our sincere apology and let us know by calling (203) 717-1800.