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GREENWICH

International Film Festival™

**MAY 31-
JUNE 3, 2018**

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AN
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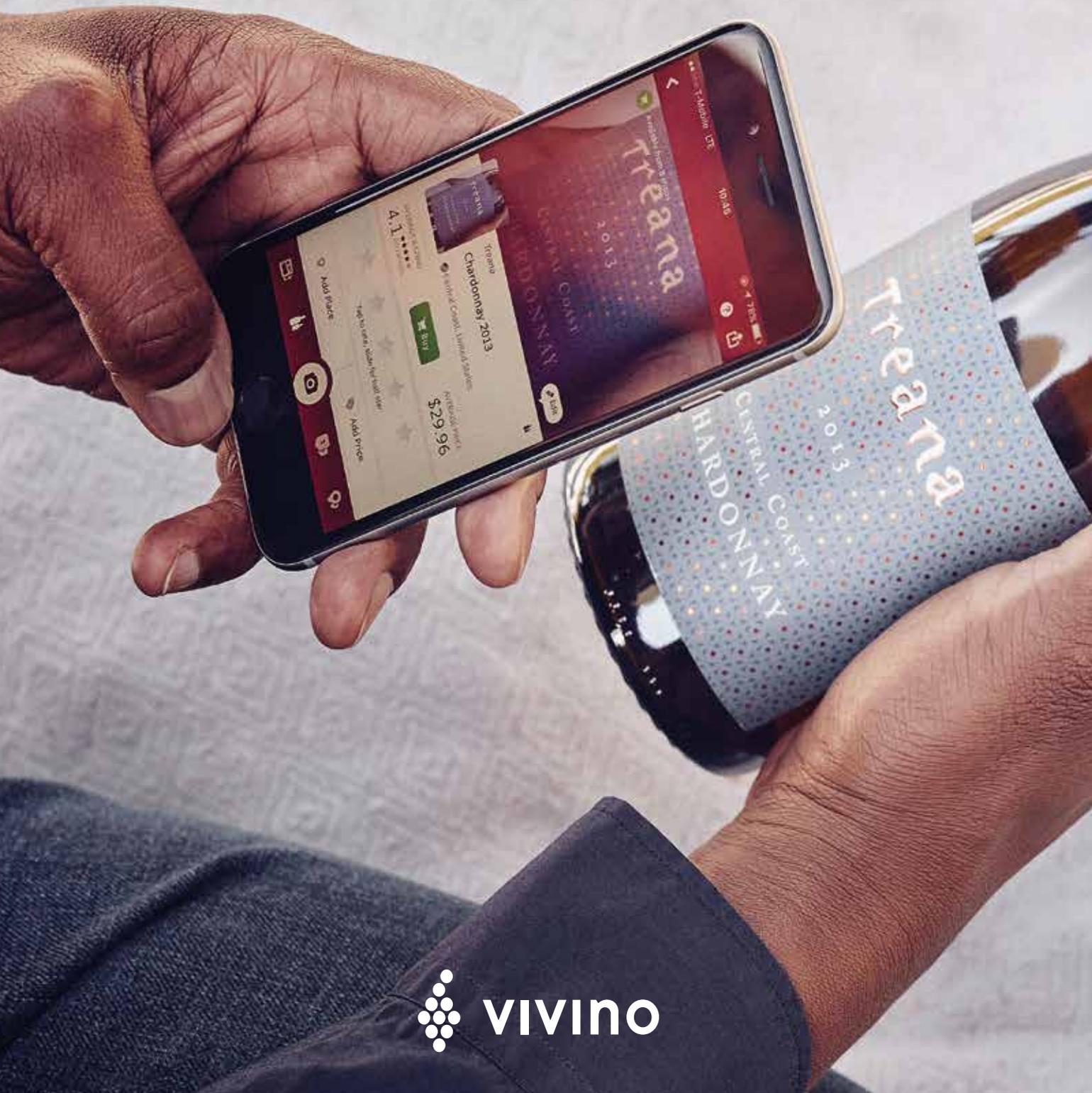


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PASSES AND TICKETS

Please visit www.greenwichfilm.org for ticket information and a current schedule of events. Purchase passes and event tickets online or at our Box Office.

How to Purchase Passes and Tickets

Website: www.greenwichfilm.org/box-office

Box Office: 55 Arch Street, Greenwich, CT 06830 **Box Office Telephone:** 203-862-9732

Box Office Hours: Monday-Saturday 11 AM - 6:00 PM

Admission for Passholder vs. Ticket Holders

Passholders are required to wear their badge at the entrance of all Festival events.

Ticket holders must present their printed tickets at the entrance to each Festival event.

FILM, PANEL AND PARTY LOCATIONS

Film Screening and Panel Locations

The Avon Theatre: 272 Bedford Street, Stamford, CT 06901

Bow Tie Cinemas, Theaters 1-3: 2 Railroad Avenue, Greenwich, CT 06830

Cole Auditorium at Greenwich Library: 101 West Putnam Avenue, Greenwich, CT 06830

Gabriele's Italian Steakhouse: 35 Church Street, Greenwich, CT 06830

Party Locations

Boys & Girls Club of Greenwich: 4 Horseneck Lane, Greenwich, CT 06830

Betteridge: 239 Greenwich Avenue, Greenwich, CT 06830

J House Greenwich: 1114 East Putnam Avenue, Greenwich, CT 06878

L'escale Restaurant & Bar: 500 Steamboat Road, Greenwich, CT 06830

Tesla: 340 Greenwich Avenue, Greenwich, CT 06830

Theory: 396 Greenwich Avenue, Greenwich, CT 06830

GETTING THERE & PARKING

Interstate-95 North and South, Exit-3 - Arch Street

Metro-North Railroad - Schedules & Tickets: www.mta.info/mnr

Select Passholders are granted one complimentary VIP Festival parking pass. Additional Parking:

Island Beach Parking Lot: Across from 100 Arch Street

Horseneck Parking Lot: Horseneck Lane

Arch Street and Sound View Drive Parking Lot

ACCOMMODATIONS

Delamar Greenwich Harbor: (203) 661-9800 | 500 Steamboat Road, Greenwich, CT 06830

J House Greenwich: (203) 698-6980 | 1114 East Putnam Avenue, Greenwich, CT 06878

Hilton Stamford Hotel: (203) 967-2222 | 1 First Stamford Place, Stamford, CT 06902

STAY CONNECTED

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Innovation

Imagination

Impact

For its extraordinary work nurturing
fresh perspectives while serving
the greater good, we salute the
Greenwich International Film Festival.

J.P.Morgan



A Note from the Chairwoman of the Board

It's hard to believe that we have arrived at our 4th Annual Greenwich International Film Festival. I am incredibly proud of the program, our honorees, performers and participants. Since our inception, giving back to the community and the world has been the cornerstone of GIFF's mission.

This year we will highlight two incredible individuals at our Changemaker Gala on May 31st. First, our Community Changemaker, Duncan Edwards. Duncan, former Headmaster of the Brunswick School, is currently the Director at the Waterside School. I encourage any of you who have not heard about the Waterside School to learn as much as you can. Waterside School is a co-educational PK-5th Grade independent school serving children and families regardless of limitations in income or circumstance. The School attracts and inspires students of academic promise and families deeply invested in their children's success. Duncan's leadership has helped hundreds of children change the trajectory of their lives and I am proud to call him a life-long friend. We will also be honoring the brilliant and bold Ashley Judd, who has worked tirelessly as a UNFPA Goodwill Ambassador making sure that women and girls around the world are safe, heard and valued. Ashley is a woman of principal, who stood up for her beliefs regardless of personal consequence and, as a result, helped start a critical culture shift in Hollywood.

We applaud both Duncan and Ashley who have led by example and inspired thousands along the way. In a time where it is easy to be consumed by the negative, to feel

that one person can't make a difference, these individuals help us all believe in the innate goodness of humanity and the capacity for each of us to change our community and our world for the better.

Our Spotlight on Tony Goldwyn will highlight his career and deep commitment to Americares. This incredible organization saves lives and improves the health of people affected by poverty or disaster so they can reach their full potential. I had the opportunity to go with Americares into the field a few years back and I can say firsthand that the work they are doing is changing lives.

This year we are committed to giving female artists a strong voice. Fifty percent of our films are written or directed by women. I am thrilled that Ms. Lauryn Hill will be performing at our Opening Night Party on June 1st at The Boys and Girls Club of Greenwich. A portion of proceeds from this event will benefit the Lauryn Hill Charitable Fund, which supports education, health, agriculture, technology, and community-based businesses.

We have many more events planned, including a Spotlight on legendary Oscar Award winning James Ivory, a Female Director's Panel and of course, an incredible line-up of films.

Without you, GIFF would not be able to accomplish all we have. By the end of this year, we will have raised almost half a million dollars for charity partners and \$120,00 for emerging filmmakers. Thank you to our incredible staff, our supporters and sponsors. It is only with your support that we will continue to MAKE AN IMPACT!

Wendy Stapleton
Chairwoman of the Board

HOW YOU MOVE IS WHY WE'RE HERE.

HSS is proud to support the 2018 Greenwich International Film Festival.

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Festival Team



Directors

Colleen deVeer, *Director of Programming*
Wendy Stapleton, *Chairwoman of the Board*
Ginger Stickel, *Executive Director*

Festival Team

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Lizzy Jones, *Assistant*

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A Note from the Executive Director

“Find a group of people who challenge and inspire you, spend a lot of time with them, and it will change your life.” Well, Amy Poehler,

I couldn't have said it better myself. Each June, we come together to celebrate film, finance and philanthropy with a world-class film festival. But the truth is, it takes countless hours and months of work to pull off a film festival that entertains, educates, inspires and gives back. As Executive Director of the Greenwich International Film Festival, I have the distinct pleasure of working with an incredibly talented team, a supportive Board, and patrons, enthusiastic host committees, dedicated volunteers and student interns, gifted filmmakers, panelists, jurors and performers, and amazing sponsors and community partners.

During the 2018 Festival, I encourage you to take advantage of all that we have to offer. Get to know our team by spending time at the Box Office, which is open from May 7th through June 3rd at 55 Arch Street in Greenwich. One of our sponsors, Lillian August, created a beautiful lounge space for people to gather and learn about our program, purchase tickets, and connect over film. Draw inspiration from our films, and take note of which ones include a Q&A. Part of what we do at GIFF is to offer our audience the chance to meet the filmmakers, ask them about their work, and draw a greater understanding of the films. Cinema is social – continue the conversations from films and panels at receptions such as the *Women at the Helm Reception* at Tesla, the *1985 Film Reception* at Theory, and the *VIP & Filmmaker After Party* at JHouse. Celebrate with the filmmakers at Opening Night Party, which features our film awards and a special performance by Ms. Lauryn Hill. Learn about our charity partners at the Changemaker Gala. Explore the beautiful Town of Greenwich and visit the businesses and venue partners that support GIFF. You can find them on our website or on the Festival map. Most importantly, enjoy your time at GIFF!

Thank you for being a part of the 2018 Greenwich International Film Festival.

Ginger Stickel

Executive Director



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the events, people life and style of our town.

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GREENWICH
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FESTIVAL MAP

KEY

- Off Map
- Parking

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- 2. Val's Putnam Wines & Liquors**
125 W. Putnam Ave. | (203) 869-2299
- 3. Cole Auditorium at Greenwich Library**
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- 4. Gabriele's Italian Steakhouse**
35 Church St. | (203) 622-4223
- 5. Lillian August**
26 E. Putnam Ave. | (203) 489-3740
- 6. The Avon Theatre**
272 Bedford St., Stamford | (203) 967-3660

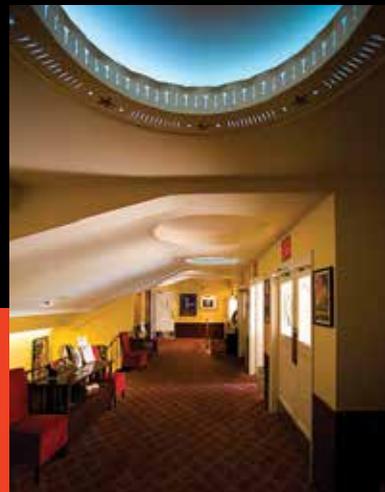
- 7. J House Greenwich**
1114 E. Putnam Ave. | (203) 698-6980
- 8. Maison D'Alexandre**
33 Lewis St. | (203) 661-1111
- 9. Saks Fifth Avenue**
205 Greenwich Ave. | (203) 862-5300
- 10. Betteridge**
239 Greenwich Ave. | (203) 869-0124
- 11. Tesla**
340 Greenwich Ave. | (203) 900-6162
- 12. GIFF Box Office**
55 Arch St. | (203) 862-9732

- 13. McArdle's Florist and Garden Center**
48 Arch St. | (203) 661-5600
- 14. The Perfect Provenance**
47 Arch St. | (203) 900-1131
- 15. Theory**
396 Greenwich Ave. | (203) 422-0020
- 16. Richards**
359 Greenwich Ave. | (203) 622-0551
- 17. Douro**
363 Greenwich Ave. | (203) 869-7622
- 18. Bow Tie Criterion Cinemas**
2 Railroad Ave. | (203) 869-3121

- 19. Greenwich Taxi**
203-869-6000
- 20. L'Escale Restaurant**
500 Steamboat Rd. | (203) 661-4600
- 21. Greenwich Water Club**
49 River Rd., Cos Cob | (203) 661-4033
- 22. Boys & Girls Club of Greenwich**
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A Note from Programming

Greetings GIFF Friends and Family,

This year has really flown by, and we can't believe we are already on our fourth edition of this Festival. Sam and I have been thrilled to work together again and are honored to share the voices of some of the greatest domestic and international storytellers with you.

In an effort to continue our year-round programming, we had the pleasure of holding several complimentary advance screenings for our community in the Fall and Winter which included *Breathe*, *Danica*, *In The Fade*, *Nostalgia*, *Beirut*, and *Disobedience* at Bow Tie Cinemas. After screening hundreds of submissions, the programming team traveled to Sundance in search of the best of the best in filmmaking on the festival circuit. In March, our team spent a week at SXSW curating films to round out what has shaped into a program that we are tremendously proud of and excited to share with our community.

Given that we are a female-founded Film Festival and due to the current climate in the entertainment industry, Sam and I made a commitment to selecting a lineup of half female written or directed films. We will showcase some of these inspiring ladies on our panel, "Women at the Helm: A Discussion About Female Directors."

In order to achieve a delicate balance and cohesive lineup of films in our slate each year, we have to give careful consideration to programming films that share diverse stories from around the world. We are thrilled that 14 countries are represented in the 2018 program which include: The United States, Netherlands, Denmark, Brazil, Hungary, Germany, Belgium, France, Ghana, The United Kingdom, Lebanon, Austria, Switzerland, and Norway.

We are pleased to say that we've raised the bar this year with our unbelievable Opening Night Film, *The Price of Everything*, directed by Nathaniel Kahn. *The Price of Everything* is an eye-opening documentary feature which investigates the labyrinth of the contemporary art world, forcing the viewer to reevaluate the relationship between art and consumerism. Featuring collectors, dealers, auctioneers and a rich range of artists, from current market darlings Jeff Koons, Gerhard Richter and Njideka Akunyili Crosby, to one-time art star Larry Poons. Following this spectacular film will be a Q&A with filmmakers and industry professionals from the art world.

We also have the pleasure of sharing with you several Centerpiece Films in our line-up. From Hungarian first-time documentary director, Bernadett Tuza-Ritter, comes *A Woman Captured*, a captivating and harrowing film that profiles a domestic slave and the unbearable oppression that she endures for ten years. Our second Centerpiece, *Eighth Grade*, is a funny and poignant Narrative Feature debut written and directed by Bo Burnham centering on a 13-year-old girl struggling to navigate her disastrous eighth grade year. Eye-opening documentary, *The Dawn Wall*, directed by Josh Lowell and Peter Mortimer, profiles legendary free-climber Tommy Caldwell. And finally, *1985*, a tender and impactful Narrative Feature directed by Yen Tan that explores the struggles of a closeted young man in 1980's rural America.

Our other 44 documentary and narrative shorts and feature films are outstanding this year as well. Our films explore subject matter from global healthcare, racial injustice, bullying, and modern slavery, to gun control, LGBT rights, the refugee crisis, child labor, global poverty, genocide awareness, mental health, environmental protection, disabilities, and female empowerment.

In addition to our beautiful and inspiring films, our panels include, two Spotlight On conversations with Oscar Award Winning Director, Writer, and Producer James Ivory, and Actor, Producer, Director, and Political Activist, Tony Goldwyn. Additionally, JP Morgan will be presenting a panel discussion examining "The Changing Face of Film Distribution."

We hope that you enjoy the program and connect with the stories of our filmmakers and panelists as much as we have over the past 9 months. We anticipate that they will inspire change in the world, and that you will walk away with a shift in perspective and a new sense of awareness about the struggles that people face on a global level.

Sam and I thank the GIFF team for their patience and support, our fantastic Jury of entertainment professionals for their time and efforts in helping us select the winners of each competitive category, our Pre-screening Committee and interns who spent thousands of hours of their time reviewing and rating films, our volunteers, our loving families, and all of you, who have trusted our taste and taken a leap with us.

Enjoy the shows!

Colleen deVeer
Founder/Director of Programming

Sam Kleiner
Programmer

2018 Film Jury

Narrative Features



GABE FAZIO
Actor, Filmmaker



MICHAEL KANTOR
Director, Writer & Producer

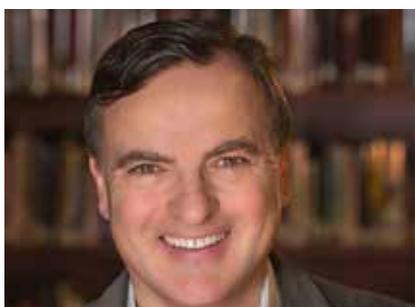


ADNAN VIRK
ESPN Sports Commentator

Narrative Shorts



HALEY GILBERT FISHER
Writer, Actor



ZENON KRUSZELNICKI
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POUYA SHAHBAZIAN
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Social Impact



RYAN EGGOLD
Actor



JOE B. McCARTHY
Actor, Writer & Director



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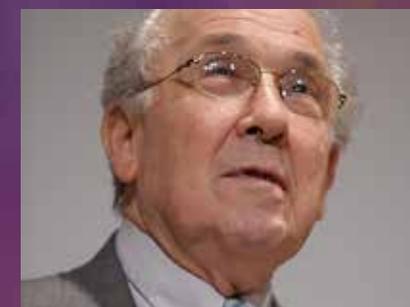
Documentary Shorts



ANDREW JENKS
Filmmaker



MEGAN MYLAN
Film Director



ROBERT RICHTER
Director, Producer & Writer

Connecticut Shorts



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1985

USA // 85 mins // **Drama**

Inspired by the award-winning short film of the same name, 1985 follows Adrian (Cory Michael Smith, "Gotham"), a closeted young man returning to his Texas hometown for Christmas during the first wave of the AIDS crisis. Burdened with an unspeakable tragedy in New York, Adrian reconnects with his brother (Aidan Langford) and estranged childhood friend (Jamie Chung), as he struggles to divulge his dire circumstances to his religious parents (Virginia Madsen and Michael Chiklis).



Director: Yen Tan

Screenwriters: Yen Tan, HutCH
Producers: HutCH, Ash Christian
Editors: HutCH, Yen Tan
Key Cast: Cory Michael Smith, Virginia Madsen, Jamie Chung, Michael Chiklis
Dir. of Photography: HutCH



CENTERPIECE FILM

6/2 | Bow Tie - Theater 1 | 2:00 PM

Q&A with cast and crew.

Theory In-kind Sponsor 

Reception following the screening at THEORY, 396 Greenwich Avenue, Greenwich, CT.



AMERICAN ANIMALS

USA, UK // 116 mins // **Crime, Drama**

Lexington, Kentucky, 2004: Spencer and Warren dream of remarkable lives beyond their middle-class suburban existence. They head off to colleges in the same town, haunted by the fear they may never be special in any way. Spencer is given a tour of his school's incredibly valuable rare book collection and describes it all to Warren. Suddenly, it hits them—they could pull off one of the most audacious art thefts in recent history, from the university's special collections library. Convinced they can get away with it, they recruit two other friends. Suddenly, the dance of knowing what happens if they cross the line becomes all-consuming.



Director: Bart Layton

Screenwriter: Bart Layton
Producers: Katherine Butler, Poppy Dixon, Dimitri Doganis, Derrin Schlesinger, Mary Jane Skalski
Editors: James Nick Fenton, Chris Gill
Key Cast: Evan Peters, Barry Keoghan, Udo Kier
Dir. of Photography: Ole Bratt Birkeland

5/31 | Bow Tie - Theater 1 | 9:00 PM

6/1 | Bow Tie - Theater 1 | 3:15 PM



BARBARA

France // 107 mins // **Drama**

An actress, Brigitte (Jeanne Balibar), is preparing to play famous French songstress, Barbara, in a new film. Brigitte works on her character, studying Barbara's voice, her songs, gestures and the way she carried herself. Eventually, the character of Barbara starts to take her over. As things progress, Yves (Mathieu Amalric), the director becomes infatuated with her - but does his infatuation lie with Brigitte the actress, or Barbara, the unforgettable French star?



Director: Mathieu Amalric

Screenwriters: Mathieu Amalric, Philippe Di Folco
Editor: François Gedigier
Key Cast: Jeanne Balibar, Mathieu Amalric, Vincent Peirani, Fanny Imber, Aurore Clement, Grégoire Colin
Dir. of Photography: Christophe Beaucarne

5/31 | Bow Tie - Theater 1 | 4:45 PM



THE CALIFORNIA NO

USA // 84 mins // **Comedy**

During his first visit to couples therapy, a listless Los Angeles writer discovers that he's actually in an open marriage — or at least his wife is. The revelation sets off a series of events that upends his personal and professional life and forces him to reconsider everything about himself.



Director: Ned Ehrbar

Screenwriters: Ned Ehrbar
Producers: Samantha Kern, Coco Quinn, Chad Nicholson
Editor: Mike Small
Key Cast: Noah Segan, Jordan Hinson, Ursula Mills
Dir. of Photography: Calvin Callaway

6/2 | Bow Tie - Theater 2 | 11:00 AM

6/3 | Bow Tie - Theater 2 | 1:00 PM

Q&A with cast and crew.



EIGHTH GRADE

USA // 94 mins // **Drama, Comedy**

Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus far disastrous eighth grade year—before she begins high school.



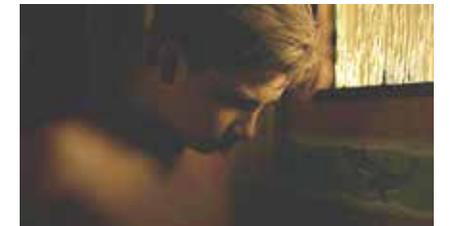
Director: Bo Burnham

Screenwriters: Bo Burnham
Producers: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub
Editor: Jennifer Lilly
Key Cast: Elsie Fisher, Josh Hamilton, Emily Robinson
Dir. of Photography: Andrew Wehde



CENTERPIECE FILM

6/2 | Bow Tie - Theater 1 | 7:30 PM



FIND THIS DUMB LITTLE BITCH AND THROW HER INTO A RIVER

Netherlands // 87 mins // **Drama**

Remco (15), his father and his younger sister Lizzy (13) sell illegally imported puppies from their home. In order to be seen and liked by his friends, Remco naively puts a video of his younger sister online, with unthinkable and disastrous consequences.

Dutch with English Subtitles



Director: Ben Brand

Screenwriters: Ilse Ott, Ben Brand
Producers: Sabine Veenendaal, Jeroen Beker
Editor: Patrick Schonewille
Key Cast: Wilm Opbrouck, Nino den Brave, Senna Fokke
Dir. of Photography: Paul Ozgur

6/1 | Bow Tie - Theater 2 | 9:00 PM

6/3 | Bow Tie - Theater 2 | 8:00 PM



THE GUILTY

Denmark // 85 mins // **Thriller, Drama**

When police officer Asger Holm (Jakob Cedergren) is demoted to desk work, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman who then disconnects abruptly. Asger, confined to the police station, is forced to use others as his eyes and ears as the severity of the crime slowly becomes more clear. The search to find the missing woman and her assailant will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him.



Director: Gustav Möller

Screenwriters: Gustav Möller, Emil Nygaard Albertsen

Producer: Lina Flint

Cinematography: Jasper J. Spanning

Editor: Carla Luffe

Key Cast: Jakob Cedergren, Jessica Dinnage, Johan Olsen, Omar Sharfawi

6/2 | Bow Tie - Theater 3 | 8:15 PM



JOÃO, O MAESTRO

Brazil // 117 mins // **Drama**

João Carlos Martins was a child with serious health problems, and because of this, he lived a reclusive childhood isolated from the world. But all of that changed, the day that he was introduced to the piano. Leading him to quickly rise as one of the most revered artists in the world of classical music.

Portuguese with English subtitles



Director: Mauro Lima

Screenwriter: Mauro Lima

Producer: Paula Barreto

Editor: Bruno Lasevicius

Key Cast: Aleks Alifirenko Jr., Al Bernstein, Todd Blood

Dir. of Photography: Paulo Vainer

6/2 | Bow Tie - Theater 3 | 12:45 PM

6/3 | Bow Tie - Theater 3 | 3:00 PM

Q&A with cast and crew



LEAVE NO TRACE

USA // 108 mins // **Drama**

Will (Ben Foster) and his teenage daughter, Tom (Thomasin Harcourt McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland. The film is directed by Debra Granik (Winter's Bone) from a script adapted by Granik and Anne Rosellini.



Director: Debra Granik

Screenwriters: Debra Granik, Anne Rosellini

Producers: Anne Harrison, Linda Reisman, Anne Rosellini

Editor: Jane Rizzo

Key Cast: Ben Foster, Jeff Kober, Dale Dickey

Dir. of Photography: Michael McDonough

6/2 | Bow Tie - Theater 2 | 1:30 PM

6/3 | Bow Tie - Theater 2 | 3:30 PM

Q&A with cast and crew



MADELINE'S MADELINE

USA // 93 mins // **Drama**

Madeline (newcomer Helena Howard) has become an integral part of a prestigious physical theater troupe. When the workshop's ambitious director (Molly Parker) pushes the teenager to weave her rich interior world and troubled history with her mother (Miranda July) into their collective art, the lines between performance and reality begin to blur. The resulting battle between imagination and appropriation rips out of the rehearsal space and through all three women's lives.



Director: Josephine Decker

Screenwriters: Josephine Decker, Donna di Novelli

Producers: Krista Parris, Elizabeth Rao

Editors: Harrison Atkins, Josephine Decker

Key Cast: Helena Howard, Miranda July, Molly Parker

Dir. of Photography: Ashley Connor



6/3 | Bow Tie - Theater 2 | 6:00 PM



SHAKESPEARE WALLAH

UK // 120 mins // **Drama**

One of the first Merchant-Ivory productions, SHAKESPEARE WALLAH establishes the tone for so many of their collaborations to come: the deft, multi-layered screenplay by Ruth Praver Jhabvala, luminous cinematography, a wry sense of humor, and a cast of characters rich in their very human complexity. The true story of Geoffrey Kendal and his family of traveling theatrical players is used as a fascinating lens into the ever-evolving colonial relationship between Great Britain and India. With music by the legendary Satyajit Ray and a memorable performance by Madhur Jaffrey (which earned her the Silver Bear award for Best Actress at the 15th Berlin International Film Festival).



Director: James Ivory

Screenwriters: James Ivory, Ruth Praver Jhabvala

Editor: Amit Bose

Key Cast: Shashi Kapoor, Felicity Kendal, Geoffrey Kendal, Laura Liddell, Jim D. Tytler, Madhur Jaffrey, Pinchoo Kapoor, Praveen Paul, Prayag Raj, Utpal Dutt

Dir. of Photography: Subrata Mitra

6/2 | The Avon Theatre | 11:00 AM

Q&A with James Ivory



SUMMERTIME

UK // 124 mins // **Comedy**

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Set in and around a Long Island beach club in the summer of 1983, SUMMERTIME is an ensemble coming-of-age romance, chronicling the lives of a group of working class 20 somethings as they fall in and out of love. The movie is set over three holidays; Memorial Day Weekend; July 4th; and the saddest day of the year...Labor Day, when summer love may come to a melancholy end, but the memories will last forever.



Director: Edward Burns

Screenwriter: Edward Burns

Producers: Aaron Lubin, Edward Burns

Editor: Timothy Feeley

Key Cast: Pico Alexander, Edward Burns, Zoe Levin, Susan Misner, Lindsey Morgan, Anthony Ramos, Jon Rudnitsky, Amadeus Serafini, Caitlin Stasey, Rita Volk

Dir. of Photography: William Rexer

5/31 | Bow Tie - Theater 2 | 3:00 PM

Narrative Features



WE THE ANIMALS

USA // 94 mins // **Drama**

Us three, us brothers, us kings. Manny, Joel and Jonah tear their way through childhood and push against the volatile love of their parents. As Manny and Joel grow into versions of their father and Ma dreams of escape, Jonah, the youngest, embraces an imagined world all his own. Based on the novel by Justin Torres.



Director: Jeremiah Zagar

Screenwriters: Daniel Kitrosser, Jeremiah Zagar

Producers: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

Editor: Keiko Deguchi, Brian A. Kates

Key Cast: Raul Castillo, Josiah Gabriel, Terry Holland

Dir. of Photography: Zak Mulligan



6/1 | Bow Tie - Theater 2 | 4:30 PM

6/3 | Bow Tie - Theater 1 | 4:30 PM



WHITE RABBIT

USA // 71 mins // **Drama**

Recently single, Korean-born LA artist Sophia Lee devotes herself to her public performance art, whether it's a provocative Korean perspective in the park on the LA Riots or quirky digital art on social media. To pay the bills, she does odd jobs for TaskRabbit. When a filmmaker reaches out to discuss an acting role in his film, she is excited to explore the opportunity, only to realize he can't distinguish between her art and her real-life identity. Meanwhile, when a stranger makes Sophia late for a TaskRabbit gig, she loses her temper with her, only to run into her repeatedly and discover a strong connection. Sophia develops feelings for her, but it's unclear if her love is reciprocated.



Director: Daryl Wein

Screenwriters: Vivian Bang, Daryl Wein

Producers: Vivian Bang, Daryl Wein

Editor: Daryl Wein, Spencer Rollins

Key Cast: Vivian Bang, Nana Ghana, Nico Evers-Swindel

Dir. of Photography: Jann Doeppert

5/31 | Bow Tie - Theater 2 | 8:00 PM

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CHEF FLYNN

USA // 82 mins

Ten-year-old Flynn transforms his living room into a supper club using his classmates as line cooks. With sudden fame, Flynn outgrows his bedroom kitchen, and sets out to challenge the hierarchy of the culinary world.



Director: Cameron Yates
Producer: Laura Coxson
Editor: Hannah Buck
Key Cast: Flynn McGarry
Dir. of Photography: Paul Yee

6/3 | Bow Tie - Theater 1 | 12:00 PM
 Q&A with cast and crew.



COYOTE

USA // 85 mins

Mike Plant burned his way through life by an unconventional set of rules, leading him to dark corners of the world before finding his passion and the pinnacle of an extreme sport that celebrates individuals who race around the world on a sailboat... a true American adventure story.



Director: Thomas Simmon
Producers: Ryan Lynch, Matthew Walker
Editor: Thomas Simmon, Anthony Trivisonno
Key Cast: Mike Plant
Dir. of Photography: John DeCesare

5/31 | Bow Tie - Theater 1 | 7:00 PM
 6/2 | Cole Auditorium | 6:30 PM



CRIME + PUNISHMENT

USA // 111 mins

Amidst a landmark class action lawsuit over illegal policing quotas, CRIME + PUNISHMENT intimately observes the real lives and struggles of a group of black and Latino whistleblower cops known as "The NYPD 12" and the young minorities they are pressured to arrest and summons in New York City. Over four years of unprecedented access, the film cinematically exposes the interconnected stories of systemic injustice in New York City policing through the bold efforts of a group of active duty officers, an innocent young man stuck in Rikers and one unforgettable private investigator. They bravely risk their safety, careers and livelihoods to bring light to harmful policing practices which have plagued the precincts and streets of New York City for decades.



Director: Stephen Maing
Producers: Stephen Maing, Ross Tuttle, Eric D. Metzgar
Editors: Eric D. Metzgar, Stephen Maing
Key Cast: "The NYPD 12"
Dir. of Photography: Stephen Maing



6/2 | Bow Tie - Theater 1 | 4:45 PM
 Q&A with cast and crew.



THE DAWN WALL

Austria, USA // 100 mins

In January, 2015, American rock climbers Tommy Caldwell and Kevin Jorgeson captivated the world with their effort to climb The Dawn Wall, a seemingly impossible 3,000 foot rock face in Yosemite National Park, California. The pair lived on the sheer vertical cliff for weeks, igniting a frenzy of global media attention. But for Tommy Caldwell, THE DAWN WALL was much more than just a climb. It was the culmination of a lifetime defined by overcoming obstacles. At the age of 22, the climbing prodigy was taken hostage by rebels in Kyrgyzstan. Shortly after, he lost his index finger in an accident, but resolved to come back stronger. When his marriage fell apart, he escaped the pain by fixating on the extraordinary goal of free climbing The Dawn Wall. Blurring the line between dedication and obsession, Caldwell and his partner Jorgeson spend six years meticulously plotting and practicing their route. On the final attempt, with the world watching, Caldwell is faced with a moment of truth. Should he abandon his partner to fulfill his ultimate dream, or risk his own success for the sake of their friendship?



Directors: Josh Lowell, Peter Mortimer
Producers: Josh Lowell, Philipp Manderla, Peter Mortimer
Editor: Josh Lowell
Key Cast: Tommy Caldwell, Kevin Jorgeson
Dir. of Photography: Brett Lowell



6/2 | Bow Tie - Theater 3 | 3:30 PM
 6/3 | Bow Tie - Theater 3 | 6:00 PM
 Q&A with cast and crew.



THE DEVIL WE KNOW

USA // 84 mins

Unraveling one of the biggest environmental scandals of our time, a group of citizens in West Virginia take on a powerful corporation after they discover it has knowingly been dumping a toxic chemical – now found in the blood of 99.7% of Americans – into the drinking water supply.



Director: Stephanie Soechtig
Producers: Stephanie Soechtig, Kristin Lazure, Josh Kunau, Carly Palmour
Screenwriters: Mark Monroe, Stephanie Soechtig
Editor: James A. Leche, Dan Reed, Brian Lazarte
Dir. of Photography: Rod Hassler



5/31 | Bow Tie - Theater 2 | 6:00 PM



GENERATION WEALTH

USA // 106 mins

For the past 25 years acclaimed photographer and filmmaker Lauren Greenfield (*The Queen of Versailles*, *Thin, Kids+Money*, *#likeagirl*) has travelled the world, documenting with ethnographic precision and an artist's sensitivity a vast range of cultural movements and moments. Yet, after so much seeking and searching, she realized that much of her work pointed at one unifying phenomenon: wealth culture. With her new film, GENERATION WEALTH, she puts the pieces of her life's work together for in an incendiary investigation into the pathologies that have created the richest society the world has ever seen. Spanning consumerism, beauty, gender, body commodification, aging and more, Greenfield has created a comprehensive cautionary tale about a culture heading straight for the cliff's edge. GENERATION WEALTH, simultaneously a deeply personal journey, rigorous historical essay, and raucously entertaining expose, bears witness to the global boom-bust economy, the corrupted American Dream and the human costs of capitalism, narcissism and greed.



Director: Lauren Greenfield
Producers: Frank Evers, Lauren Greenfield, Wallis Annenberg
Editor: Victor Livingston, Dan Marks, Aaron Wickenden, Michelle M. Witten
Dir. of Photography: Shana Hagan

6/2 | Bow Tie - Theater 3 | 6:00 PM



GETTING NAKED: A BURLESQUE STORY

USA // 85 mins

GETTING NAKED: A BURLESQUE STORY peels back the curtain to reveal the sexy sub-culture of the neo-burlesque scene in New York City. This verité documentary intimately follows four performers, each of whom has discovered a newfound identity and belonging in a world of bawdy comedy and striptease. However, they find all that glitters is not necessarily gold, as this liberating community does not insulate from the harsh realities of sexism, illness and existential crisis. GETTING NAKED explores what it means to be an artist, an entertainer, and a woman in the toughest city on Earth.



Director: James Lester

Producers: James Lester, Frank Hall Green, Chandra C. Silver, Susan Wrubel
Editors: James Lester, Emmanuel Nomikos, Meg Reticker
Key Cast: Darlinda J. Darlinda, Miss Jezebel Express, Gal Friday
Dir. of Photography: J.W.J. Ferguson, Mitch Blummer

6/1 | Bow Tie - Theater 2 | 2:00 PM
 6/2 | Bow Tie - Theater 2 | 6:45 PM

Q&A with cast and crew.



HALF THE PICTURE

USA // 95 mins

HALF THE PICTURE is a feature length documentary about the dismal number of women directors working in Hollywood, using the current EEOC investigation into discriminatory hiring practices as a framework to talk to successful women directors about their career paths, their struggles, their inspiration and their hopes for the future.



Director: Amy Adrion

Producers: Amy Adrion, David Harris
Editor: Kate Hackett
Key Cast: Ava DuVernay, Gina Prince-Bythewood, Jill Soloway
Dir. of Photography: Yamit Shimonovitz, Soraya Sélène

5/31 | Cole Auditorium | 6:30 PM
 6/2 | Bow Tie - Theater 3 | 10:30 AM



INVENTING TOMORROW

USA, India, Indonesia, Mexico // 104 mins

Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to confront the world's environmental threats – found right in their own backyards – while navigating the doubts and insecurities that mark adolescence. Take a journey with these inspiring teens as they prepare their projects for the largest convening of high school scientists in the world, the Intel International Science and Engineering Fair (ISEF).



Director: Laura Nix

Producers: Diane Becker, Melanie Miller, Laura Nix
Editor: Helen Kearns
Dir. of Photography: Martina Radwan

5/31 | Bow Tie - Theater 3 | 6:15 PM



McQUEEN

UK // 111 mins

Beginning with his modest upbringing in London, Lee Alexander McQueen quickly ascended the ranks of the international fashion world. After graduating from Central Saint Martins and establishing his eponymous label, McQueen became head designer of Givenchy at age 27 and went on to win the Fashion Awards' (then the British Fashion Awards) prize for British Designer of the Year four times. His theatrical runway shows and daring designs existed on the cutting edge of '90s fashion, his controversial and confrontational work earning him equal attention from fans and detractors alike. At the same time, he also forged a friendship with the influential stylist Isabella Blow, cultivating an intimate relationship that would last until her death in 2007. As McQueen's star rose, so did the pressure, and accompanying anxiety, to constantly strive for ever greater heights of genius.



Director: Ian Bonhôte

Producers: Ian Bonhôte, Andee Ryder, Nick Taussig, Paul Van Carter
Screenwriter: Peter Ettedgui
Editor: Cinzia Baldessari
Key Cast: Lee Alexander McQueen
Dir. of Photography: Will Pugh

5/31 | Bow Tie - Theater 3 | 3:30 PM
 6/1 | Bow Tie - Theater 3 | 3:30 PM



ONE VOTE

USA // 78 mins



Filmed in five locations on a single day, One Vote captures the compelling stories of diverse American voters on Election Day 2016.



Director: Christine Woodhouse

Producer: Christine Woodhouse
Screenwriter: Eric Benninghoff
Editor: Jonathan Mullen
Dir. of Photography: Gabriel Elder

6/3 | The Avon Theatre | 11:00 AM

Q&A with cast and crew.



THE PRICE OF EVERYTHING

USA // 98 mins

Exploring the labyrinth of the contemporary art world, THE PRICE OF EVERYTHING examines the role of art and artistic passion in today's money-driven, consumer-based society. Featuring collectors, dealers, auctioneers and a rich range of artists, from current market darlings Jeff Koons, Gerhard Richter and Njideka Akunyili Crosby, to one-time art star Larry Poons, the film exposes deep contradictions as it holds a mirror up to contemporary values and times, coaxing out the dynamics at play in pricing the priceless.



Director: Nathaniel Kahn

Producers: Jennifer Blei Stockman, Debi Wisch, Carla Solomon
Editor: Sabine Krayenbühl
Key Cast: Jeff Koons, Gerhard Richter, and Njideka Akunyili Crosby
Dir. of Photography: Bob Richman

6/1 | Bow Tie - Theater 1 | 5:45 PM

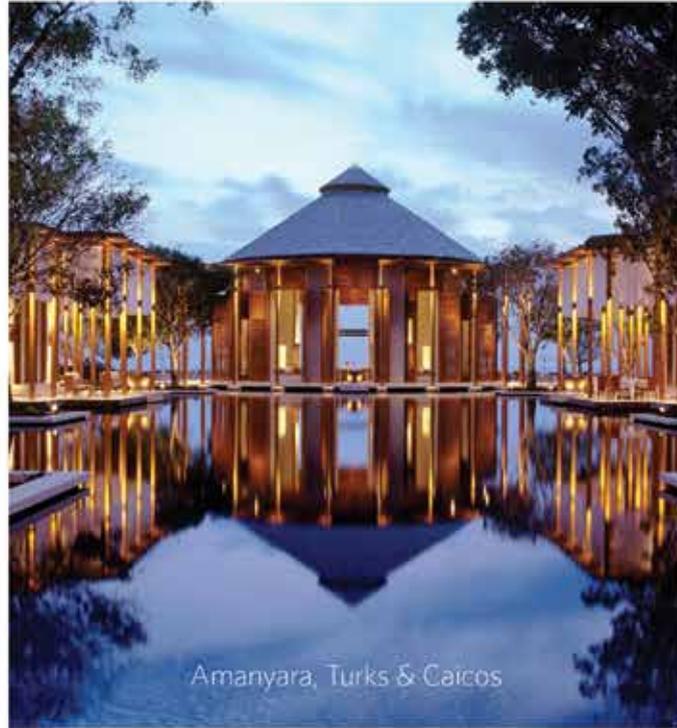
Q&A with cast and crew.

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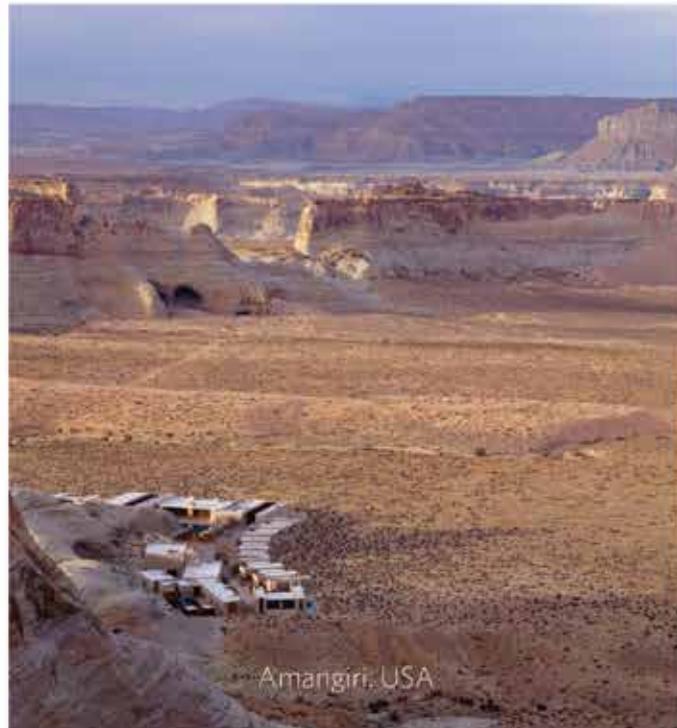
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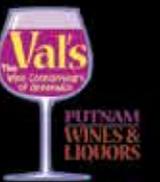
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ROWDY

USA // 50 mins



Rowdy Gaines is an American former competitive swimmer, U.S. Olympic Hall of Fame member, three-time Olympic gold medalist, and member of the International Swimming Hall of Fame. He also accomplished all of this while overcoming a serious illness known as Guillain Barre syndrome. His inspirational journey is profiled in this not-to-miss documentary. (ESPN Sports Shorts)



Director: Hannah Storm

Producers: Jackie Decker, Carmen Belmont, Holly Mitchell
Screenwriter: Aaron Cohen
Editor: Tim Mullen
Key Cast: Rowdy Gaines, Judy Gaines, Buddy Gaines, Jettie Gaines, Craig Beardsley, Steve Lundquist, Pat Dye, Chales Barkley, Michael Phelps, Caeleb Dressel, John Naber, Dan Hicks, David Marsh, Mark Spitz
Dir. of Photography: Dom Savio

6/3 | Cole Auditorium | 2:30 PM

Q&A with cast and crew.



SAMMY DAVIS JR.: I'VE GOTTA BE ME

USA // 100 mins



Director: Samuel D. Pollard

Screenwriter: Laurence Maslon
Producer: Sally Rosenthal
Editor: Steven Weschler
Key Cast: Sammy Davis Jr.
Dir. of Photography: Mead Hunt, Allan Palmer

5/30 | The Avon Theatre | 7:30 PM
 6/1 | Bow Tie - Theater 3 | 6:00 PM

Q&A with cast and crew.

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SOUFRA

Lebanon/USA
 // 73 mins



SOUFRA follows the unlikely and wildly inspirational story of intrepid social entrepreneur, Mariam Shaar – a generational refugee who has spent her entire life in the Burj El Barajneh refugee camp just south of Beirut, Lebanon. The film follows Mariam as she sets out against all odds to change her fate by launching a successful catering company, “Soufra”, and then expand it into a food truck business with a diverse team of fellow refugee woman who now share this camp as their home.



Director: Thomas A. Morgan

Screenwriters: Thomas A. Morgan, Mohamed El Manasterly
Producers: Kathleen Glynn, Trevor Hall, Craig Piligian
Editor: Mohamed El Manasterly, Tabitha Rae Koh
Key Cast: Mariam Shaar
Dir. of Photography: Johnny Karam

6/2 | Bow Tie - Theater 1 | 11:30 AM
 Date: 6/3 | Cole Auditorium | 4:30 PM

Q&A with cast and crew.



THREE IDENTICAL STRANGERS

UK // 111 mins

THREE IDENTICAL STRANGERS is the incredible true story of how three complete strangers make the astounding discovery at age 19 that they are identical triplets separated at birth. This multi-layered, gripping, conspiracy thriller begins with the trio’s joyous reunion in 1980 which catapults them to fame but also sets in motion a chain of events that unearths an extraordinary and disturbing secret that goes far beyond their own lives – a secret that might one day answer a key question at the heart of human behavior.



Director: Tim Wardle

Producers: Becky Read, Grace Hughes-Hallett, Dimitri Doganis, Amy Entelis, Courtney Sexton, Sara Ramsden, Adam Hawkins, Tom Barry
Dir. of Photography: Tim Cragg
Editor: Michael Harte

6/3 | Bow Tie - Theater 1 | 6:30 PM



A WOMAN CAPTURED

Hungary // 89 mins



A European woman has been kept by a family as a domestic slave for 10 years. Drawing courage from the filmmaker’s presence, she decides to escape the unbearable oppression and become a free person.



Director: Bernadett Tuza-Ritter

Screenwriters: Bernadett Tuza-Ritter
Producers: Viki Réka Kiss, Julianna Ugrin
Editor: Nóra Richter, Bernadett Tuza-Ritter
Key Cast: “Marish”
Dir. of Photography: Bernadett Tuza-Ritter



6/2 | Bow Tie - Theater 2 | 4:00 PM
 6/3 | Bow Tie - Theater 3 | 11:30 AM

Featuring a Q&A with Bernadett Tuza-Ritter (Director), Louisa Daley Winthrop (LCSW, YWCA), moderated by Mary Lee A. Kiernan (President and CEO, YWCA Greenwich)



WON'T YOU BE MY NEIGHBOR

USA // 94 mins



A feature documentary about the lessons, ethics and legacy of iconic children’s television host, Fred Rogers. WON’T YOU BE MY NEIGHBOR? looks at children’s television host Mr. Rogers’ hard-fought campaign to influence generations of kids and adults in the ways of kindness. Fred Rogers led a singular life. He was a puppeteer. A minister. A musician. An educator. A father, a husband, and a neighbor. Fred Rogers spent 50 years on children’s television beseeching us to love and to allow ourselves to be loved. With television as his pulpit, he helped transform the very concept of childhood. He used puppets and play to explore the most complicated issues of the day—race, disability, equality and tragedy. He spoke directly to children and they responded by forging a lifelong bond with him—by the millions. And yet today his impact is unclear. WON’T YOU BE MY NEIGHBOR?



Director: Morgan Neville

Producers: Caryn Capotosto, Nicholas Ma, Morgan Neville
Editor: Jeff Malmberg, Aaron Wickenden
Key Cast: Fred Rogers
Dir. of Photography: Graham Willoughby

6/3 | Bow Tie - Theater 1 | 2:30 PM



BULLIES

USA // 28 mins // **Fantasy, Family**

Eugene is a shy 10-year-old boy who is constantly tormented in school. One day, while attempting to hide from his bullies, Eugene discovers a secret that could keep him safe for the rest of his life, if he's willing to pay the price.



Director: Daniel Bydlowski

Screenwriters: Daniel Bydlowski, Benjamin Abbott

Producers: Daniel Bydlowski, Dilek Ince, Benjamin Abbott, Shelbi Jay Kepler, Annabelle Munro

Editors: Daniel Bydlowski, Jose Rodriguez-Robles

Key Cast: Nick Alvarez, Conrad Bluth, Allison Lane

Dir. of Photography: Carol McClintock, Matt Wise

6/3 | Cole Auditorium | 11:30 AM



CALAMITY

France // 22 mins // **Drama**

France meets her son's girlfriend for the first time and completely loses control.



Directors: Séverine De Streyker, Maxime Feyers

Screenwriters: Séverine De Streyker, Maxime Feyers

Producer: Maxime Feyers

Editor: Mathieu Toulemonde

Key Cast: Jean-Michel Balthazar, Ingrid Heiderscheidt, François Maquet

Dir. of Photography: Guy Maezelle

The Narrative Shorts Program will screen twice as a series during the 2018 Festival.

6/1 | Bow Tie - Theater 2 | 6:45 PM

6/3 | Cole Auditorium | 7:00 PM



FALLING

USA // 19 mins // **Comedy**

FALLING represents the world through the stories of three characters. As each character struggles to navigate the escalating madness around them, reality and the surreal blend, and their stories start to align, both literally and symbolically.



Director: Ewen Wright

Screenwriter: Ewen Wright

Producers: Rachel Boyajian, Sara Fenton, Ewen Wright

Editors: Steve Greist, Ewen Wright

Key Cast: Alex Knight, Cole Gleason, Elijah R. Reed

Dir. of Photography: Jenna Bryant



MAY DAY

Belgium // 22 mins // **Comedy, Drama**

In Thierry's living room, several people have gathered. None of them know each other but they are all there to try and fulfill the same dream. They want to find a job... and quickly, but in Brussels nothing goes quite as planned.



Directors: Fedrik De Beul, Oliver Magis

Screenwriters: Oliver Magis, Fedrik De Beul, Javier Lopez

Producers: Marie Besson, Samuel Tilman

Editor: Thibaut Verly

Key Cast: Tom Adjibi, Simon André, Viktor Biserov

Dir. of Photography: Jean-Francois Metz



PARADES (FABULA RASA)

France, Switzerland // 25 mins // **Fantasy**

Faced with the injustices of this world, Margot has lost all hope in the future. Giving up on politics, she decides to entrust her fate to the Dardu, a legendary carp that supposedly predicts the future. But the lake's rules have changed, and fishing is now forbidden.



Director: Sarah Arnold

Screenwriter: Sarah Arnold

Producers: Helen Olive, Martin Bertier

Editors: Carlos Pinto, Louise Decelle

Key Cast: Julie Lesgages, Pascal Tagnati

Dir. of Photography: Benoit Pain



THE PECULIAR ABILITIES OF MR. MAHLER

Germany // 29 mins // **Drama**

East Germany, 1987: Special investigator Mahler, is said to have paranormal abilities. The police assigns him to solve the case of the 6-year-old Henry Kiefer, who is missing for weeks now, before this issue leads to political tensions with the West. He then brings something to light that makes this family tragedy especially political...



Director: Paul Philipp

Screenwriter: Paul Philipp

Producers: Moritz Helmes, Rüdiger Heinze, Stefan Sporbert

Editor: Robert Stuprich

Key Cast: André Hennicke, Dante G. Janssen, Jasmin Schwieters

Dir. of Photography: Jann Doeppert

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<p>Graduated from Harvard University 1997</p> <p>Received Doctor of Medicine degree from NYU School of Medicine 2002</p>	<p>Named Chief Resident for the Division of Dermatology at King/Drew Harbor/UCLA Medical Centers in Los Angeles 2006</p>	<p>Associate Dermatologist at Skin Specialty Dermatology, Upper East Side, NYC 2007</p>	<p>Founded NicholsMD of Greenwich, a boutique dermatology in Greenwich, CT 2013</p>	<p>Named "Expert Injector" by New Beauty Magazine 2015</p>	<p>Awarded as one of the top cosmetic dermatology offices in the nation by SkinCeuticals 2017</p>	<p>Named the Official Dermatologist of The Greenwich International Film Festival 2018</p>
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YWCA Greenwich is proud to partner with Greenwich International Film Festival on the important film, "A Woman Captured."

Together we are raising awareness and fighting against human trafficking.

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EMPIRE ON MAIN STREET

USA // 24 mins

Crista Luedtke is a serial entrepreneur. She was born into the restaurant business but didn't follow her calling right away. She moved to San Francisco, came out as a gay woman, and eventually left behind a safe corporate job to pursue her passion of opening a hotel in the sleepy vacation town of Guerneville, two hours north of the city. A restaurant, a market, and a bar soon followed, and the town began its transformation into a thriving destination. Along the way, she weathered a flood that severely damaged her hotel, saw her marriage fall apart, and faced local resistance. A final project pushes her to the brink and changes her perspective on life, love and empire.



Director: Jessica Congdon

Producers: Eric Holland, Gina Locurcio

Editors: Jessica Congdon, Jonathan Flookes

Key Cast: Crista Luedtke

Dir. of Photography: Jessica Congdon



KAYAYO - THE LIVING SHOPPING BASKETS

Norway/Ghana // 33 min

In the capital of Ghana, 10,000 girls from the ages of 6 work as real life shopping baskets – called Kayayo, carrying heavy loads on their head (from 130 to 220 pounds), earning very little and some end up in prostitution to make ends meet. This documentary is about Bamunu, an 8-year old girl who hasn't seen her family since she was sent away from home two years ago to work as a Kayayo to support her family. We follow her incessant longing to get away from the harsh markets, her journey back home and what awaits there.



Director: Mari Bakke Riise

Screenwriter: Mari Bakke Riise

Producer: Jørgen Lorentzen

Editors: Marianne Winger Minde, Ane Hesla

Key Cast: Bamunu Abdul Samed

Dir. of Photography: Christopher Fornebo, Karine Fosser



ROADSIDE ATTRACTION

USA // 9 mins

Palm Beach International Airport's newest snowbird has become one of the fastest growing roadside attractions in the United States.



Directors: Ivete Lucas, Patrick Bresnan

Producers: Ivette Lucas, Patrick Bresnan, Maida Brankman

Editor: Ivette Lucas

Key Cast: Air Force One

Dir. of Photography: Patrick Bresnan



RUN: THE ROB YOUNG STORY

USA // 20 mins

This was a film that was supposed to be the inspiring story of ultra marathoner, Robert Young... a man who endured unspeakable physical abuse as a child and went on to run a marathon a year. Rob would also run across the United States faster than anyone before him. What started off as an incredibly moving and emotional story takes an unexpected turn as his story becomes marred with cheating allegations.



Director: Todd Kapostasy

Screenwriter: Todd Kapostasy

Producers: Victor Vitarelli, Jose Morales

Editors: Jason Sanchez, Jantzen Gianfrancesco

Key Cast: Rob Young

Dir. of Photography: Jonathan Belinski, Mark James



WASHED AWAY

USA // 16 mins

There are many days that Brandon Anderton cannot get out of bed. But on the days he can, he creates sand mosaic masterpieces only to see them enveloped by the tides hours later. WASHED AWAY chronicles the transformation of a person who goes from one of the darkest places a human can go to a place of hope and inspiration. The driving force behind his change is art.



Director: Dana Nachman

Screenwriter: Dana Nachman

Producers: Dana Nachman, Ian Reinhard

Editor: Jennifer Steinman

Key Cast: Brandon Anderton

Dir. of Photography: Don Hardy

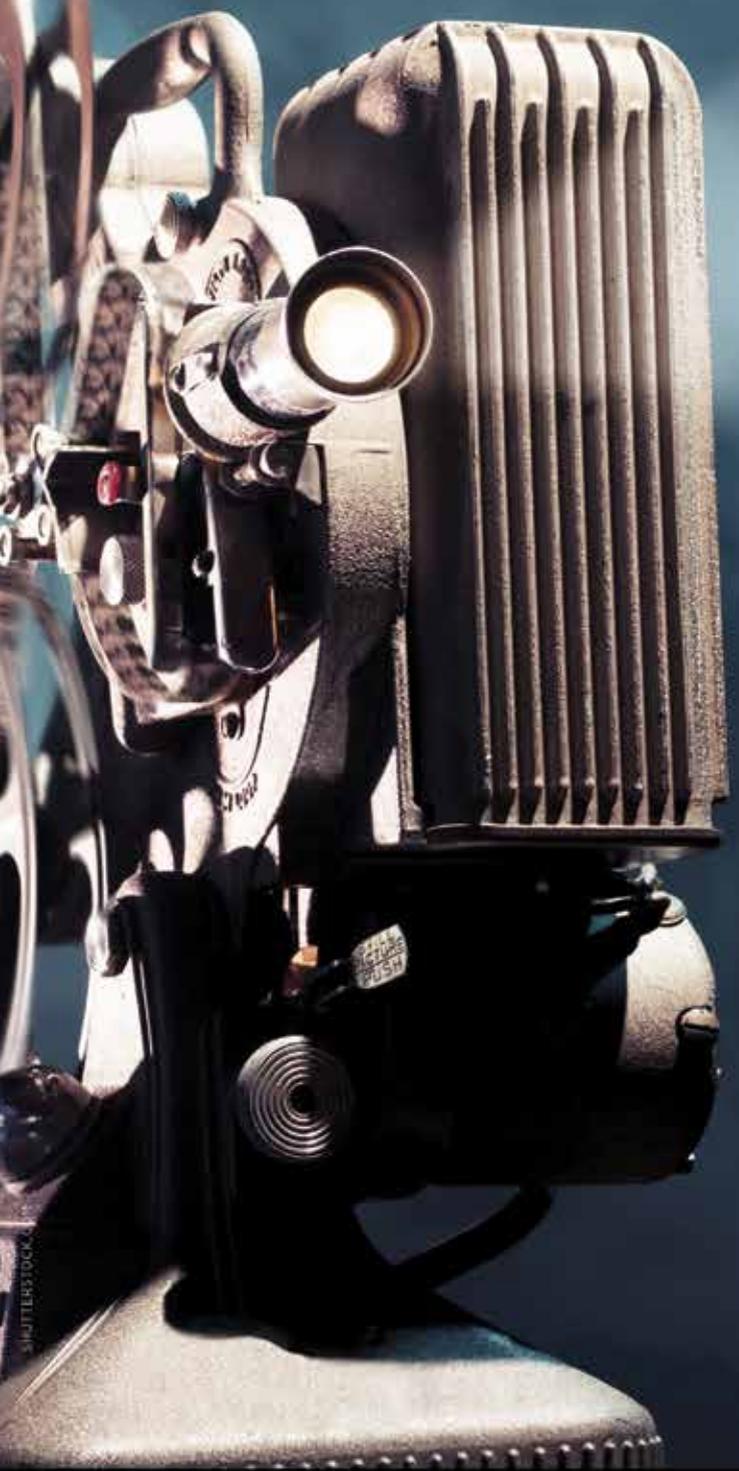
The Documentary Shorts Program will screen twice as a series during the 2018 Festival.

6/1 | Bow Tie - Theater 2 | 11:30 AM

6/3 | Bow Tie - Theater 3 | 8:45 PM

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THE HAMMAMIS

USA // 15 mins // **Documentary**

This film takes an intimate look at the struggles of a Syrian refugee family and the new hope they've found after settling in the US, while touching on the contentious national dialogue surrounding the entrance of Syrian Refugees into the United States.



Director: Molly Bareiss

Screenwriter: Molly Bareiss

Producers: Molly Bareiss, Greg Peoples

Editors: Molly Bareiss, Alex Greenberg

Key Cast: The Hammamis Family

Dir. of Photography: Justin Porterous

The Connecticut Shorts Program showcases short films that were either shot in Connecticut or made by a filmmaker from Connecticut. This new category will celebrate local film talent and the beautiful state of Connecticut. The Connecticut Shorts Program will screen as a series twice during the 2018 Festival.



L.A. FADEAWAY

USA // 18 mins // **Drama, Music**

Drew's a young female musician working at a local music venue in 1970s Los Angeles. When she books her idol, Marcie, a sultry blues singer, to come play at the venue, her expectation of what opportunities this will bring clash with her budding relationship with Marcie's boyfriend, Reid. She finds herself up against an industry of sellouts, heartbreak and disillusionment with what she initially admired about these successful musicians. Drew has to find the confidence to pursue her aspirations on her own and prove that talent speaks louder than noise.



Director: Meg Sutton

Screenwriter: Meg Sutton

Producer: John Marsaglia

Editor: Janie Gaddy

Key Cast: Lindsey Newell, Timothy R. Cole, Sean Wiggins

Dir. of Photography: Hao Yu

6/1 | Bow Tie - Theater 3 | 1:15 PM
6/3 | Bow Tie - Theater 2 | 11:00 AM

Q&A with cast & crew.



NOTES FROM DUNBLANE: LESSONS FROM A SCHOOL SHOOTING

USA // 22 mins // **Documentary**

Following the critically acclaimed 'Newtown' documentary, NOTES FROM DUNBLANE: LESSONS FROM A SCHOOL SHOOTING depicts Father Bob Weiss, who in the days following the Sandy Hook Massacre that took the lives of 26 children and teachers on December 14, 2012, was tasked with the burial of 8 of those children. In the throes of profound PTSD, he receives a letter from Father Basil O'Sullivan in Dunblane, Scotland where, in 1996 sixteen school children were gunned down at the hands of an unhinged lone gunman. In the ensuing months, the two priests forge a bond across the Atlantic through a series of letters sharing experiences of trauma and recovery.



Director: Kim A. Snyder

Producers: Kim A. Snyder, Maria Cuomo Cole

Editor: Penelope Falk

Key Cast: Fr. Bob Weiss

Dir. of Photography: Derek Wiesehahn



UZMA THE GREATEST

USA // 6 mins // **Drama**

After a heated argument with her husband, a Middle Eastern woman ventures into New York City to replace her broken television.



Director: Christopher Hawthorne

Screenwriter: Christopher Hawthorne

Producer: Miriam Naggar

Editor: Christopher Hawthorne

Key Cast: Salem Murphy, Steve Goffner, Gamal Osman

Dir. of Photography: Bob Blankemeier



CATS CRADLE

USA // 12 mins // **Documentary**

Shortly after retiring, Bruce and Terry Jenkins of Lutz, FL, transformed their 1920s farmhouse into a hospice and senior living facility for cats.



Director: Jonathan Napolitano

Producers: Jonathan Napolitano, Kayleigh Napolitano

Editor: Jonathan Napolitano

Key Cast: Bruce and Terry Jenkins

Dir. of Photography: Jonathan Napolitano



A TRAIN TO ROCKAWAY

USA // 29 mins // **Documentary**

A TRAIN TO ROCKAWAY is a short film that gives a glimpse into the daily routine of Calvin Siebert, a highly independent New York artist. Calvin has been commuting from his rent-controlled studio in Chelsea to the beaches of Rockaway, Queens since the 1980s to build impressive modern, brutalist-inspired sandcastles. At the end of each day, Calvin walks away from the work, forfeiting it to the whims of the waves, seagulls or the random wandering child. His work has been featured on the CBS Evening News, The BBC, The New York Times, The Financial Times, and many other venues around the world.



Director: William Michals, Carlos Rojas

Producers: William Michals, Carlos Rojas

Editors: William Michals, Carlos Rojas

Key Cast: Calvin Siebert

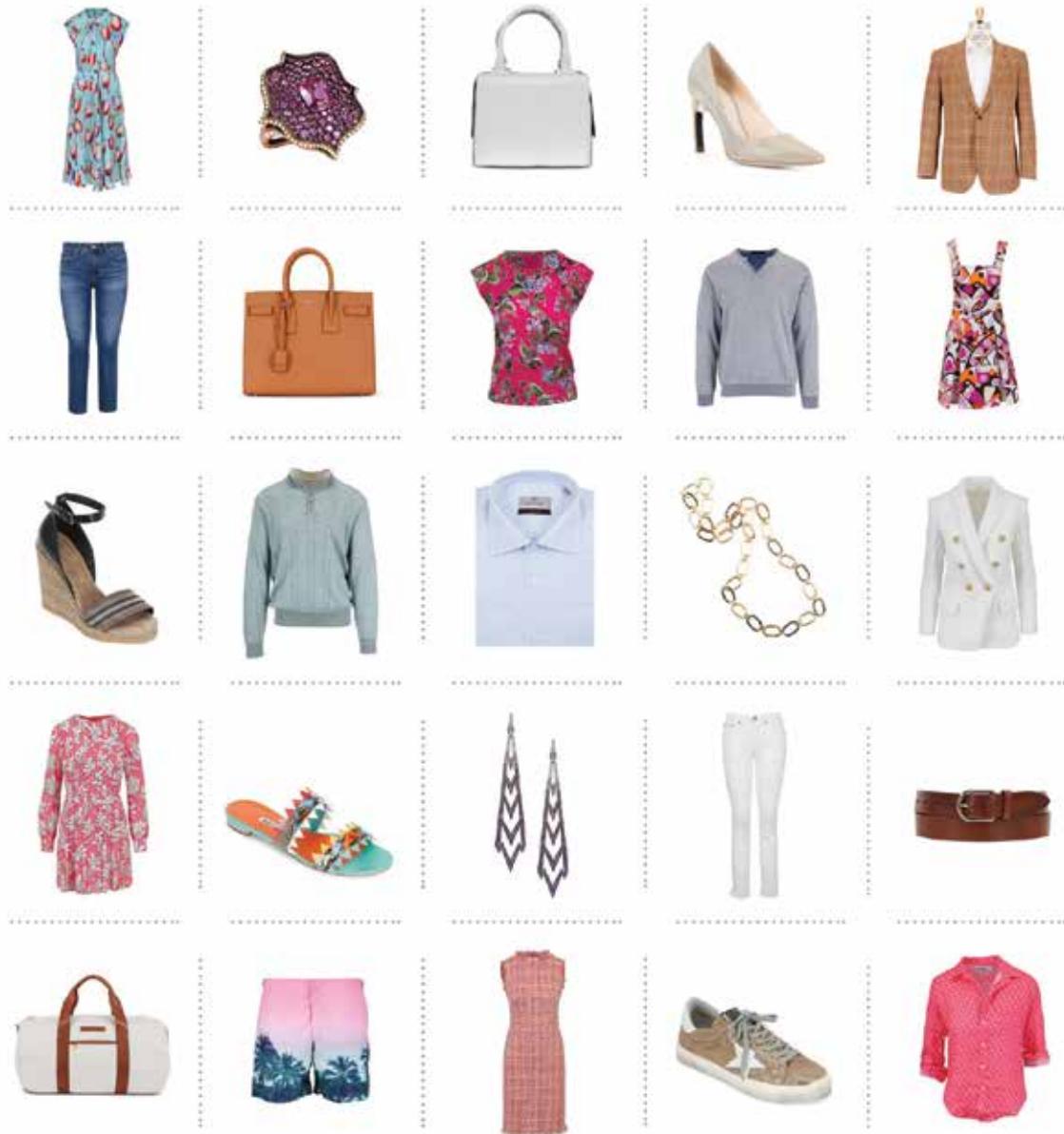
Dir. of Photography: William Nawrocki III

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Ashley Judd (right), UNFPA Goodwill Ambassador, meets Rohingya refugee women in a safe space run by UNFPA in Kutupalong, Bangladesh, in February. As winner of the 2018 Changemaker Award at Greenwich International Film Festival, Ashley has chosen this project to receive the prize money.

KATE AND JIM CLARK Congratulate the Greenwich International Film Festival ON THE FOURTH ANNUAL FESTIVAL



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Duncan Edwards
Waterside School,
Executive Director

Ashley Judd
Actress and activist

ch a n g e m a k e r
GALA

THURSDAY, MAY 31, 2018

*6 PM Cocktail Reception
at Betteridge
239 Greenwich Ave,
Greenwich, CT*

*8 PM Awards Dinner
at L'escal
500 Steamboat Rd,
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DUNCAN EDWARDS

on being named the
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THE CHANGING FACE OF FILM DISTRIBUTION

Panel and Luncheon

Presented by

J.P.Morgan

Friday, June 1st at 12:30 PM
Gabriele's Italian Steakhouse
35 Church Street, Greenwich, CT

Funding from major Hollywood studios used to be the only way to get a film made and widely distributed, however, in the past couple of years, methods of film distribution have rapidly changed. With the widening of the independent film market, filmmakers have many more avenues to get their projects in front of an audience. How has this change in distribution affected the film industry and the future of filmmaking?

Please join us for an enlightening discussion featuring filmmaker **Rob Burnett** (Writer, Director), **Andrew Karpn** (CEO, Bleecker Street) and **Adrienne Becker**, (CEO, Level Forward/Co-Founder, Killer Content)

Please note: This event is by invitation only

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A TRIBUTE TO BRIGGS CUNNINGHAM

The Man, The Cars, The Drivers

Friday, June 1st
7:30 to 9:00 PM
Cole Auditorium at
Greenwich Library

Featuring: A Special Presentation,
"One Car," by The Barn Find Hunter,
Tom Cotter

Followed by a Video & Panel Discussion on the career and life of Briggs Cunningham with **Miles Collier, Dr. Fred Simeone, Tom Cotter, Rich Taylor and Chuck Schoendorf**

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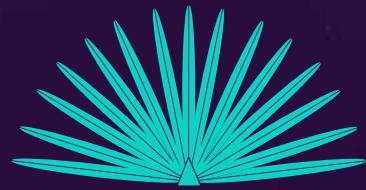
OPENING NIGHT PARTY

Friday, June 1st at 8:30 PM
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Performance by
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Music by
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Spotlight On TONY GOLDWYN

Saturday, June 2nd at 5:00 PM
Cole Auditorium at Greenwich Library

Come celebrate the artistic and philanthropic endeavors of Actor, Director, Producer and Activist: Tony Goldwyn. Hear how Tony has managed to balance his family with a successful career. The conversation will cover growing up in a Hollywood dynasty, career highlights such as his breakthrough role in *Ghost*, directing his first feature film, *A Walk on the Moon* and of course his role as President on *Scandal*.

Perhaps most importantly, Tony will discuss his involvement and inspirational experiences with AmeriCares.

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Spotlight On JAMES IVORY

Sunday, June 3rd at 1:00 PM
Cole Auditorium at Greenwich Library

Please join us for an exciting discussion with Academy award winning Director James Ivory. Highlighted topics will include how he got started in the film industry, the formation of Merchant Ivory, his discovery of A-List actors, his recent Academy Award winning film *Call Me By Your Name*, and his ability to successfully juggle writing, producing, and directing.

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Women at the Helm

A Conversation About Female Directors

Saturday, June 2nd at 2:00 PM
Cole Auditorium, Greenwich Library

Why are there so few female film directors working today? What stands in their way and what forces keep them from telling their stories? Please join us as we sit down with leading female directors and industry professionals to hear about the challenges and obstacles that come with trying to make a film in a male-dominated entertainment industry.

Panelists: **Bernadett Tuza-Ritter** (Director, *A Woman Captured*) **Maria Giese** (Founder and President of Women Director's in Hollywood), **Hannah Storm** (Director, *Rowdy*), Annie Howell (Co-Director, *Claire In Motion*).

Panel Discussion followed by a Cocktail Reception to meet the Directors at Tesla, 340 Greenwich Avenue, Greenwich.

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Reception Sponsored by Tesla

Making An Impact in the Community & Beyond

Saturday, June 2nd at 11:00 AM
Cole Auditorium at Greenwich Library

GCI presents a Social Impact Discussion and Awards Ceremony featuring the #MakeAnImpact Award Winner, YouTube Sensation, Bethany Mota, and GCI Social Impact Video Competition Winners! Join us to learn more about youth who take action and how GCI helps nurture the next generation of ethical leaders.

Co-presented by



The Filmmaker & VIP After Party

Saturday, June 2nd at 8:30 PM
The J House Greenwich
1114 E. Putnam Ave., Greenwich



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WEDNESDAY, MAY 30

FRIDAY, JUNE 1

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	Various Locations. Check Event
7 PM					
8 PM					SAMMY DAVIS JR.: I'VE GOTTA BE ME* 7:30 PM 100 Mins The Avon Theatre 272 Bedford St, Stamford
9 PM					

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	Various Locations. Check Event
11 AM					
12 PM		DOCUMENTARY SHORTS PROGRAM 11:30 AM 103 Mins			
1 PM					The Changing Face of Film Distribution 12:30 PM Gabriele's Italian Steakhouse 35 Church St, Greenwich
2 PM		GETTING NAKED: A BURLESQUE STORY* 2:00 PM 85 Mins	CONNECTICUT SHORTS PROGRAM* 1:15 PM 87 Mins		

THURSDAY, MAY 31

3 PM		SUMMERTIME	MCQUEEN		
4 PM		3:00 PM 124 Mins	3:30 PM 111 Mins		
5 PM	BARBARA 4:45 PM 111 Mins				
6 PM		THE DEVIL WE KNOW 6:00 PM 88 Mins	INVENTING TOMORROW 6:15 PM 104 Mins	HALF THE PICTURE 6:30 PM 95 Mins	Changemaker Gala Honoring Ashley Judd and Duncan Edwards 6:00 PM Cocktails at Betteridge & Dinner at L'Escale
7 PM	COYOTE 7:00 PM 106 Mins				
8 PM		WHITE RABBIT 8:00 PM 71 Mins			
9 PM	AMERICAN ANIMALS 9:00 PM 116 Mins				

3 PM					
4 PM	AMERICAN ANIMALS 3:15 PM 116 Mins		MCQUEEN 3:30 PM 111 Mins		
5 PM		WE THE ANIMALS 4:30 PM 94 Mins			
6 PM	THE PRICE OF EVERYTHING* Opening Night Film 5:45 PM 98 Mins		SAMMY DAVIS JR.: I'VE GOTTA BE M* 6:00 PM 100 Mins		
7 PM		NARRATIVE SHORTS PROGRAM 6:45 PM 116 Mins			
8 PM				A TRIBUTE TO BRIGGS CUNNINGHAM 7:30 PM	
9 PM		FIND THIS DUMB LITTLE B* AND THROW HER INTO A RIVER 9:00 PM 87 Mins			Opening Night Party with Ms. Lauryn Hill 8:30 PM Boys and Girls Club of Greenwich 4 Horseneck Ln, Greenwich
10 PM					

Schedule subject to change.

*Select cast & crew in attendance for Q&A

■ Nar. Feat.
 ■ Doc Feat.
 ■ Nar. Short
 ■ Doc Short
 ■ Best of CT
 ■ Panel or Party

SATURDAY, JUNE 2

SUNDAY, JUNE 3

TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	Various Locations. Check Event	TIME	Bow Tie Cinemas Theater 1	Bow Tie Cinemas Theater 2	Bow Tie Cinemas Theater 3	Cole Auditorium Greenwich Library	Various Locations. Check Event
10 AM						10 AM					
11 AM		THE CALIFORNIA NO* 11:00 AM 84 Mins	HALF THE PICTURE 10:30 AM 95 Mins	Making An Impact in the Community & Beyond 11:00 AM	SHAKESPEARE WALLAH* 11:00 AM 120 Mins The Avon Theatre 272 Bedford St, Stamford	11 AM		CONNECTICUT SHORTS PROGRAM* 11:00 AM 87 Mins	A WOMAN CAPTURED* 11:30 AM 89 Mins	BULLIES* 11:30 AM 28 Mins	ONE VOTE* 11:00 AM 78 Mins The Avon Theatre 272 Bedford St, Stamford
12 PM	SOUFRA* 11:30 AM 73 Mins					12 PM	CHEF FLYNN* 12:00 PM 82 Mins				
1 PM			JOÃO, O MAESTRO* 12:45 PM 117 Mins			1 PM		THE CALIFORNIA NO* 1:00 PM 84 Mins		SPOTLIGHT ON: JAMES IVORY 1:00 PM	
2 PM	1985* 2:00 PM 85 Mins	LEAVE NO TRACE* 1:30 PM 108 Mins		Women at the Helm: A Conversation About Female Directors 2:00 PM		2 PM					
3 PM	Reception Following at Theory 396 Greenwich Ave			Reception Following at Tesla 340 Greenwich Ave		3 PM	WON'T YOU BE MY NEIGHBOR 2:30 PM 94 Mins		JOÃO, O MAESTRO* 3:00 PM 117 Mins	ROWDY* 2:30 PM 50 Mins	
4 PM		A WOMAN CAPTURED* 4:00 PM 89 Mins	THE DAWN WALL 3:30 PM 100 Mins			4 PM		LEAVE NO TRACE* 3:30 PM 108 Mins			
5 PM	CRIME + PUNISHMENT 4:45 PM 111 Mins			SPOTLIGHT ON: TONY GOLDWYN 5:00 PM		5 PM	WE THE ANIMALS 4:30 PM 94 Mins			SOUFRA* 4:30 PM 73 Mins	
6 PM			GENERATION WEALTH 6:00 PM 106 Mins			6 PM		MADLINE'S MADE-LINE 6:00 PM 93 Mins	THE DAWN WALL 6:00 PM 100 Mins		
7 PM		GETTING NAKED: A BURLESQUE STORY* 6:45 PM 85 Mins		COYOTE 6:30 PM 106 Mins		7 PM	THREE IDENTICAL STRANGERS 6:30 PM 96 Mins				NARRATIVE SHORTS PROGRAM 7:00 PM 116 Mins
8 PM	EIGHTH GRADE 7:30 PM 94 Mins		THE GUILTY 8:15 PM 95 Mins			8 PM		FIND THIS DUMB LITTLE B* AND THROW HER INTO A RIVER 8:00 PM 87 Mins			
9 PM				The Filmmaker and VIP After Party 8:30 PM The J House		9 PM			DOCUMENTARY SHORTS PROGRAM 8:45 PM 103 Mins		

*Select cast & crew in attendance for Q&A

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