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Program content as of May 18, 2016
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Note: Support as of May 18, 2016
*Denotes 2015
FESTIVAL DETAILS

Passes and Tickets

Please visit www.greenwichfilm.org for ticket information and a current schedule of events. Purchase passes and event tickets online or at our Box Office.

How to Purchase Passes and Tickets
Website: www.greenwichfilm.org
Box Office: 19 West Elm Street, Greenwich, CT 06830
Box Office Hours: Monday-Saturday 11-6PM Sunday: 11:30AM-4:30PM
Box Office Telephone: (203) 340-9105

Admission for Passholder vs. Ticket Holders

Passholders are required to wear their badge at the entrance of all Festival events.
Ticket holders must present their printed tickets at the entrance to each Festival event.

Film, Panel and Party Locations

Film Screening Locations

Bow Tie Cinemas, Theaters 1-3: 2 Railroad Avenue, Greenwich, CT 06830
Cole Auditorium at Greenwich Library: 101 West Putnam Avenue, Greenwich, CT 06831
Greenwich High School: 10 Hillside Road, Greenwich, CT 06830
The Avon Theatre: 272 Bedford Street, Stamford, CT 06901

Panels & Workshop Locations

Cole Auditorium at Greenwich Library: 101 West Putnam Avenue, Greenwich, CT 06831
Greenwich Country Day School: 401 Old Church Road, Greenwich, CT 06830
Riverside Yacht Club: 102 Club Road, Riverside, CT 06878

Party Locations*

Boys and Girls Club of Greenwich: 4 Horseneck Lane, Greenwich, CT 06830
Richards: 359 Greenwich Avenue, Greenwich, CT 06830
Betteridge: 239 Greenwich Avenue, Greenwich, CT 06830
J House Greenwich: 1114 East Putnam Avenue, Greenwich, CT 06878
*By invitation only. Select parties are 21 and older and require I.D.

Getting There & Parking

Interstate-95 North and South, Exit-3 - Arch St.
Metro-North Railroad - Schedules & Tickets: www.mta.info/mnr

Select Passholders are granted one complimentary festival parking pass. Additional parking:

Island Beach Parking Lot: Across from 100 Arch Street
Horseneck Parking Lot: Horseneck Lane
Arch Street and Sound View Drive Parking Lot

Accommodations

Delamar Greenwich Harbor: (203) 661-9800 | 500 Steamboat Road, Greenwich, CT 06830
J House Greenwich: (203) 698-6980 | 1114 East Putnam Avenue, Greenwich, CT 06878
Hilton Stamford Hotel: (203) 967-2222 | 1 First Stamford Place, Stamford, CT 06902
I am thrilled that we are coming upon our sophomore year of The Greenwich International Film Festival. In our first year we successfully laid the groundwork for a new type of film festival held in Greenwich each year that uses film to educate and inspire.

We are proud that the 2016 Film Festival will be serving as a platform for human rights issues and will support a number of different charity partners including The Rainforest Fund, a non-profit founded by Trudie Styler and her husband Sting that protects indigenous communities around the world, the National Coalition Against Domestic Violence, Community Access, an organization committed to helping low income and homeless families, particularly those affected by mental illness, and other organizations.

This year we are so pleased that over half of our programming will fall under our social impact focus. These films, which include documentaries, features, comedies and love stories emphasize my favorite part of our mission “to harness the power of film to serve the greater good”. From our philanthropic partners, our filmmakers, and our staff, I want to thank our pass holders, sponsors and community advocates for your continued support. We could not have turned this dream into reality without it.

All the Best,

Wendy Stapleton Reyes
Greenwich Magazine is proud to be the media sponsor of the 2nd annual Greenwich International Film Festival.

Visit us online at GreenwichAffair.com, where we celebrate the events, people, life, and style of our town.
Since its inception 25 years ago, the RAINFOREST FUND has been supporting Indigenous peoples in their quest for equity, sustainable development, environment and good governance in order to speak as a unique voice in the interface with their governments.

The right to their land, their culture and way of life are key issues in their daily fight for survival but their struggle to make their voice heard is hard and difficult, even more now with the invasion of their territories by extractive industry with the consent of their governments.

The RAINFOREST FUND will continue to support them with the help of its supporters and all those concerned in a more just and safe world.
ONE DAY, TWELVE FILMS: SHORTS & DOCUMENTARIES

NYC MENTAL HEALTH FILM FESTIVAL
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Kuoth Wiel is an influential humanitarian, dynamic model, and talented actress who is best known in the film industry for her portrayal of a Sudanese refugee in the film, *The Good Lie*, co-starring Reese Witherspoon. Wiel drew inspiration for the role through her own personal experiences in the early chapters of her life. Like her character, Wiel was displaced by the Sudanese Civil War, which influenced her immigration to the United States in 1998.

At a young age, Wiel had witnessed worldly extremities that most people will never experience, yet she claims these circumstances had a tremendous effect in forming the identity she possesses today. Being a refugee allowed her to view the world through a different lens, and fueled her empathy toward those who have endured similar war repercussions. Had Wiel not immigrated to Minnesota after her father’s untimely death, she could have never fulfilled her dream of becoming an actress.

In an attempt to build and sustain a secure home for her family, Wiel attended Augsburg College where she, “studied Psychology to learn more about how the mind works”. During this time, she would also model on the side in order to earn money to pay the bills. Through her experience in the fashion industry, Wiel explains, “Without the confidence I gained while modeling, I do not think I would be able to handle the criticism I receive in the acting world.”

To her surprise, Wiel was approached by the director of *The Good Lie*, Philippe Falardeau, and asked to audition for the role of Abital. Though the material was sensitive to her, Wiel jumped at the opportunity to portray the Sudanese “lost girl” in the hopes she could tell a story that would otherwise never be heard in the United States. Wiel claimed that the screenplay was authentic, culturally accurate, and clear in its message. Wiel herself was even astonished to learn the statistic, “of the 3,800 displaced refugees that were brought to the US, only 87 of them were girls.” When asked how she felt about undertaking this responsibility, assuming a voice for the Sudanese refugees, she explained how many women who had suffered this same experience thanked her for playing Abital. Wiel says, “That was all the validation I needed.”

Today, Wiel is doing all she can to bring about effective change in order to assist those who have been affected by war. She recently started a non-profit called the Nyaeden Foundation, which works to provide resources and counseling to victims of sexual trauma. Wiel aims to empower women to speak against the injustices they are presented with in the face of gender inequality. Wiel’s towering achievements and fortitude have been an inspiration to the people of South Sudan. Her endeavors prove that others can pursue their dreams as she has.

She continues to use her influence to bring forth positive social change in any way she can. The 2016 Greenwich International Film Festival is yet another platform that she will utilize in order to spread her wisdom and insight. Wiel states, “There are no limits in life.” It is important to her that this philosophy will resonate with those who have been touched by her story.

Wiel faced several challenges when adapting to her new life in the United States. She first had to learn English, then slowly integrate and learn the norms and rules of our culture. These obstacles could not have been conquered without her unyielding faith. Her spirituality gave her hope even when all of her material possessions ceased to exist. Wiel states, “Faith was very crucial in our recovery.” The church congregation was the first to welcome her family into the new neighborhood. They acted as a liaison to help clear up any misunderstandings about their history. This support allowed Wiel to find a distinct voice within her new community.

There are no limits in life.”
Capturing memories that last forEVer!!

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“We would like to congratulate the entire GIFF team on an amazing second annual film festival.”

Kate and Jim Clark

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Greetings GIFF friends!

We started our September off last year with a new slogan on our marketing materials: New Year Next Level—just to add a little more pressure on ourselves! As we grew this Festival into something bigger and better than last year and as our second edition of GIFF fast approached, Rachel and I were reminded just how tremendously lucky we are to have such a special group of supporters and filmmakers participating in our June 9th-12th weekend.

Since our call for entries began in November, our team had the difficult task of whittling hundreds of films down to a program of just 50 narrative and documentary shorts and features. The solid relationships that we’ve forged with distributors, filmmakers, and studios over the last 3 1/2 years have proven fruitful: they have faith in our taste and our artistic vision and confidence in our audience of sophisticated and intelligent arts patrons.

Greenwich, Connecticut is a beautiful and scenic community that is the perfect backdrop to celebrate the best in independent filmmaking. We are incredibly proud to be featuring 5 films with local ties in our selection: Newtown, The Nature of the Beast, The Fundamentals of Caring, My Blind Brother, Wifey Redux, and Osprey: Marine Sentinel. Of our 50 films, China, France, Poland, Canada, Israel, Iran, New Zealand, UK, Spain, Columbia, US, and Argentina are represented. We also are thrilled to have a stellar line-up of Opening Night and Closing Night films which include: Little Boxes, The Anthropologist, Since: The Bombing of Pan Am Flight 103 and Claire in Motion. The films in our line up explore issues as diverse as Human Rights, Cyberbullying, Gun Control, Female Empowerment, Racial Injustice, Prison Reform, Religion, Education Reform, Politics, Disabilities, Mental Health, Crime, Social Services, Death and Grieving, Self Help, Environment, and Forced Migration. With all of these being addressed, we were able to delicately balance our program to include films about friendship, wonderful family-friendly programming, comedies, thrillers and everything entertaining in between to suit whatever mood you’re in.

The films that we have chosen this year are changemakers. They, whether through comedy or drama, tell stories that challenge and move us. They will make you laugh and cry or get mad as hell. They may polarize the audience politically or anger you about injustices in the world. These filmmakers are the new voices and they will be part of our GIFF family forever.

Panels and events we are looking forward to include: From Book to Screen, Women at the Top, LOL: The Big Business of Comedy, The Children’s Acting Workshop, The Ondi Timoner Retrospective, Harry Benson: Shoot First screening followed by a Cavalier Gallery Reception of his work, Spotlight On: John Turturro, Driving Social Change through Investments in Film event, our Jewish Film Series with the US Premiere of Germans and Jews, as well as the Robert Klein: Still Can’t Stop His Leg screening with a Q & A with comedian, Robert Klein, and Director, Marshall Fine, at the beautiful Avon Theatre in Stamford, our proud venue partner.

Thank you all for for being part of this exciting weekend and for your immeasurable support. Thank you, also, to our esteemed jury, our wonderful team of interns, and our selection committee whose energy and love for film made this the success we always dreamed of.

Enjoy!
Colleen deVeer, Founder and Director of Programming
Rachel Langus, Programmer
THE ANTHROPOLOGIST
(DOCUMENTARY)

USA - 2015 | 80 Minutes | Russian, Sakha, Kiribati, Spanish and Quechua with English subtitles | CT Premiere

Told through the eyes of a cultural anthropologist and her teenage daughter, *The Anthropologist* opens a window into the indigenous communities that are hardest hit by climate change.

**Director & Producer:** Seth Kramer, Daniel A. Miller, Jeremy Newberger  
**Cast:** Margaret Mead, Susie Crate, Katie Yegorov-Crate  
**Screenwriter:** Daniel A. Miller  
**Cinematographer:** Simon Compair, Roger Tibetts Grange, Seth Kramer, Dave Messick, Richard Patterson, Rodney Patterson, Graham Wright  

**Thu, June 9, 6:00 PM** Cole Auditorium at Greenwich Library - Screening is followed by Q&A with Directors Daniel Miller, Seth Kramer and Jeremy Newberger

**Fri, June 10, 12:15 PM** Bow Tie Cinemas, Theater 3

LITTLE BOXES
(NARRATIVE)

USA - 2016 | 90 Minutes

It's the summer before 6th grade, and Clark is the new-in-town biracial kid in a sea of white. Discovering that to be cool he needs to act 'more black,' he fumbles to meet expectations, while his urban intellectual parents Mack and Gina also strive to adjust to small-town living. Equipped for the many inherent challenges of New York, the tight-knit family are ill prepared for the drastically different set of obstacles that their new community presents, and soon find themselves struggling to understand themselves and each other in this new suburban context.

**Director:** Rob Meyer  
**Producers:** Jared Ian Goldman  
**Cast:** Miranda McKeon, Oona Laurence, Melanie Lynskey, Janeane Garofalo, Christine Taylor, Armani Jackson, Nelsan Ellis  

**Thu, June 9, 5:30 PM** Bow Tie Cinema, Theater 1 - Screening is followed by a Q&A with Director Rob Meyer, Producer Jared Ian Goldman, Writer Annie Howell, and Actors Miranda McKeon and Oona Laurence

GIFF VR LOUNGE

**Saturday, June 11th from 11 a.m. to 4 p.m.**

**Hosted by:** The Nantucket Project  
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WHOSAY IS PROUD TO WORK WITH KRISTIN DAVIS
THE FUNDAMENTALS OF CARING (NARRATIVE)
USA - 2016 | 93 Minutes
Sponsored by First Republic Bank

Having suffered a tragedy, Ben (Paul Rudd) becomes a caregiver to earn money. His first client, Trevor (Craig Roberts), is a hilarious 18-year-old with muscular dystrophy. One paralyzed emotionally, one paralyzed physically, Ben and Trevor form one full person. They hit the road on a trip beginning in the pristine Pacific northwest, across the Idaho panhandle, through Montana and eventually down to Utah. The folks they collect along the way will help them test their skills for surviving outside their sheltered existence. Together, they come to understand the importance of hope and the necessity of true friendship.

**Director & Screenwriter:** Rob Burnett
**Producer:** Donna Gigliotti, James Spies, Rob Burnett, Jamal Daniel, Renee Witt
**Cinematographer:** Giles Nuttgens
**Editor:** Christopher Passig | **Music:** Ryan Miller
**Cast:** Paul Rudd, Craig Roberts, Selena Gomez, Jennifer Ehle, Megan Ferguson, Frederick Weller
**Distributor:** Netflix

** screenings:**
- **Sat, June 11, 5:30 PM** Greenwich High School - Screening is followed by Q&A with filmmaker Rob Burnett and actor Craig Roberts. Moderated by actor, Tom Cavanagh.
- **Sun, June 12, 7:00 PM** Bow Tie Cinemas, Theater 3

MY BLIND BROTHER (NARRATIVE)
USA - 2016 | 90 Minutes
Sponsored by J House Greenwich

A relationship comedy, written and directed by Sophie Goodhart, My Blind Brother recently premiered at the SXSW Film Festival. Bill (Nick Kroll) has always lived in the shadow of his brother Robbie (Adam Scott), a handsome athlete and local hero who happens to be blind. Their sibling rivalry reaches a fever pitch when both men fall for the same woman (Jenny Slate).

**Director & Screenwriter:** Sophie Goodhart
**Cast:** Jenny Slate, Adam Scott, Zoe Kazan, Nick Kroll, Charlie Hewson
**Producer:** Tyler Davidson, Cory Donner, Kevin Flanigan, Joby Harold, Joseph E. LoConti, Will Rowbotham, Tory Tunnell, Alyson E. Winick
**Cinematographer:** Eric Lin
**Editor:** Jennifer Lee
**Music:** Ian Hultquist
**Distributor:** Safehouse Pictures

**Screenings:**
- **Sat, June 11, 12:00 PM** Bow Tie Cinema, Theater 1
- **Sun, June 12, 12:00 PM** Bow Tie Cinema, Theater 1

Screenings are followed by a Q&A with Director Sophie Goodhart, and Actors Nick Kroll and Charlie Hewson

NEWTOWN (DOCUMENTARY)
USA - 2016 | 85 Minutes | CT Premiere

On December 14th, 2012, the largest mass shooting of school children in American history occurred. Kim Snyder's harrowing documentary revisits the town of Newtown, Connecticut three years after these devastating events, and chronicles the myriad ways in which the survivors endure, defend change, and further the memory of their lost children. This fractured community is captured in a respectful portrait that weaves an affectionate and intimate story of community resilience.

**Director:** Kim A. Snyder
**Producer:** Maria Cuomo Cole, Nick Stuart, Carol Anne Dolan, Regina K. Scully, Gerald White Dreyfous, Sally Jo Fifer, Lois Vossen, Mara Sandler, Jamie Wolf, Kim Brizzolara, Joan Platt, Liz and Eric Lefkofsky.
**Cinematographer:** Jake Lennell, Naití Gámez.
**Director of Photography:** Derek Wiesehahn
**Editor:** Gabriel Rhodes
**Music:** Tyler Bates, Jeff Beal, Sean Callery, George S. Clinton, Miriam Cutler, Jeff Danna, Rob Duncan, Christopher Drake, Fil Eisler, Chris Lennertz, Deborah Lurie, Dino Meneghin, Blake Neely, Mark Renk, Mikael Sandgren, Gingger Shankar, Rob Simonsen
**Distributor:** Kim A. Snyder

**Screenings:**
- **Sat, June 11 3:00 PM** Bow Tie Cinemas, Theater 1
- **Sun, June 12 6:00 PM** Bow Tie Cinemas, Theater 1

Screenings are followed by a Q&A with Director Kim Snyder, Producer Maria Cuomo Cole, and several of the family members profiled in the film along with first responders, doctors, educators, and community heroes. Moderated by David Gideon.
GERMANS AND JEWS  
(DOCUMENTARY)  
USA - 2016 | 76 Minutes  
Co-presented by the American Jewish Committee Fairfield/Westchester  

Today, Europe’s fastest growing Jewish population is in Berlin. Germany is considered one of the most democratic societies in the world, assuming the position of moral leader in Europe as it embraces hundreds of thousands of refugees. None of these developments could have been imagined in 1945. Through personal stories, Germans & Jews explores the country’s transformation from silence about the Holocaust to facing it head on. Unexpectedly, a nuanced story of reconciliation emerges. What began as a private conversation between the two filmmakers and friends, Tal Recanati (Jewish) and Janina Quint (non-Jewish German), grew into a cultural exchange among many. This is an untold story of two people inextricably linked through the memory of the Holocaust.

Director: Janina Quint  
Executive Producer: Tal Recanati  
Producer: Janina Quint, Tal Recanati, Maria Giacchino  
Cinematographer: Adolfo Doring, Amanda Zackem  

Thu, June 9, 1:00 PM Cole Auditorium at Greenwich Library  
Sun, June 12, 10:00 AM Cole Auditorium at Greenwich Library  

Screenings are followed by a Q&A with filmmakers Tal Recanati and Janina Quint, the Founding Director of AJC Berlin Eugene Dubow, and the Deputy Director of AJC’s Transatlantic Institute (Brussels) George Van Bergen.

MOON IN THE 12TH HOUSE  
(NARRATIVE)  
Israel - 2016 | 110 Minutes | East Coast Premiere | Hebrew with English Subtitles  

Separated as children by tragic circumstances, two sisters, Mira and Lenny are reunited again. This encounter leads them on a journey of self-discovery and healing. Moon in the 12th House is a coming of age story that features powerful and hypnotic performances from a solid ensemble cast.

Director & Screenwriter: Dorit Hakim  
Producer: David Mandil  
Cinematographer: Amit Yasour  
Editor: Tali Halter Shenkar  
Music: Ishai Adar  
Cast: Yaara Pelzig, Yuval Scharf, Gefen Barkai, Gal Toren  
Distributor: BaseWorx  

Thu, June 9, 11:00 AM Bow Tie Cinemas, Theater 3  
Sat, June 11, 3:15 PM Bow Tie Cinemas, Theater 2

NORMAN LEAR: JUST ANOTHER VERSION OF YOU  
(DOCUMENTARY)  
USA - 2016 | 92 Minutes | CT Premiere  
Co-presented by JCC Greenwich  

Norman Lear: Just Another Version of You is a recount of Mr. Lear’s compelling achievements in Television through his influential dialogue and political activism. Directors Heidi Ewing & Rachel Grady fashion this evocative documentary to prove that Norman continues to live as a vital pioneer among the idiosyncratic history of television. This portrait weaves together the past and present, and exposes Norman Lear’s thriving insight into faith, feminism, class, & culture.

Director: Heidi Ewing, Rachel Grady  
Producer: Executive Producer: Michael Kantor; Producers: Suzanne Hillinger, Brent Miller  
Cinematographer: Ronan Killeen, Sam Levy and Jenna Rosher  
Editor: JD Marlow, Enat Sidi  
Music: Kris Bowers  
Distributor: Music Box Films  

Thu, June 9, 10:30 AM Cole Auditorium at Greenwich Library- Preceded by short film-BACON & GOD’S WRATH
THE TENTH MAN (EL REY DEL ONCE) (NARRATIVE)

Argentina – 2016 | 82 Minutes | Spanish with English subtitles

Ari, who has built a successful career in New York, thinks he has left his past behind. But his distant father Usher, who runs a Jewish aid foundation in El Once, the close-knit old Jewish neighborhood of Buenos Aires summons him back to his native city. What ensues is a comedy of errors, of missed and found people and connections, and a rumination on the extent to which we can ever really leave our past behind.

Director & Screenwriter: Daniel Burman
Cast: Alan Sabbagh, Julieta Zylberberg, Usher, Elvira Onetto, Adrian Stoppelman, Elisa Carricajo
Producer: Diego Dubovsky, Daniel Burman, Barbara Francisco

Thu, June 9, 1:45 PM Bow Tie Cinema, Theater 3

ONDI TIMONER RETROSPECTIVE

THE NATURE OF THE BEAST (DOCUMENTARY)

USA - 1994 | 60 Minutes

The Nature of the Beast explores the life of Bonnie Jean Foreshaw who, at the age of 38, was found guilty of first-degree murder. She had begun carrying a handgun for self-protection after her third husband, whom she had recently divorced, continued stalking and threatening her in the early months of 1986. This same handgun was the weapon Ms. Foreshaw used when, in a moment of panic, she accidentally shot and killed a pregnant woman in an attempt to protect herself from a man who was physically assaulting her at a gas station in Hartford, Connecticut. Ms. Foreshaw is now serving the longest prison sentence of any woman in Connecticut—45 years—without the possibility of parole.

Director: Ondi Timoner
Producer: Peter Connolly-Smith, David Timoner, Ondi Timoner
Cast: Bonnie Jean Foreshaw
Editor: Peter Connolly-Smith, David Timoner, Ondi Timoner

THE LAST MILE (DOCUMENTARY SHORT)

USA – 2014 | 16 Minutes

The Last Mile tells the story of an incubator at San Quentin prison that teaches inmates the skills they need to become successful entrepreneurs upon release.

Director: Ondi Timoner
Executive Producer: Rachel Samuels
Producer: Andrew Landini, Brooks Knudsen, Adam Eckenfelder
Cinematographer: Andrew Landini
Editor: Michael Colin Russell
Sound Designer: Adam Eckenfelder
Music: Roger Neill
Camera Operator: Brooks Knudsen, Ondi Timoner
Production Coordinator: Brooke Mueller
Motion Designer: Cullen Parr

Ondi Timoner won the Grand Jury Prize at Sundance twice - for DIG! (’04) about the collision of art and commerce through the story of two bands and We Live in Public (’09) about Internet visionary, Josh Harris.

Friday, June 10, 7:00 PM Cole Auditorium at Greenwich Library - Screening is followed by Q&A with Ondi Timoner
CLOSING NIGHT FILMS

CLAIRE IN MOTION
(NARRATIVE)
USA - 2016 | 83 Minutes

Three weeks after Claire’s husband has mysteriously disappeared, the police have ended their investigation and her son is beginning to grieve. The only person who hasn’t given up is Claire. Soon she discovers his troubling secrets, including an alluring yet manipulative graduate student with whom he had formed a close bond. As she digs deeper, Claire begins to lose her grip on how well she truly knew her husband and questions her own identity in the process. Claire in Motion twists the missing person thriller into an emotional take on uncertainty and loss.

Director: Lisa Robinson, Annie J. Howell
Producer: Lisa Robinson, Annie J. Howell, Jenny Deller
Screenwriter: Lisa Robinson, Annie J. Howell
Cinematographer: Andrea Burgess
Editor: Jim Isler
Music: Xander Duell
Cast: Betsy Brandt, Chris Beteen, Zev Haworth, Anna Margaret Hollyman, Sakina Jaffrey
Distributor: Visit Films

Sun, June 12, 8:45 PM Bow Tie Cinemas, Theater 1

SINCE: THE BOMBING OF PAN AM FLIGHT 103
(DOCUMENTARY)
UK | USA - 2016 | 84 Minutes

On December 21, 1988, 270 people were murdered when a terrorist bomb destroyed Pan Am Flight 103 over Lockerbie, Scotland. United in grief and anger, relatives of the victims weaponized the media and demanded answers for the crime. Decades later, they watched in horror as justice unraveled for a massive oil deal between BP and Libya’s maniacal dictator, Muammar Gaddafi.

Director & Screenwriter: Phil Furey
Producer: Phil Furey, Spencer Averick
Directors of Photography: Mike Green, Sven Lindahl, Phil Furey
Editor: Spencer Averick

Sun, June 12, 7:30 PM Bow Tie Cinemas, Theater 1
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**COMPLETE UNKNOWN**

USA - 2016 | 90 Minutes

As Tom (Michael Shannon) celebrates his birthday with a group of close friends in Brooklyn, he is startled to see a woman from his distant past at the party. Jenny (Rachel Weisz) — or Alice, as she now calls herself — first denies even knowing Tom, but as the evening progresses, she reveals a shocking secret. After disappearing from Tom’s life 20 years earlier, she began to reinvent herself every few years, taking on a new name, a new career and a new life each time. After giving Tom a glimpse of what life could be like if he lets go of the safety and security he has so carefully created, Alice asks him to make a choice that will change everything.

**Director:** Joshua Marston  
**Producer:** Lucas Joaquin, Jay Van Hoy, Lars Knudsen  
**Screenwriter:** Joshua Marston, Julian Sheppard  
**Cinematographer:** Christos Voudouris  
**Editor:** Zac Gobetz, Keith Jenson, Alex Bickel  
**Music:** Christos Voudouris  
**Cast:** Rachel Weisz, Michael Shannon, Kathy Bates, Danny Glover, Michael Chernus  
**Distributor:** IFC

*Fri, June 10, 5:00 PM* Bow Tie Cinemas, Theater 2  
*Sat, June 11, 5:45 PM* Bow Tie Cinemas, Theater 2

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**THE DUEL**

USA - 2016 | 110 Minutes

*The Duel* stars Liam Hemsworth as a Texas Ranger who investigates a series of murders in a small town led by a charismatic preacher played by Woody Harrelson. However, the routine undercover investigation soon turns personal for the ranger who must solve the case before he loses everything to the mysterious town.

**Director:** Kieran Darcy-Smith  
**Cast:** Liam Hemsworth, Emory Cohen, Woody Harrelson  
**Producer:** David Hoberman, Todd Lieberman, Maureen Meulend, Adam Rosenfelt  
**Screenwriter:** Matt Cook  
**Cinematographer:** Jules O’Loughlin  
**Editor:** Tracy Adams, Blake Harjes  
**Music:** Craig Eastman  
**Distributor:** Lionsgate

*Thu, June 9, 8:30 PM* Bow Tie Cinema, Theater 3

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**EQUALS**

USA - 2015 | 102 Minutes

In this gripping and emotional sci-fi romance from acclaimed director Drake Doremus (*Like Crazy*), Kristen Stewart and Nicholas Hoult play Nia and Silas, two people who work together in a futuristic society known as “The Collective.” A seemingly utopian world, “The Collective” has ended crime and violence by genetically eliminating all human emotions. Despite this, Nia and Silas can’t help noticing a growing attraction between them, leading them to a forbidden relationship—at first tentative, but then exploding into a passionate romance. As suspicion begins to mount among their superiors, the couple will be forced to choose between going back to the safety of the lives they have always known, or risk it all to try and pull off a daring escape.

**Director:** Drake Doremus  
**Producer:** Driss Benyaklef, Jake Braver, Kim Seung Bum, Pyung-ho Choi, Chip Diggin, Samuel y Ha, Anadil Hossain, Megan Hughes, Russell Levine, Christopher Lytton, Michael A. Pruss, John Radel, Andrew C. Robinson, Ann Ruark, Michael Schaefer, Ridley Scott, Jay Stern, Jared Underwood, Lee Jae Woo, Min Young  
**Screenwriter:** Drake Doremus, Nathan Parker  
**Cinematographer:** John Guleserian  
**Editor:** Jonathan Alber  
**Music:** Dustin O’Halloran, Sascha Ring  
**Cast:** Kristen Stewart, Nicholas Hoult, Guy Pearce, Bel Powley, Kate Lyn Sheil, Claudia Kim, Jacki Weaver  
**Distributor:** A24

*Fri, June 10, 6:45 PM* Bow Tie Cinemas, Theater 2
INTO THE FOREST

Canada - 2015 | 101 Minutes

Set in the near future, this riveting and suspenseful apocalyptic drama follows two sisters, Nell (Ellen Page) and Eva (Evan Rachel Wood) who live in the Pacific Northwest with their father, Robert. Their peaceful lives are disrupted one day by a report of a continent-wide blackout. At first, the family bond together and try to make the most of their difficult circumstances, but as time passes, the challenges become more serious. In the wake of a shocking and violent confrontation that Robert has with a menacing local, the sisters must work together in order to survive in their terrorizing new world.

Director & Screenwriter: Patricia Rozema
Producer: Niv Fichman, Aaron L. Gilbert, Ellen Page
Cast: Ellen Page, Evan Rachel Wood, Max Minghella, Callum Keith Rennie, Michael Eklund, Sandy Sidhu, Jordana Largy, Bethany Brown, Simon Longmore, Brittany Willacy

Fri, June 10, 9:00 PM Bow Tie Cinema, Theater 2

HUNT FOR THE WILDERPEOPLE

New Zealand - 2016 | 93 Minutes
Sponsored by Hospital for Special Surgery

Raised on hip-hop and in foster care, defiant city kid, Ricky, gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family. Equal parts road comedy and rousing adventure story, director Taika Waititi (What We Do in the Shadows, upcoming Thor: Ragnarok) masterfully weaves lively humor with emotionally honest performances by Sam Neill and Julian Dennison. A hilarious, touching crowd-pleaser, Hunt for the Wilderpeople reminds us about the journey that growing up is (at any age) and those who help us along the way.

Director & Screenwriter: Taika Waititi
Cast: Julian Dennison, Sam Neill, Rhys Darby, Rima Te Wiata, Rachel House, Oscar Kightley
Producer: Carthew Neal, Matt Noonan, Leanne Saunders

Fri, June 10, 6:30 PM Bow Tie Cinema, Theater 1
Sat, June 11, 7:00 PM Bow Tie Cinema, Theater 3

THE INNOCENTS

France/Poland - 2016 | 115 Minutes | French, Polish and Russian with English Subtitles

In 1940's Poland, Mathilde, a young French doctor with the Red Cross, is on a mission to help World War II survivors. When a nun seeks her help, she is brought to a convent where several pregnant sisters, who have been violated by Soviet soldiers, are kept hidden. Unable to reconcile their faith with these concealed pregnancies, the nuns turn to Mathilde who becomes their only hope.

Director: Anne Fontaine
Cast: Lou de Laâge, Agata Buzek, Agata Kulesza, Vincent Macaigne, Joanna Kulig, Eliza Rycembel, Katarzyna Dabrowska
Producer: Eric Altmayer, Nicolas Altmayer
Screenwriter: Sabrina B. Karine
Cinematographer: Caroline Champetier
Editor: Annette Dutertre
Music: Grégoire Hetzel
Distributor: Music Box Films

Fri, June 10, 9:45 AM Bow Tie Cinema, Theater 3
Sat, June 11, 11:15 AM Bow Tie Cinema, Theater 3
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NARRATIVE FEATURE FILMS

THE JUNGLE BOOK

USA - 2016 | 106 Minutes

Raised by a family of wolves since birth, Mowgli (Neel Sethi) must leave the only home he’s ever known when the fearsome tiger Shere Khan (Idris Elba) unleashes his mighty roar. Guided by a no-nonsense panther (Ben Kingsley) and a free-spirited bear (Bill Murray), the young boy meets an array of jungle animals, including a slithery python and a smooth-talking ape. Along the way, Mowgli learns valuable life lessons as his epic journey of self-discovery leads to fun and adventure.

Director: Jon Favreau
Producer: Jon Favreau, Brigham Taylor
Cast: Neel Sethi, Bill Murray, Idris Elba, Scarlett Johansson, Giancarlo Esposito and Christopher Walken
Screenwriter: Justin Marks

Fri, June 10, 4:00 PM Bow Tie Cinema, Theater 1

Cinematographer: Bill Pope
Editor: Mark Livolsi
Music: John Debney
Distributor: Disney

LITTLE MEN

USA - 2016 | 85 Minutes

When a couple (Greg Kinnear and Jennifer Ehle) inherit a building in Brooklyn, their child and the son of the Chilean single mom/shopkeeper who leases the first floor of the building, form an unbreakable bond. Trouble is, the shopkeeper is leasing the space for 1/5 its value and the new owners want her out. Little Men is a story about the gentrification of a NYC neighborhood, juxtaposing the new and old inhabitants and highlighting the complicated nature of this transition.

Director: Ira Sachs
Producer: Joseph Aliberti, Dom Genest, Lucas Joaquín, Christos V. Konstantakopoulos, David Kyle, Jim Lande, Ira Sachs, Matthew Helderman

Thu, June 9, 6:45 PM Bow Tie Cinema, Theater 3
Sun, June 12, 2:45 PM Bow Tie Cinema, Theater 3
Screenings are followed by Q&A with Producer Matthew Helderman

Screenwriter: Ira Sachs, Mauricio Zacharias
Cinematographer: Óscar Durán
Editor: Mollie Goldstein, Affonso Gonçalves
Music: Dickon Hinchcliffe
Distributor: Magnolia

LONELY BOYS

USA - 2016 | 90 Minutes | CT Premiere

Following a recent breakup, struggling writer Jules (Dan Simon) crashes at the Brooklyn apartment of his recently separated best friend, Saul (Gregory Lay). While Saul wants to drink heavily and lament over his impending divorce, Jules just wants to escape into his latest script. After Saul is fired from his job as a restaurant manager and Jules loses an off-Broadway production of his play, the two embark on a weekend bender through New York City and Connecticut in search of solace. When the sun finally rises, neither expects to see the light.

Director & Editor: Dan Simon
Cast: Gregory Lay, Dan Simon, Richard Masur
Producer: Dan Simon, Patrick Davin, Richard Lampone, Henry Sackler, Stephen Israel, Robert S. Gregory and Gregory Lay
Screenwriter: Dan Simon, Patrick Davin
Cinematographer: Alex Watson-Eng
Music: Max Cudworth
Distributor: One Last Day Productions

Fri, June 10, 3:15 PM Bow Tie Cinema, Theater 3
Sun, June 12, 12:00 PM Bow Tie Cinema, Theater 2
Screenings are followed by a Q&A with Director Dan Simon, Screenwriter/Producer Patrick Davin and Actors Gregory Lay and Richard Masur

Director: Dan Simon

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**NARRATIVE FEATURE FILMS**

**MY KING (MON ROI)**

France - 2015 | 125 Minutes | French with English subtitles | CT Premiere
Co-presented by Focus on French Cinema

Following a ski accident, Tony (Emmanuelle Bercot, Best Actress, Cannes Film Festival) enters a facility where she lives for several months to rehabilitate her knee. Throughout her stay, the film interscuts between Tony and her husband, Georgio’s (Vincent Cassel, Black Swan), passionate and tempestuous relationship and the upward trajectory of her progress at rehab. Once she gets over the worst of the pain and self-pity, she starts to improve steadily both emotionally and physically. My King is a dramatic story of love and friendship and the healing of a broken marriage.

**Director:** Maïwenn  
**Producer:** Alain Atlan  
**Cast:** Vincent Cassel, Emmanuelle Bercot, Louis Garrel, Isild Le Besco, Chrystele Saint-Louis Augustin, Patrick Raynal, Paul Hamy, Yann Goven, Djemel Barek, Marie Guillard, Slim El Hedli, Nabil Kechouhen, Norman Thavaud, Amanda Added, Abdelghani Addala

**Screenwriter:** Maïwenn, Etienne Comar  
**Cinematographer:** Claire Mathon  
**Editor:** Simon Jacquet  
**Music:** Stehen Warbeck  
**Distributor:** Film Movement

**Fri, June 10, 8:30 PM Bow Tie Cinema, Theater 1**  
**Sat, June 11, 8:00 PM Bow Tie Cinema, Theater 2**

**SPA NIGHT**

USA - 2015 | 93 Minutes | Korean with English subtitles

A closeted Korean-American teenager takes a job at a Korean spa in Los Angeles to help his struggling family, only to discover an underground world that both scares and excites him. Spa Night explores this young man’s desire and disillusionment in the face of the pressure he feels from his family as a first generation immigrant in the U.S.

**Director & Screenwriter:** Andrew Ahn  
**Producer:** David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas  
**Cinematographer:** Ki Jin Kim  
**Editor:** Yannis Chalkiadakis  
**Cast:** Joe Seo, Haerry Kim, Youn Ho Cho, Tae Song, Ho Young Chung, Linda Han  
**Distributor:** Strand Releasing

**Thu, June 9, 8:30 PM Bow Tie Cinema, Theater 2**

**TEENAGE COCKTAIL**

USA - 2016 | 88 Minutes

Feeling confined by their small town and overbearing parents, Annie (Nichole Bloom) and Jules (Fabianne Therese) hatch a scheme to run away to New York City. The only issue is, they need the money to get there. Jules, the riskier of the two, suggests they try webcam modeling. Although she’s nervous at first, Annie can’t argue when the money starts rolling in. When their secret lives are exposed by Jules’ ex-boyfriend, their intimate photos are shared with the entire school. With only a weekend to go before their parents are informed by the principal, Annie and Jules find themselves with limited options. With a lack of foresight about the consequences for their actions, the girls move forward with a dangerous plan that puts their young lives at risk.

**Director:** John Charchietta  
**Cast:** Nichole Bloom, Fabianne Therese, Pat Healy, Michelle Borth, Joshua Leonard, AJ Bowen  
**Producer:** Travis Stevens  
**Screenwriter:** John Charchietta, Sage Bannick, Chris Sivertson, Amelia Yokel

**Cinematographer:** Justin Kane  
**Editor:** John Charchietta, Ben LaMarca, Josh Ethier, Gustavo Cooper  
**Music:** Mads Heldtberg, Steve Damstra  
**Distributor:** Snowfort Pictures

**Thu, June 9 3:15 PM Bow Tie Cinema, Theater 1**  
**Fri, June 10, 3:00 PM Cole Auditorium at Greenwich Library**
AFTER SPRING

USA - 2016 | 102 Minutes

As the Syrian conflict enters its sixth year, millions of people continue to be displaced. After Spring is the story of what happens next. By following two refugee families in transition and aid workers fighting to keep the camp running, viewers will experience what it is like to live in Za’atari, the largest camp for Syrian refugees. With no end in sight for the conflict or this refugee crisis, everyone must decide whether or not they can rebuild their lives in a place that was never meant to be permanent.

Director: Steph Ching, Ellen Martinez
Producer: Steph Ching, Ellen Martinez, Chris McShane, Jon Stewart
Cinematographer: Richard Henkels
Editor: Michelle M. Witten
Music: Katy Jarzebowski
Distributor: Preferred Content

Thu, June 9, 1:00 PM Bow Tie Cinema, Theater 1
Sat, June 11, 8:30 PM Bow Tie Cinema, Theater 1
Preceded by short film: ANOTHER KIND OF GIRL
Screenings are followed by Q&A. Thursday Q&A with Directors Steph Ching and Ellen Martinez and Mark Doss (International Refugee Assistance Project).

AUTHOR: THE JT LEROY STORY

USA - 2016 | 110 Minutes | CT Premiere

New York Magazine’s October 2005 issue sent shockwaves through the literary world when it unmasked “it boy” wunderkind JT LeRoy, whose tough prose about his sordid childhood had captivated icons and luminaries internationally. It turned out LeRoy didn’t actually exist. He was dreamed up by 40-year-old San Francisco punk rocker and phone sex operator, Laura Albert. Author: The JT LeRoy Story takes us down the infinitely fascinating rabbit hole of how Laura Albert—like a Cyrano de Bergerac on steroids—breathed not only words, but life, into her avatar for a decade.

Director & Screenwriter: Jeff Feuerzeig
Cast: Laura Albert, Bruce Benderson, Dennis Cooper, Panio Gianopoulos, Winona Ryder
Producer: Jim Czarnecki, Danny Gabai, Brett Ratner, Molly Thompson
Cinematographer: Jason Graham Howell, Frank Weiss
Editor: Paul Lovelace
Music: Walter Werzowa
Distributor: Magnolia

Fri, June 10, 12:00 PM Cole Auditorium at Greenwich Library - Screening is followed by Q&A with Producer Marie Therese Guirgis.
Sun, June 12, 3:00 PM Bow Tie Cinema, Theater 1 - Screening is followed by Q&A with film subject Laura Albert.

THE BAD KIDS

USA - 2016 | 101 Minutes

The Bad Kids is an eye-opening documentary detailing a group of teachers at a Mojave Desert high school as they take an unorthodox approach to better the lives of their students. Director Keith Fulton and Louis Pepe employ a naturalistic approach to showcase Principal Vonda Viland, as she mentors at-risk teens that the school system believes to be a waste of effort. Witness these dedicated educators give at-risk students command of their fates as they deal with poverty, sexual abuse, and other struggles.

Director: Keith Fulton, Lou Pepe
Executive Producer: Ted Dintsmith
Producer: Donna Gruneich, Kevin Gruneich, Ari Ioannides, Christine Ioannides, Keith Fulton
Cinematographer: Lou Pepe
Editor: Jacob Bricca, Mary Lampson
Music: Michal Jacaszek
Distributor: The Film Collaborative

Fri, June 10, 10:00 AM Bow Tie Cinema, Theater 2
Sun, June 12, 9:30 AM Bow Tie Cinema, Theater 1
HARRY BENSON: SHOOT FIRST

USA - 2016 | 87 Minutes
Sponsored by Cavalier Galleries

Iconic photographer, Harry Benson, captured vibrant and intimate photos of the most famous band in history: The Beatles. His extensive portfolio grew to include memorable images of Muhammad Ali, Michael Jackson and Dr. Martin Luther King. His wide-ranging work has appeared in publications including Life Magazine, Vanity Fair and The New Yorker. Benson, now 86, is in front of the camera this time as the subject of this intriguing documentary.

**Director:** Matthew Miele, Justin Bare  
**Producer:** Justin Bare, Heather Silverman  
**Screenwriter:** Justin Bare, Matthew Miele  
**Cinematographer:** Justin Bare  
**Editor:** Justin Bare, Heather Silverman  
**Music:** Jake Camitita  
**Distributor:** Magnolia

*Sat, June 11, 5:45 PM* Bow Tie Cinema, Theater 1 - Screening is followed by Q&A with filmmakers and Harry & Gigi Benson. Reception; book signing, and photo exhibition following at Cavalier Galleries at 8pm

Sun, June 12, 9:30 AM Bow Tie Cinema, Theater 2

HIT IT HARD

USA - 2016 | 60 Minutes | East Coast Premiere

David Fine and Gabe Spitzer direct this spirited documentary about famed everyman golfer, John Daly, who, with his blonde mullet and mustache, burst onto the scene in the early 90's and immediately became one of the most polarizing figures in sports. *Hit it Hard* is a journey through Daly's tumultuous career and illuminates how much he has changed through the divorces, rehabs, and relapses within the 25 years following his glory days.

**Director:** Gabe Spitzer, David Fine  
**Producer:** Aaron Cohen, Drew P. Houpt, Dan Janvey, Gabe Spitzer  
**Cinematographer:** David Fine, Tyler McPherron, Adam Uhl  
**Editor:** David Fine  
**Distributor:** ESPN Films

*Sat, Jun 11 10:30 AM* Bow Tie Cinema, Theater 1  
*Sun, June 12 3:00 PM* Bow Tie Cinema, Theater 2

HOOLIGAN SPARROW

China, USA | 2016 | 84 Minutes | Chinese with English subtitles  
Co-presented by the YWCA

The danger is palpable as intrepid young filmmaker Nanfu Wang follows maverick activist Ye Haiyan (a.k.a Hooligan Sparrow) and her band of colleagues to Hainan Province in southern China, to protest the case of six elementary school girls who were sexually abused by their principal. Marked as enemies of the state, the activists are under constant government surveillance and face interrogation, harassment, and imprisonment. Sparrow, who gained notoriety with her advocacy work for sex workers' rights, continues to champion girls' and women's rights and arms herself with the power and reach of social media. Eventually, through smuggling her guerilla-style footage out of the country, Wang is able tell the story of her journey with Sparrow, her fellow activists, and their seemingly impossible battle for human rights.

**Director, Producer, Cinematographer & Editor:** Nanfu Wang  
**Executive Producer:** Andy Cohen, Alison Klayman  
**Screenwriter:** Nanfu Wang, Mark Monroa  
**Music:** Nathan Halpern, Chris Ruggiero  
**Distributor:** The Film Collaborative

*Sat, June 11, 2:00 PM* Bow Tie Cinema, Theater 3  
*Sun, June 12, 12:30 PM* Bow Tie Cinema, Theater 3
LEARNING TO SEE
USA - 2016 | 68 Minutes | CT Premiere

This film tells the story of photographer Robert Oelman who leaves his psychology career in the early 1990s to pursue photography. He moves from the United States to Colombia and purchases a small farm in the hills. On his journeys through the rain forests of the Amazon Basin, he begins to take striking photographic images of undiscovered insects. After more than twenty years of traveling, chronicling, and photographing this special part of nature, his quest culminates in a New York City gallery show. Learning To See teaches us that these tiny creatures at the bottom of the food chain must continue to flourish and are critically important to all animal species including mankind.

**Director:** Jake Oelman  
**Producer & Screenwriter:** Jerry Aronson  
**Cinematographer:** Jake Oelman, Tom Lembcke  
**Editor:** Jake Oelman, Jerry Aronson  
**Music:** Lawrence Shragge  
**Distributor:** Submarine

**Fri, June 10, 1:15 PM** Bow Tie Cinema, Theater 2  
**Sun, June 12, 4:00 PM** Cole Auditorium at Greenwich Library  
Preceded by short film-OSPREY: MARINE SENTINEL. Screenings are followed by a Q&A with Director Jake Oelman.

LIFE, ANIMATED
USA, France -2016 | 89 Minutes

From Academy Award® winning director Roger Ross Williams, Life, Animated is the inspirational story of Owen Suskind, a young man who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films. This emotional coming-of-age story follows Owen as he graduates to adulthood and takes his first steps toward independence. Life, Animated evocatively interweaves classic Disney sequences with verite scenes from Owen’s life in order to explore how his identification and empathy for characters like Simba, Jafar, and Ariel gave him a means to understand his feelings and allowed him to interpret reality. Beautiful, original animations offer rich insights into Owen’s fruitful dialogue with the Disney oeuvre as he imagines himself heroically facing adversity as a member in a tribe of sidekicks.

**Director:** Roger Ross Williams  
**Cast:** Owen Suskind, Ron Suskind, Cornelia Kennedy Suskind  
**Producer:** Christopher Clements, Robert DeBitetto, Julie Goldman, Carolyn Hepburn, Lindsay Richardson, Rob Sharennow, Ron Suskind, Molly Thompson, Roger Ross Williams  
**Screenwriter:** Ron Suskind  
**Cinematographer:** Thomas Bergmann  
**Editor:** David Teague  
**Music:** Todd Griffin, Dylan Stark  
**Distributor:** The Orchard

**Fri, June 10, 1:00 PM** Bow Tie Cinema, Theater 1  
**Sun, June 12, 6:00 PM** Cole Auditorium at Greenwich Library  
Screenings are followed by a Q&A with Owen’s mother, Cornelia Kennedy Suskind.

ROBERT KLEIN STILL CAN’T STOP HIS LEG
USA - 2016 | 94 Minutes
Premiere Screening Presented by The Avon Theatre

At the end of the 1960s, three comedians changed stand-up comedy -- Richard Pryor, George Carlin and Robert Klein. If you ask Jerry Seinfeld, Jay Leno, Billy Crystal, or Jon Stewart which person was most influential on their comedy, they’ll say it was Klein. Now 74 and still performing, Klein offers a humorous look at his daily life, even as the film draws upon a large archive of past and current performances to examine his career, his influences, and the way he influenced others.

**Director:** Marshall Fine  
**Cast:** Robert Klein, Mike Binder, Richard Lewis, Jerry Seinfeld, David Steinberg, Jon Stewart, Fred Willard  
**Producer:** Marshall Fine, Brennan Vance  
**Cinematographer:** Brennan Vance  
**Editor:** Chuck Greenwood  
**Distributor:** Weinstein

**Fri, June 10, 7:00 PM** The Avon Theatre - Screening is followed by a Q&A with Robert Klein and Director Marshall Fine  
**Sat, June 11, 5:15 PM** Cole Auditorium at Greenwich Library
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TICKLED

New Zealand - 2016 | 92 Minutes

Tickled follows New Zealand Journalist, David Farrier, as he embarks on a bizarre journey to uncover the truth behind a mysterious “tickling endurance championship”. Through his research, David learns that young men are paid to participate, bound, and filmed as they are tickled. Through his investigation, David encounters fierce resistance when inquiring about the competition, and soon realizes he has uncovered a vast empire that will stop at nothing to keep the organizer’s identities anonymous including the most extreme cyber bullying tactics. Directors, David Farrier and Dylan Reeve, dismiss the sinister threats and warnings against their lives and uncover the criminals behind this mystery.

Director: David Farrier, Dylan Reeve
Producer: Carthew Neal
Cinematographer: Dominic Fryer
Editor: Simon Coldrick

Music: Rodi Kirkcaldy, Florian Zwietenig
Distributor: Magnolia

Fri, June 9, 3:30 PM Bow Tie Cinema, Theater 2
Fri, June 10, 8:00 PM Bow Tie Cinema, Theater 3

SONITA

Iran, Germany, Switzerland - 2015 | 90 Minutes

Co-presented by the YWCA

in the face of oppressive Iranian customs, Afghani teen rapper, Sonita, seizes her destiny through distinct vocal rhymes and her expressive musical talent. This magnetic documentary tracks Sonita’s courageous attempt to end child marriage while hurdling through familial, coincidental, and legislative challenges. Rokhsareh Ghaemmaghami directs this uplifting personal journey and celebrates the admirable efforts Sonita used to bring attention to the misogyny present within Islamic laws. This story of gender equality and human rights will ultimately encourage you to pursue your dreams despite the insurmountable obstacles that stand between you and your coveted achievements.

Director: Rokhsareh Ghaem Maghami
Cast: Sonita Alizadeh
Producer: Gerd Haag, Rokhsareh Ghaem Maghami, Laine Schmid
Cinematographer: Behrouz Badrouj, Ali Mohammad Ghasemi, Mohammad Haddadi, Arastoo Givi, Torben Bernard, Parviz Arefi, Ala Mohtsni

Fri, June 10, 3:30 PM Bow Tie Cinema, Theater 2
Sat, June 11, 1:30 PM Bow Tie Cinema, Theater 2

TONY ROBBINS: I AM NOT YOUR GURU

USA - 2016 | 116 Minutes | East Coast Premiere

Joe Berlinger’s twelfth feature documentary, captures internationally renowned life and business strategist and best-selling author, Tony Robbins, in a revelatory cinéma vérité film that goes behind the scenes of his mega annual seminar “Date With Destiny” attended by over 2,500 people, to give an insider look at how one man can affect millions. Granted never before seen access, this film is an emotional tour de force, pulling back the curtain on Tony Robbins and unveiling the inner-workings of this life-altering and controversial event, the zealous participants and the man himself.

Director: Rokhsareh Ghaem Maghami
Cast: Sonita Alizadeh

Director: Joe Berlinger
Producer: Brian Koppelman, David Levien, Jon Kamen, Frank Scherma, Justin Wilkes, Lisa Nishimura, Adam Del Deo
Cinematographer: Robert Richman

Fri, June 10, 3:30 PM Bow Tie Cinema, Theater 2
Sat, June 11, 1:30 PM Bow Tie Cinema, Theater 2
UNSEEN

USA - 2016 | 75 Minutes

In 2009, Cleveland police discovered the dead and decomposing bodies of eleven women inside and around the home of known sex offender Anthony Sowell. Community members and police turned a blind eye to the horrors that were being committed there, attributing the stench that permeated the neighborhood to an old sausage factory. With the help of the surviving victims of this serial killer, this powerful and chilling documentary drama brings to light how little we value the lives of women on the margins of society and why they went “unseen” for so long.

Director & Producer: Laura Paglin
Producer: Duane Verh
Screenwriter: Nels Bangerter, Laura Paglin
Cinematographer: Kahlil Pedizisai

Fri, June 10, 6:00 PM Bow Tie Cinema, Theater 3
Sat, June 11, 4:30 PM Bow Tie Cinema, Theater 3
Screenings are followed by a Q&A with Director and Producer Laura Paglin and Producer Duane Verh

UNCLE HOWARD

USA, UK - 2016 | 96 Minutes

Director Howard Brookner died of AIDS in NYC in 1989 while in post-production on his breakthrough Hollywood movie. His body of work has been buried for 30 years in William S. Burroughs’ bunker until his nephew Aaron Brookner unearths his story and the memory of everything he was.

Director: Aaron Brookner
Cast: Rutger Hauer, Ronald Reagan, Madonna, Matt Dillon, Randy Quaid, Jim Jarmusch, Andy Warhol, Tom DiCillo, Philip Glass, Frank Zappa, William S. Burroughs, Sara Driver
Producer: Executive Producer: Jim Jarmusch, Produced by Paula Vaccaro
Screenwriter: Aaron Brookner
Cinematographer: André Döbert, Gregg de Domenico
Editor: Masahiro Hirakubo
Music: Diana Sagrista, Albretto Muñoz, Jim Jarmusch
Distributor: The Film Collaborative

Thu, June 9, 11:00 AM Bow Tie Cinema, Theater 2
Sun, June 12, 10:30 AM Bow Tie Cinema, Theater 3
THE WORLD'S BEST SIPPING VODKA

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96 POINTS
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Greenwich Moscow Mule
1 1/2 oz. Monkey 47
1 oz. Fresh Lime Juice
1 1/2 oz. Honey Syrup

Fresh Thyme, sprig reserved
Thyme sprig, for garnish

Place all ingredients into a shaker. Lightly muddle the thyme leaves, add Luigi Rae cane sugar and shake vigorously. Double strain in a coup glass, garnish with remaining thyme sprig and serve.

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NARRATIVE SHORT FILMS

BEFORE THE BOMB
USA - 2015 | 23 Minutes

10 year old Elsa takes matters into her own hands when Child Services plans a visit that could separate her from her 5 year old brother.

Director: Tannaz Hazemi
Screenwriter: James Grimaldi
Cast: Cindy Cheung, Sterling Jerins, Heidi Armbruster

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3

DON'T WATCH ME DANCING
USA - 2015 | 21 Minutes

Don't Watch Me Dancing is a short film about a private relationship between an Amish girl and a cloistered elderly man who lives in a mansion in the woods. As the story unfolds, director Michael Evan Deitzler provides insight into their bizarre relationship, and highlights the complexities of the human condition as they both strip themselves of traditional etiquette and customs.

Director, Screenwriter, Editor: Michael Evan Deitzler
Producer: Al Groy, Sal Tumolo
Cast: K.J. Linhein, Kenneth McGregor, Ellie Paisley

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3

HUX
USA - 2016 | 12 Minutes

Hux, longing to connect, rebels against the lonely isolation of her autism. Braving the confusing, chaotic world of others, her attempts at interaction are repeatedly thwarted - by her powerful aversion to stimuli, and by an epidemic that decimates the population. But when all seems lost, Hux finds one final chance to connect.

Director, Producer, Screenwriter & Editor: Mageina Tovah
Cast: Mageina Tovah, Harry Dean Stanton, Dylan Kenin, Ben Messner, Mike Rock, Aurora Elise, Elan O’Connor, Logan Morris

Cinematographer: Charlie Lieberman
Music: Cary Ann Hearst, Mark Hervey

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3

MUSCLE
USA - 2015 | 14 Minutes | World Premiere

A woman must make the agonizing decision to live for her terminally ill husband or live for herself.

Director: Heidi Marshall
Executive Producer: Frank Oz
Producer: Fiona Graham, Johnny Sanchez, Tom Wilton
Cast: Reiko Aylesworth, Fiona Graham, Marc Menchaca
Screenwriter: Tom Wilton

Cinematographer: Jeff Melanson
Editor: Joseph Gutowski
Music: Lucinda Williams

Thu, June 9 4:15 PM Bow Tie Cinema, Theater 3
Sun, June 12 4:30 PM Bow Tie Cinema, Theater 3
Claudia, a hardworking single mom, has to go out of town on an important last minute business trip, forcing her to leave her 5 year old daughter, Miko, with uncle Jeff, a rock musician in his 50’s who is still running on fumes of his glory days. Spending the weekend looking after a spirited 5 year old, Jeff must suspend his delusions of grandeur and face reality. Miko is the catalyst for him to re-evaluate his life and re-connect with the inspiration that originally led him to music and he is able to gently guide her to a nascent understanding of life’s vicissitudes.

**PONY**
USA - 2015 | 31 Minutes

An inmate endures long-term isolation within a prison’s solitary confinement unit.

**SOLITARY**
USA - 2016 | 17 Minutes

Super Sex tells the story of a pair of siblings (Kevin Nealon and Elizabeth Perkins) trying to figure out what to get their father (Ed Asner) for his 86th birthday. After going through a list of options, the pair opt for a gift their father will never forget...Super Sex! The brother and sister awkwardly negotiate with a street prostitute (Ruby Modine) who agrees to give their 86 year old father a night he’ll never forget.

**SUPER SEX**
USA - 2016 | 7 Minutes

Two men sit next to each other on an autumn day in Central Park. They make small talk about the weather and the joys of summer. When the conversation turns personal, however, it becomes clear that this is no random encounter, and they are headed toward a startling confrontation.

**THE MULBERRY BUSH**
USA - 2016 | 17 Minutes
NARRATIVE SHORT FILMS

WIFEY REDUX
Ireland - 2016 | 22 Minutes

A man becomes manically obsessed with chasing off his teenage daughter’s new boyfriend in this dark comedy based on the story by acclaimed Irish author Kevin Barry.

Director: Robert McKeon
Producer: Robert McKeon, Michael Donnelly
Cast: Aidan McArdle, Angeline Ball, Craig Grainger, Lauryn Canny
Screenwriter: Robert McKeon, Kevin Barry
Cinematographer: Daniel Katz
Editor: Dan Swietlik
Thu, June 9, 4:15 PM Bow Tie Cinema, Theater 3
Sun, June 12, 4:30 PM Bow Tie Cinema, Theater 3

DOCUMENTARY SHORT FILMS
Documentary shorts screen in a group program.
A Q&A with select film talent follows each documentary shorts program.

ANOTHER KIND OF GIRL
Jordan - 2015 | 10 Minutes

17-year-old Khaldiya meditates on how the refugee camp she lives in has opened up new horizons and has given her a sense of courage that she lacked in war-torn Syria.

Director: Khaldiya Jibawi

BACON & GOD’S WRATH
Canada - 2015 | 8 Minutes | CT Premiere

Bacon & God’s Wrath is a short documentary from Sol Friedman that chronicles a pivotal moment in the life of Razie Brownstone, a 90-year-old Jewish woman who tries Bacon for the very first time.

Director & Editor: Sol Friedman
Cast: Razie Brownstone
Producer: Sarah Clifford-Rashotte, Sol Friedman
Music: Joseph Murray, Lodewijk Vos

Thu, June 9, 10:30 AM Cole Auditorium at Greenwich Library - Precedes NORMAN LEAR: JUST ANOTHER VERSION OF YOU
Thu, June 9, 1:00 PM Bow Tie Cinema, Theater 2
Sat, June 11, 11:00 AM Bow Tie Cinema, Theater 2
Greenwich Magazine is Proud to Present

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GREENWICH RESTAURANT WEEK
November 11–20 2016

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November 11–20
Opening Night Party November 10

GREENWICH MAGAZINE

For sponsorship & participant opportunities and more details please contact Trish Kirsch at trishk@emofflymedia.com
FERGUSON 365
USA - 2016 | 20 Minutes

_Ferguson 365_ follows the story of an unarmed black teenager, Michael Brown, who was shot and killed on Aug. 9, 2014 by white police officer, Darren Wilson. Director and Ferguson resident, Chris Phillips, provides an intimate portrait of events that make up this case and critical insight into the policing policies of this city.

**Director:** Chris Phillips

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3

OSPREY: MARINE SENTINEL
USA - 2015 | 15 Minutes

The first film in over thirty years starring what is arguably the world’s most iconic and significant raptor. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation.

**Director:** Jacob Steinberg

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Fri, June 10 1:15 PM** Bow Tie Cinema, Theater 2 - Precedes LEARNING TO SEE  
**Sun, June 12 4:00 PM** Cole Auditorium at Greenwich Library - Precedes LEARNING TO SEE  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3

PUPS
Spain, Colombia - 2015 | 30 Minutes | Spanish with English subtitles

_PUPS_ is the story about the well known Spanish boxer Javier García Roche and his struggles to help three young men to become better persons in life through boxing. It is not a story about epic wins or victories but the story of people who have to overcome some serious difficulties in their lives because of the families they were born into, the poverty and the marginalization.

**Director:** Nuria Aguando Roig

**Thu, June 9 4:15 PM** Bow Tie Cinema, Theater 3  
**Sun, June 12 4:30 PM** Bow Tie Cinema, Theater 3
EXPLORE THE NOW

MOËT & CHANDON IS PLEASED TO SUPPORT THE GREENWICH INTERNATIONAL FILM FESTIVAL™
What originally inspired you to become a filmmaker? Has that reason changed with time and experience?

I can’t remember a time I wasn’t storytelling; written word, an inherent compulsion for self expression, photography, music, a love for film, and a general inclination to direct people and environments around me. By my late 20s, I was working on the production side of narrative filmmaking; a turn in my personal life compelled me to direct my first documentary and I have been doing it ever since.

What were you most hoping to capture with this documentary?

Firstly, I was interested in breaking through an increasing desensitization toward these horrific shootings and in simply documenting the widespread impact of an historic event that required bearing witness from so many who were affected. I am always drawn first to character in terms of determining story. With Newtown, I became interested in how best to render community as character, in an attempt to illustrate the collective trauma and fallout of such a catastrophic event years out, and to give voice to the multitude of victims which is something difficult for the news cycle to capture as it invariably moves on to the next incident.

How did the residents of Newtown react to your presence in town? Were they open to having their story heard or more likely unable to relive the experience?

It was like peeling an onion. In that first year, I did not feel comfortable penetrating the privacy of those most affected. My first connections were with the interfaith community which informed an intimacy and framing that was at once philosophic, existential, spiritual to some extent, and lent a holistic approach to a community wrestling with the darkest of journeys. Fr. Bob, the priest who buried eight of the twenty children, was one who was among those severely affected in terms of trauma. As I organically developed relationships with others through careful trust building, I began to develop a story of town through a number of prisms including that of parents who participated, it was a joint exploration of the parents who participated, it was a joint exploration of the interfaith community. With that became broader than at the beginning when a lot of emphasis was placed on the interfaith community. With the parents who participated, it was a joint exploration with no particular agenda at the outset except to explore the terrain of grief and resilience. I very much wanted to lift up stories of courage, grace and strength I was observing, and of the organic connections between residents in the wake of horror.

Did the direction of your documentary change shape from what you first envisioned as you got to know residents and victims personally?

Absolutely; some things changed radically and some remained constant from the original vision. I always envisioned depicting representations of the community as a whole to redefine victimization as it affects an entire town, but as more varied “testimonials” were garnered, that became broader than at the beginning when a lot of emphasis was placed on the interfaith community. With the parents who participated, it was a joint exploration with no particular agenda at the outset except to explore the terrain of grief and resilience. I very much wanted to lift up stories of courage, grace and strength I was observing, and of the organic connections between residents in the wake of horror.

What do you hope audiences take away from watching Newtown?

I think it is as much a universal treatise on grief and trauma as it is about the issues of gun violence that underlie it. As a general observation, our culture is not always so adept at dealing with loss and grief, and the subjects of the film inform us, through their courage in sharing their stories, about how to be present in the midst of grief. It also speaks to the essence of community and the collective responsibility to respond to unspeakable loss and the desire to affect change. Hopefully, audiences will walk away with a far greater empathy for what communities like this experience in the aftermath of mass gun violence. Through our discussions and impact campaign that will accompany the release of the film, we also intend for it to fuel conversations in safer, less polarized spaces about current policy reform and positive initiatives for change.

How do you measure the success of documentaries that feature social issues? Is national change your ultimate goal?

As one writer recently said about our film so eloquently, the murder of schoolchildren is not a political issue but a humanitarian issue. We wanted to take the discussion out of a more polarized partisan place and open up a dialogue that aimed at putting a human face on the issue. Our characters do this so articulately - for example when David Wheeler, father of Ben who was killed on 12/14 says, “there’s a natural human desire to want to protect the rest of the world from having to go through this.” We didn’t want to make an “advocacy” film with a specific agenda, but we do want it to make people better understand what the fallout of gun violence looks like each time we hear about another of these escalating incidents in a very visceral way. Having said that, we want to be part of the tipping point on a grassroots level.
PANELS & WORKSHOP

DRIVING SOCIAL CHANGE THROUGH INVESTMENTS IN FILM

Panel & Luncheon
Friday, June 10th, 12:30-2:30 PM
Riverside Yacht Club

Bringing together philanthropists, investors and leaders of the filmmaking community to discuss investing in social impact films and how to promote the causes you are most passionate about. Panelists include: Dan Cogan (Impact Partners) and Alexandra Shiva (Gidalya Pictures).

Sponsored by J.P. Morgan

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CHILDREN’S ACTING WORKSHOP

Saturday, June 11th, 1 PM
Greenwich Country Day School

Ever wonder what it would be like to be the star of a TV show? Want the secrets from the pros? Join the professionals, acting coach Matt Newton, and casting director Adrienne Stern, along with some of Hollywood’s bright young stars including Neel Sethi (The Jungle Book) and Peyton List (Diary of a Wimpy Kid, Jessie) for this engaging workshop. Includes meet and greet with autographs.
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SUNDAY ARTS & STYLE

Hearst, a proud media sponsor of the 2nd Annual Greenwich International Film Festival, presents the best of local arts—music, design, cinema, books, food, fashion, travel, and so much more...every Sunday in the digital and print editions of the Greenwich Time, Stamford Advocate, Norwalk Hour, Connecticut Post and Danbury News-Times.

And join us for our Movie & A Martini series with critic Joe Meyers...find the current schedule on our Facebook page: Facebook.com/martinimovie

GREENWICH TIME
HEARST CONNECTICUT MEDIA GROUP
WOMEN AT THE TOP: FEMALE EMPOWERMENT IN MEDIA

Sunday, June 12th, 12:30 PM
Cole Auditorium at Greenwich Library

Despite the great strides in gender equity that have taken place in this country, women are still woefully underrepresented in the news and entertainment industries. This dynamic group of women is making a difference in the world in the face of this imbalance. Panelists include Gretchen Carlson (FOX), Reena Ninan (CBS), Nancy Armstrong (MAKERS.com) and Hannah Storm (ESPN).

Sponsored by CAMUTO GROUP

FROM BOOK TO SCREEN

Sunday, June 12th, 2 PM
Cole Auditorium at Greenwich Library

Join novelists, screenwriters, and agents as they share the myriad challenges that they face and the rewards that they reap when it comes to the process of adapting books for film and television shows.

Moderated by Kathie Lee Gifford. Panelists include David Ebershoff (Author, The Danish Girl) Jessica Knoll (Author, Luckiest Girl Alive), Lacy Lynch (Agent, Dupree Miller), Adriana Trigiani (Author, All the Stars in the Heavens), Chris Clarke (Screenwriter, APOSTLE PAUL) and Margaret Nagle (Screenwriter, THE GOOD LIE).

Sponsored by GREENWICH TIME HEBST CONNNECTICUT MEDIA GROUP
SPOTLIGHT ON: JOHN TURTURRO

Saturday, June 11th, 3:30 PM
Greenwich Country Day School

Join veteran actor John Turturro, as he discusses his craft and career, which includes notable films such as Transformers, Quiz Show, The Big Lebowski, Barton Fink, and O Brother, Where Art Thou?. Proceeds from this event will support Community Access, an organization that provides care to the mentally ill.

THE BIG BUSINESS OF COMEDY

Saturday, June 11th, 8 PM
Cole Auditorium at Greenwich Library
After Party Location: J House Greenwich

Don't miss this panel and after party, comprised of the best comedic directors, producers, and actors for an evening conversation guaranteed to make you laugh out loud. Moderated by Mike Fleming (Deadline), Richard Brener (Sex and the City, Wedding Crashers), Chris Bender (American Pie), Peter Principato (Wet Hot American Summer, Central Intelligence), Stuart Cornfeld (Zoolander, Tropic Thunder), and Will Arnett (Arrested Development), and more.
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In addition to the honors listed (right), we were also recognized by Entrepreneur Magazine for "Top Company Culture" and as one of the "Best Entrepreneurial Companies in America."
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<th>TIME</th>
<th>Bow Tie Cinemas Theater 1</th>
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- Tickled 3:00 PM 92 Minutes
- The Tenth Man, (El Rey del Once) 1:45 PM 85 Minutes
- Germans and Jews 1:00 PM 85 Minutes
- Narrative Shorts Program 4:15 PM
- Little Men 6:45 PM 85 Minutes
- Spa Night 8:30 PM 85 Minutes
- The Duel 8:30 PM 110 Minutes
- Opening Night Party 8:00 PM

Schedule subject to change.
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<td>Life, Animated 1:00 PM 1 PM 91 Minutes</td>
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<tr>
<td>6 PM</td>
<td></td>
<td></td>
<td>Unseen 6:00 PM 75 Minutes</td>
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<tr>
<td>7 PM</td>
<td>Hunt for the Wilderpeople 6:30 PM 93 Minutes</td>
<td>Equals 6:45 PM 102 Minutes</td>
<td>Robert Klein Still Can’t Stop His Leg 7:00 PM 94 Minutes</td>
<td></td>
<td></td>
<td>Changemaker Honoree Gala 6:00 PM Reception at Betteridge 239 Greenwich Ave</td>
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<tr>
<td>8 PM</td>
<td>My King (Mon Roi) 8:30 PM 125 Minutes</td>
<td>Into the Forest 9:00 PM 101 Minutes</td>
<td>The Last Mile + The Nature of the Beast 7:00 PM 94 Minutes</td>
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<td>9 PM</td>
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<td></td>
<td>Tickled 8:00 PM 92 Minutes</td>
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<td>Dinner at Richards 359 Greenwich Ave</td>
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<tr>
<td>TIME</td>
<td>Bow Tie Cinemas Theater 1</td>
<td>Bow Tie Cinemas Theater 2</td>
<td>Bow Tie Cinemas Theater 3</td>
<td>Cole Auditorium Greenwich Library</td>
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<td>10 AM</td>
<td>The Bad Kids 9:30 AM</td>
<td>Harry Benson: Shoot First</td>
<td>Uncle Howard 10:30 AM</td>
<td>Germans and Jews 10:00 AM</td>
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<td>101 Minutes</td>
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<tr>
<td>12 PM</td>
<td>My Blind Brother 12:00 PM</td>
<td>Lonely Boys 12:00 PM</td>
<td>Hooligan Sparrow 12:30 PM</td>
<td>Women at the Top: Female</td>
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<td></td>
<td>90 Minutes</td>
<td>12:00 PM</td>
<td>12:30 PM</td>
<td>Empowerment in Media Panel</td>
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<td>1 PM</td>
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<td>12:30 PM</td>
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<td>2 PM</td>
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<td>From Book to Screen Panel</td>
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<td>3 PM</td>
<td>Author: The JT LeRoy</td>
<td>Hit it Hard 3:00 PM</td>
<td>Little Men 2:45 PM</td>
<td>Learning to See 4:00 PM</td>
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<td>Story 3:00 PM</td>
<td>3:00 PM</td>
<td>2:45 PM</td>
<td>4:00 PM</td>
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<td>110 Minutes</td>
<td>60 Minutes</td>
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<td>4 PM</td>
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<td>5 PM</td>
<td>Tony Robbins: I Am Not</td>
<td>Narrative Shorts Program</td>
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<td>Your Guru 4:30 PM</td>
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<td>6 PM</td>
<td>Newtown 6:00 PM</td>
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<td>Life, Animated 6:00 PM</td>
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<td>The Fundamentals of</td>
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<td>Caring 7:00 PM</td>
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<td>8 PM</td>
<td>CLOSING NIGHT DOC. FILM</td>
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<td>Since: The Bombing of</td>
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<td>Pan Am Flight 103 7:30 PM</td>
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<td>9 PM</td>
<td>CLOSING NIGHT FEAT. FILM</td>
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<td>Claire in Motion 8:45 PM</td>
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VENUES

2. Greenwich High School: Screenings - 10 Hillside Rd.
4. Samsung VR Lounge at The Nantucket Project - 123 Mason St.
5. GIFF Box Office - 19 W Elm St.
9. The Avon Theatre: Robert Klein Still Can't Stop His Leg Screening - 272 Bedford St, Stamford, CT
13. Riverside Yacht Club: Driving Social Change Through Inv. in Film Panel - 102 Club Rd, Riverside, CT
How did this film come about? How did Tony feel when you first approached him to do it?
I met Tony socially in 2012 and he invited me to attend one of his seminars. It was an amazing experience and so I chased him for two years to let me make a film about it.

What did you learn about Tony that you didn't know before? Did your perception of him and what he does change throughout the process?
JB: I learned just how committed to this mission of helping people reach their potential he really is. This program is also really physically demanding on him — he is on stage 10-12 hours a day for 6 straight days. I was impressed by that commitment.

GIFF’s mission is to champion films that serve the greater good. Your films definitely do that— like, CRUDE, produced by our Changemaker Honoree, Trudie Styler. How do you choose your subjects? What kinds of issues are you most drawn to/interested in illuminating?
I like to shine a light on injustice where ever I see it — I like giving a voice to the voiceless. This film is a little different — “Guru” is about reaching human potential, but in a way still connected to my other work because if we all felt more fulfilled in our lives and more connected to one another, then maybe there would be less injustice to point a camera at.

What projects are you currently working on that we can look forward to?
I have several documentary tv series in the works — one is a serial killer investigation and the other is a series about a guy on death row that we believe is innocent. I am also making a film about Genocide in the 20th century.

Do you have any tips/advice for aspiring documentary filmmakers just starting out?
If you want to make a film about an issue, express it through an individual's story so that by following a compelling character you can capture universal themes. At the end of the day, documentary-making is still about telling stories, so you need good characters and engaging storytelling to reach people and affect change.

Joe Berlinger is an Academy Award-nominated and Emmy-winning filmmaker. His credits include Metallica: Some Kind of Monster, Crude, the Paradise Lost Trilogy and Brother’s Keeper.
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THANK YOU
to the BILL AND ANN BRESNAN FOUNDATION
for generously underwriting the
BEST SOCIAL IMPACT FILM AWARD.
The 2016 Greenwich International Film Festival (GIFF) is proud to showcase the new feature, *My Blind Brother*, as a centerpiece selection starring talented performer and comedic aficionado, Nick Kroll. Kroll’s new film received a tremendous response among critics and filmgoers since it first premiered in March at the South by Southwest Film Festival in Austin, Texas, describing it as a prickly comedy with mature themes about heartache, jealousy, regret, and good ol’ sibling competitiveness. When asked about what attracted him to this enterprise, Kroll states, “Sophie Goodhart wrote a beautiful script...and the opportunity to work with Jenny Slate and Adam Scott immediately drew my interest.” GIFF is extremely fortunate to have Kroll in attendance for the Q&A to discuss his experience on this project.

Kroll has had a lucrative career since he first gained significant success while on the ABC sitcom, *Cavemen*. His generosity as a performer and willingness to adapt to the landscape of television opened the door to the opportunities in which he developed a long-lasting presence among the entertainment industry. His work has since been featured in a variety of outstanding TV sitcoms, sketches, film, and live performances that have captivated audiences across the globe, including *Chappelle’s Show*, *Reno 911*, *Kroll Show*, *The League*, and more. His recent credits include the Off-Broadway stage production of *Oh, Hello*, and Terrence Malick’s breathtaking allegorical opus, *Knight of Cups*, costarring Christian Bale, Cate Blanchett, and Natalie Portman.

2016 has been a transformative year for Kroll. He has distanced himself from sophisticated wit and satirizing comical sketches to tackle more dramatic screenplays in order to further his understanding of the acting craft. In addition to *My Blind Brother*, Kroll is also starring in Jeff Nichol’s latest film, *Loving*, which premiered at the 2016 Cannes Film Festival. Here, Kroll portrays Bernard Cohen, the ACLU lawyer involved in the true story of Richard and Mildred Loving, an interracial couple who were imprisoned in 1960 for their unlawful marriage in Virginia. Kroll continues to diversify his filmography, claiming he seeks projects that, “fuse both comedy and drama. [He] always believes the best art can have both elements.”

While visiting the Greenwich International Film Festival, Kroll can most likely be found at the all-you-can-eat sushi brunch at one of his favorite Japanese restaurants, Abis. Additionally, before he leaves us and returns to work, Kroll jokes that he hopes to acquire, “a lifetime supply of suits from Richards.”

Kroll’s uninhibited spirit continues to inspire those hoping to succeed in the entertainment industry. He urges all aspiring performers to, “go and make your own art.”
RICHARD BRENER
President of Production, New Line Cinema

You grew up in Short Hills, New Jersey. What was your favorite subject in school?

American History. I had some great teachers and you just learn the same stuff over and over so it’s pretty easy. And it’s in English.

You are the son of a very successful Doctor. Did you ever contemplate a career in medicine?

Pretty quickly I decided it wasn’t for me. I thought I was going to be a lawyer. I thought of things in terms of “that would make for a great scene in a movie” but the concept of working on them was completely foreign to me until I was picked to give a graduation day speech that had been done in previous years by some people who later went on to become entertainers of some form or another.

How did you get your start in Hollywood? Were your first friends in Los Angeles collaborators later in your career?

I came to Hollywood originally to write and fell into a temp job at New Line Cinema in 1995 and never left. Chris Bender was an assistant at the same time I was coming up and a close friend. He’s since had a producing deal with us at New Line for around 15 years and produced Vacation, We’re the Millers, and Horrible Bosses 2 among others with me and the company. One of my roommates when I was starting out was AJ Dix who worked in the mailroom and he and Chris and I did a couple movies together too. AJ now runs Charlize Theron’s production company.

What is your favorite on-set memory?

I think it was during Monster in Law reshoots. I pitched a scene where Jane Fonda and Jennifer Lopez get into a slap fight. Jane didn’t really get it, but said she’d do it anyway. Just the trust alone there would have been enough but after doing the scene, she came over to the monitor and watched the playback. She thanked me for “making” her do it because it worked so well and she now totally got it. Months later in a car on the way to the premiere, she brought it up again and thanked me again. It’s very rare for an actor to admit not getting something, agreeing to do it anyway, and then thanking you for it. And she actually got hit pretty hard and popped a blood vessel in her eye during that scene.

What is the greatest piece of advice you ever received in Hollywood?

I’m not sure if I was given this or learned it painfully over and over again but the problems in the script invariably become problems in the movie. Whatever isn’t working in the script, will not be fixed on the day in production and will be the first thing audiences reject.

While your filmography has a strong leaning toward comedy, you have also executive produced a good number of horror films. What first drew you toward the horror genre?

Horror and comedy are both pretty similar in that they both manipulate the audience and in screenings you know instantly what is and isn’t working. I love the instant feedback and I guess I trust that what I find funny or scary others do too.

Whatever isn’t working in the script, will not be fixed on the day in production and will be the first thing audiences reject.

What is the best part of your job as President of Production at New Line Cinema?

Expensing sushi. And getting to work with really talented people, who I occasionally eat sushi with.

Is there a project from your past that you regret turning down?

I started the ball rolling on what would eventually become The Hangover, inspired by when we lost a bachelor during his bachelor party weekend in Vegas. It’s a long story of how it didn’t work out at New Line, but my Dad likes to tell me it’s his favorite movie, even knowing how painful it was for me. He’s the best.
The Office of Film, Television and Digital Media supports and enhances Connecticut’s film, television and digital media industry. It is the statewide contact for motion picture, television and digital media production and serves as liaison between production companies, state agencies, municipalities, production facilities, local crew and vendors.

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Trudie Styler will receive the Changemaker Award for her work with the Rainforest Fund, a charitable foundation dedicated to the support of indigenous peoples and traditional populations in their efforts to protect their environment and fulfill their rights, www.rainforestfund.org.

Abigail Breslin will receive the Rising Changemaker Award and will benefit the National Coalition Against Domestic Violence (NCADV), an organization that acts as a catalyst for changing society to have zero tolerance for domestic violence, www.ncadv.org.
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